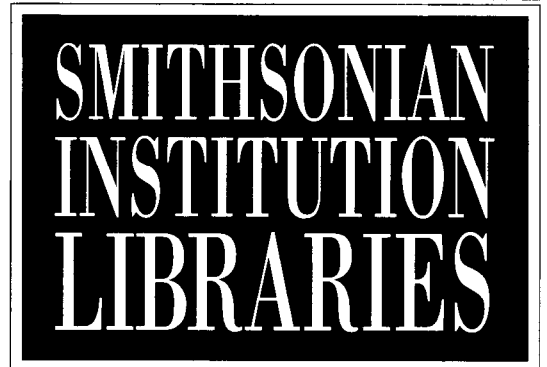


Information



For Users and Benefactors of the
Smithsonian Institution Libraries



Spiders! Curator Talks to the Libraries

Curator Jonathan Coddington's current exhibition in the Museum of Natural History is drawing crowds of all ages, curious about spiders, common and uncommon. Ann Juneau, head of the Libraries' Natural and Physical Sciences Department, recently spoke with Coddington about how SIL supports the research needs of curators in the museum.

Q (Juneau): As chairman of the Entomology Department, would you please comment on how you and your colleagues use the Libraries' resources?

A (Coddington): There are few issues that are more important to researchers in science than the quality of the library. The sheer quantity of nineteenth-century printed materials in SIL collections and the ease of access to them are invaluable assets to the research conducted here in taxonomy and systematics. Scientists from around the world come to work with the 27 million specimens in the national collections at the Smithsonian. The library collections are matchless, but its research qualities are now in decline. As you know, in the last few years, the Libraries has bought fewer books, and has canceled some journal subscriptions because of increasing costs all around. The research community in the Entomology Department and throughout the museum is deeply distressed at the lack of money available to the Libraries to keep up the high quality of its collections.

Q (Juneau): Which aspects of the Natural History Branch Library collections do you value most?

A (Coddington): One of the greatest strengths is the historical depth of the library collections;

SIL has one of the three best library collections on entomology in the country. The huge bulk of taxonomic research embodied in the classical works found in the Smithsonian Libraries' collections is an invaluable resource to entomology research. These library collections have the optimal blend of value and rarity, and they are an integral complement to the national collections [of entomology specimens] entrusted to the National Museum of Natural History.



Jonathan Coddington, Chairman, Museum of Natural History Department of Entomology, and spider poster with Ann Juneau, SIL Natural and Physical Sciences Department head. (Carl Hansen)

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DEPUTY DIRECTOR RETIRES

Vija L. Karklins, Deputy Director of the Libraries and head of Systems and Technical Services Division, had a distinguished career in the library profession. She served on the Executive Advisory Council of FEDLINK, was chairman of FLICC (Federal Library and Information Center Committee) in 1988-89, and was a member of the Executive Advisory Council of FLICC, 1979-1982. She served on the Users Council of the Online Computer Library Center and on study teams of the Association of Research Libraries, and has published articles on librarianship. She earned a master's degree at Columbia University School of Library Science, after graduating *cum laude* from the City College of New York. She began her career as a librarian at the University of Minnesota Bio-Medical Library in Minneapolis, moving to the National Institutes of Health Library in Bethesda, Maryland. She began working at the Smithsonian Libraries in 1965; was named head of the cataloging division in 1969, became chief of technical services in 1972, and was named Assistant Director in 1975, Associate Director in 1980, and Deputy Director in 1986.



Vija L. Karklins, SIL Deputy Director, receiving retirement certificate from Acting Provost Robert S. Hoffmann (Rick Vargas)

LETTER FROM THE DIRECTOR

Departing Staff

This fall ten valued individuals, including Deputy Director **Vija L. Karklins** [see notice in margin], left the SIL staff. Collectively these librarians and technicians gave more than 150 years of service to the Smithsonian Libraries. We dedicate this space usually reserved for "Letter from the Director" to note briefly the more remarkable accomplishments in the careers of the professional staff who have left SIL. We also note with regret the departure of five Library Technicians, **Carolyn Hahn**, Interlibrary Loan Technician, Central Reference and Loan Services, who gave exemplary service to the Libraries since 1969, **Dorine Joynes** and **Gary Harmon** of Catalog Records who worked for SIL since 1988 and 1986 respectively, **Pat Just-Buddy**, Automated Bibliographic Control since 1974, and **Jim Bloodworth**, Planning and Administration Office from 1981. The loss of all these staff is considerable, and we are attempting to minimize its impact on our user community. For now, let me say thank you to all of them for their splendid service.

Barbara J. Smith

Ellen B. Wells, Head, Special Collections Department since 1979 and Exhibition Officer, 1990-94, formulated the policies that govern the Libraries' most valuable collections. She directly supervised the Dibner Library of the History of Science and Technology, and curated a number of exhibitions for SIL, including *Science in the Age of Columbus* (1992), *Tunnels!* (1993-94), and *Turning Over Old Leaves: A Sampler of Written Records* (1990-91). Ms. Wells managed the Libraries' exhibition program and its Gallery in the Museum of American History, and gave many public presentations on book collecting. A respected author, she has published in a number of fields. Her *Horsemanship: A Bibliography of Printed Materials from the Sixteenth Century through 1974* (1985) is

the source for the 'Wells numbers' cited by book dealers. For several years she and Robert Multauf served as editors for Garland Publishing, Inc.'s *Bibliographies in*

the History of Science and Technology. With Anne Grimshaw she wrote the introduction and annotations for *The Annotated Black Beauty* (by Anna Sewell) (1989), she published several articles in the *National Sporting Library Newsletter* and contributed notes and articles to journals, encyclopedias, and newsletters. Ms. Wells earned her M.L.S. at University of California, Berkeley, and an M.A. at McGill University, Montreal. Prior to coming to SIL she worked at the National Library of Medicine, the Osler Library of the History of Medicine at McGill University, and Cornell University Library.

Helen Nordberg who headed the Original Cataloging and Indexing Department since 1986, came to the Libraries in 1970. She was a member of the Library Information Technology Association of the American Library Association, of the Potomac Technical Processing Librarians, and the Washington Rare Book group. She did her undergraduate work at University of Chattanooga, Tennessee, earned her M.L.S. at the University of Maryland, and was named to Beta Phi Mu, the library science honor society.

Catherine D. Scott, Senior Reference Librarian in Central Reference and Loan Services, has contributed to the profession in a number of distinguished capacities. She served as president of the Special Libraries

(Continued on page 5)

SIL Images Digitized for Pilot Project

In a collaborative venture with the Commission on Preservation and Access, SIL developed a CD-ROM containing digitized images of plates and other illustrations from the Libraries' Special Collections. The project is a pilot to determine the best way to select, capture, and present appropriate images from rare books and other special materials and to assess ways in which these images might be used for research and in the classroom. The demonstration disk contains 189 images from volumes in the history of science and technology, natural history, Native American history, world's fairs and international expositions, aviation history, and trade catalogs. Descriptive information accompanying the images, which is searchable by keyword, includes captions and subject headings together with the author, title, and imprint data from the books containing the images. SIL helped to staff the Commission's exhibition booth and demonstrated the CD-ROM at scholarly conferences in October. **Leslie K. Overstreet**, Special Collections reference librarian, showed the CD-ROM to scholars attending the annual meeting of the Society for the History of Technology in Lowell, Massachusetts, while **Anne Gifford**, SIL systems librarian, and **Nancy E. Gwinn**, assistant director, collections management, demonstrated the disc to attendees of the American Studies Association meeting in Nashville, Tennessee. The CD-ROM was produced for the Commission by Luna Imaging, Inc., of Venice, California.

The Dibner Library of the History of Science and Technology, located in the National Museum of American History, will provide demonstrations of the photo CD-ROM by appointment, starting in February 1995.

Nancy E. Gwinn
Collections Management

Spiders! *continued from page 1*

Q (Juneau): The Libraries started a preservation program in 1991, to reformat fragile library materials that would otherwise crumble and be lost. What do you think of Brittle Books program which has started to preserve the entomology library collections?

A (Coddington): For both journals and books, the whole latter part of the nineteenth century is turning to dust, as you know. There are materials in the entomology library collections that are absolutely irreplaceable. So this project is crucial to the survival of the information for use by future generations. I am glad to hear SIL has taken the responsibility to ensure the preservation of library materials in these national collections.

(Juneau): Thank you for talking with me. And congratulations on your exhibition, *Spiders!*

(Spiders! is showing in the National Museum of Natural History through January 2, 1995, then traveling to several cities around the country.)

TRADE CATALOG PROJECT SEEKS VOLUNTEERS

Smithsonian Research Expeditions is offering a project to organize and preserve a portion of SIL's historic catalogs "To the Trade," August 6-12, 1995. Crucial to the work of curators in the National Museum of American History (NMAH), these printed materials which document the history of American commerce and manufacturing were often printed on the poorest quality paper, and now are in imminent danger of being lost to deterioration. Directed by **Rhoda Ratner**, Librarian of the NMAH Branch Library, volunteer participants will work with the portion of the collection purchased from the Franklin Institute of Philadelphia, the pre-eminent technical institute of the last century.

To participate in the project, contact Smithsonian Research Expeditions, The Smithsonian Associates, Washington, D. C. 20560-0577. Telephone: 202-287-3210.



Anne Gifford (right) demonstrating the CD-ROM to Jennifer Trant, Manager, Imaging Initiative of the Getty Art History Information Project, with Nancy E. Gwinn (left) (Carl Hansen)

FEATURING . . .

Amy Begg has joined the National Museum of American History Branch as Reference Librarian. Ms. Begg earned an M.A. in History and a M.S.L.S. from The Catholic University of America, and a B. A. in History from the University of Richmond. She has served as an intern in the archives of the White House and has worked in the government document library of Georgetown University.

Margaret Dittmore, Librarian of the Anthropology Branch Library, was named Chairman of the Anthropology and Sociology Section of the Association of College and Research Libraries of the American Library Association in July.

Margaret D'Ambrosio, Original Cataloging and Indexing, was re-appointed to the American Library Association's Association for Library Collections and Technical Services Committee on Cataloging Asian and African Materials.

Nancy E. Gwinn, Assistant Director, Collections Management, delivered a paper on "The Smithsonian Institution and International Publication Exchange" at the Society for the History of Natural History meeting in London, England. The conference theme is "My Dear Sir . . . The Development of International Communication in Natural History." The Smithsonian Research Opportunities Fund supported her trip with a travel grant.

Martin R. Kalfatovic, Information Access Coordinator, presented a paper at the 1994 meeting of the Popular Culture/American Culture Associations in Chicago in April. With co-presenter Janice Bailey-Goldschmidt, they spoke on "Richard Nixon and John Dean, the Conversation: March 21, 1973 and the Negotiation of Information." Kalfatovic was elected to Board of Directors, Graduate School of Library and Information Science, The Catholic University of America.

Development Watch

The Libraries' current exhibition, *Balloons: The Birth of Flight, 1783-1793*, was underwritten by a generous gift from Mr. Barron Hilton, with contributions from The Smithsonian Women's Committee, Mr. Jacques Soukup and Mr. Kirk Thomas, and Dr. and Mrs. James L. Rand. The Libraries' exhibition scheduled to open in the spring of 1995, *Science and the Artist's Book*, is funded by the Glen Eagles Foundation and the Smithsonian Special Exhibition Fund.

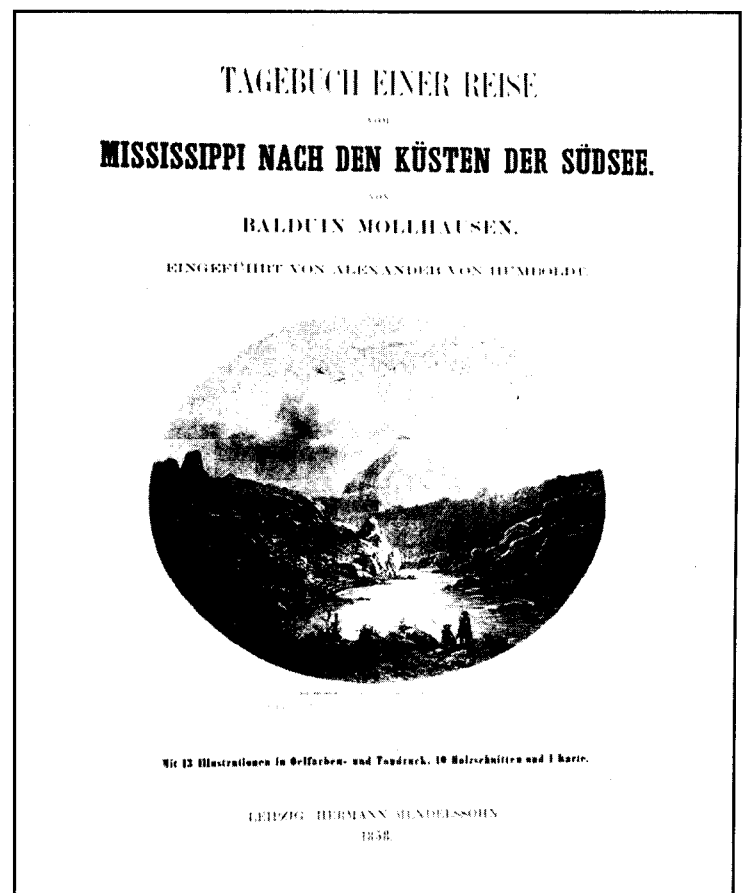
The Atherton Seidell Endowment Fund awarded the Libraries \$18,250 to complete the publication of an English translation of V. G. Heptner's *Mammals of the Soviet Union*, II, Parts 1A and 1B. An additional \$9,500 was received from the National Science Foundation for the same project. The Libraries' Translations Publishing Program terminated this year after thirty-four years of providing research support to Institution staff when the Special Foreign Currency operating funds which supported it were exhausted. Since the program's inception in 1960, the Libraries published, registered with the National Technical Information Service, and distributed *gratis* copies of 274 scientific books and articles translated into English from foreign languages.

The Institution's Research Resources Program made \$14,565 available to the Libraries for purchasing conservation supplies to rehouse a portion of the trade literature collection in the National Museum of American History Branch Library.

To honor Secretary Emeritus Robert McCormick Adams, members of the Smithsonian Council, past and present, made individual contributions to purchase books for research support in anthropology and archaeology.

At the Cooper Hewitt National Design Museum Branch Library the thirty-four volume *Dictionary of Art* will be the initial purchase from the Sister Parish Memorial Fund.

The Branch Library will receive full sets of Christie's auction catalogs *gratis* each year, thanks to the efforts of Jay Cantor of Christie's.



Purchased with gift funds donated by Ruth L. Webb, Tagebuch einer reise (Leipzig, 1858) is the 1853 diary of the artist and topographer Heinrich B. Mollhausen written when he accompanied the Pacific Railroad Survey investigating a route across the country along the 35th parallel.



Mary Livingston Ripley and Secretary Emeritus S. Dillon Ripley (seated) with Libraries' Director Barbara J. Smith and David Challinor, Science Adviser to the Secretary, May 16, 1994 (Jeff Tinsley). In its first full year of operation, the S. Dillon Ripley Library Endowment, funded by numerous individual and foundation donors, enabled the Libraries to purchase over 125 notable books for sixteen of the Libraries' eighteen branches.

Departing Staff continued from page 2

Association (SLA), 1992-93, entitling her inaugural address, "Discover our Vision." She had served in several other capacities for the SLA and as president of the Washington, D.C. Chapter. She also served on committees of the American Society for Information Science, as a delegate to the White House Conference on Libraries and Information Services (1990), and as a member of the National Commission on Libraries and Information Services (1971-1978). She earned her B.A. and M.S.L.S. at the Catholic University of America, and is a founder and member since 1979 of Friends of the Catholic University of America Library. She has received several awards and has published on aeronautics collections and aerospace awards. Ms. Scott joined SIL in 1972 and has served as Librarian in the Air

and Space Museum Branch and Librarian of the Museum Reference Center.

Susan Gurney, Librarian, Horticulture Branch, left SIL after ten years of service. Mrs. Gurney was named Librarian when the branch was first established, and she helped to build and organize the collection to its present fine condition. Prior to joining SIL, she was head of reader services at the library of the Museum of American Art and the National Portrait Gallery. Mrs. Gurney earned her M.L.S. at University of Maryland and has published bibliographies on horticulture literature and art small-press and periodicals, and served as officer and committee member in ARLIS/NA, the art libraries association, and other professional associations.

DONORS OF FINANCIAL SUPPORT IN FISCAL YEAR 1994

Donor's names are
not available online.

SHARES MEMBERSHIP

In 1993, SIL became a special member of the Research Libraries Group (RLG), and participates in the RLG ShaRes program along with more than 100 of the largest research libraries in the country. This program fosters resource sharing among its members by offering priority lending of books and journals, with expedited loan service to members. Being a ShaRes member enables the Smithsonian Libraries to offer its users more efficient and effective research support with direct access to these premiere library collections. By taking advantage of technology for access to a vast array of information resources that ShaRes has to offer, SIL is a key player in meeting our users' informational needs.

Martin A. Smith

WORKSHOPS

In May Preservation Services Department head **Susan Blaine** organized a regional meeting of preservation professionals which led to the formation of the Capitol Area Preservation Network (CAPNet). CAPNet will explore matters of mutual concern and develop needed programs. On June 9 SIL sponsored a workshop on "Copyright in the Age of Technology" by Professor Laura Gasaway of University of North Carolina Law Library for Libraries' staff and invited staff from several institution offices.

From Ownership to Access



Interlibrary loan team Carolyn Hahn, Martin A. Smith, Central Research Services Department head, Wanda Lynch, Polly Lasker, Jim Harrar, Claire Catron, and Michael Robinson (Carl Hansen)

One of the Association of Research Libraries's (ARL) seven strategic program objectives is "to make access to research resources more efficient and effective." As the Smithsonian Institution Libraries (SIL) and all other research libraries are facing greater demands to share their collections with other libraries, SIL is committed to sharing its materials. SIL is, for example, providing more "efficient and

effective" supply of research material through its participation in the ShaRes Program of the Research Libraries Group (RLG). ShaRes participation has also opened to SIL the rich collections of the country's major research libraries.

The current demand for resource sharing is driven by greater patron awareness of resources outside of the home institution's library collections, an awareness generated by the burgeoning number of electronic information sources on the Internet. The means by which libraries share resources is interlibrary loan. Libraries also obtain materials by document delivery. The term 'document delivery' refers to the procurement of documents, both published and unpublished, by a library at the specific request of a user, usually through a vendor (private contractor) and at a cost.

To improve efficiency and effectiveness further, SIL has centralized the administration of its interlibrary loan services. SIL's processing of interlibrary loan requests has recently been streamlined by the use of electronic mail for placing requests, the implementation of the new SIRIS (Smithsonian Institution Research Information System) circulation system, and the improved searching capabilities recently adopted for its interlibrary loan system by the international database to which SIL contributes its records, OCLC (Online Computer Library Center). The introduction of electronic communications software that provides the means of sending high-quality photocopies between libraries has brought a rapid communications link for document delivery between the SIL's centralized Loan Services and its out-of-town branches at the Smithsonian Tropical Research Institute in the Republic of Panama, the Cooper-Hewitt National Design Museum in New York City, the Center for Astrophysics in Cambridge, Massachusetts and the Smithsonian Environmental Research Center at Edgewater, Maryland.

The present direction for SIL and its partners in ARL and RLG is toward increased cooperation in meeting user needs to meet the challenges of continuing inflation of the costs of books and journals and the increase in the sheer volume of available information. SIL sees its future in the RLG's ShaRes program and the OCLC interlibrary loan system, and in developing cooperative lending agreements with area libraries, including the Library of Congress.

Martin A. Smith

News Digest

STUDENT WORKFORCE AT SIL

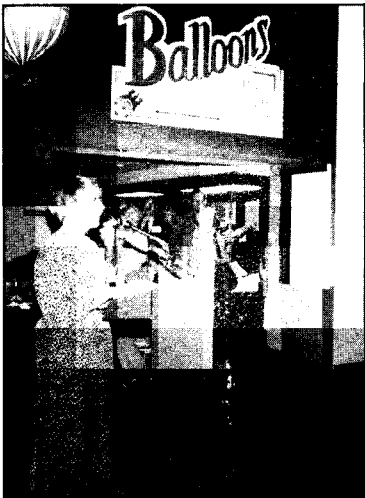
The Libraries is the Institution's largest user of the Stay-in-School program, according to Montrose (Monty) Cones, the Institution's coordinator for the program. At a recent pizza lunch hosted by the Libraries, Ms. Cones complimented SIL for its strong support of this program. The lunch program featured several SIL staff who informally explained to the Stay-in-School staff how and why they entered the field of library service. The Libraries participates in both the Federal student employment program designed for metropolitan-area full-time high school and college students who wish to gain work experience, and in the District of Columbia's Mayor's



Shown above with *Dave Bartlett*, Personnel Specialist, are *Tom Weeden* (left), *Shelly Ferguson* (center) and *Kerri Conner*.

program, also for full-time students, with selection based on financial need. In the 1994 fall semester, SIL employed the following students: **Kerri Conner** and **Thomas Weeden**, Planning and Administration Office; **Shelly Ferguson**, National Postal Museum Branch; **Tomlyne Malcolm** and **Benin Noble**, both at the National Museum of Natural History Branch; **Chukwuemeka Olumba**, National Air and Space Museum Branch; **Mark Sandy**, Anthropology Branch; **Troy Seals**, Acquisitions Services; **Sheilah Spruill**, National Museum of African Art Branch; and **Christopher Stucky**, Preservation Services.

Libraries' Director Barbara J. Smith welcomes reception crowd at opening of Balloons: The First Decade of Flight, 1783-1793, at Libraries Exhibition Gallery, Museum of American History, September 7, 1994.



IN BRIEF

Exhibition loan - A 1764 Robert Adam book *The Ruins of the Palace of the Emperor Diocletian* in Cooper Hewitt National Design Museum Branch Library collections was loaned to the National Academy of Design in New York for an exhibition "European Master Drawings from the Collection of Peter Jay Sharp," May 25-August 28, 1994.



Information is published semiannually to inform users and benefactors about SIL's services and programs and about issues affecting the Libraries.

Nancy L. Matthews, *Editor*

Send all correspondence to the editor, SIL, at Natural History Building 22, MRC 154, Smithsonian Institution, Washington, DC 20560. Telephone (202) 357-2240. Fax (202) 786-2866.

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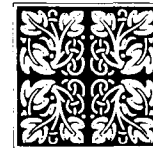
THE LIBRARIES NEEDS . . .

- **\$160** for Alastair Duncan's *Paris Salons, 1895-1914*, a 2-volume encyclopedia containing over 5,500 illustrations of art nouveau jewelry designs, with biographical information about 550 artists such as Boucheron, Chamet, Galle, and Lalique.
- **\$225** to purchase Nehemiah Mason's *French and Indians of Illinois River*. 2nd rev. ed. 1884. A contemporary resource for information on Indian relations with the French from the early 1800s containing valuable information on the fur trade.
- **\$350** to buy a CD-ROM of *Niles Register: Cumulative Index, 1811-1849*, providing a detailed index to this important early 19th-century journal for American business history.
- @ **\$632 each**, 4 Hayes modems (14.4 model), for connecting SIL branch libraries to the central Local Area Network.
- **\$995** to buy a CD-ROM of *Black Studies on Disc* which contains the cumulative catalog of the Schomburg Center for Research in Black Culture of the New York Public Library, an invaluable resource for information on African-American, African, and African Diasporan studies, and a portion of G.K. Hall's *Index to Black Periodicals*.



To donate any of these items, contact the Libraries' Development Officer Gwen Leighty at 202-786-2875.

END NOTES



Calendar of Exhibitions

SIL EXHIBITION GALLERY

National Museum of American History, first floor, west wing

10:00 a.m.-5:30 p.m. daily

Through April 1, 1995

Balloons: The Birth of Flight, 1783-1793

Tom Crouch and Alex Spencer, National Air and Space Museum, *Curators*

Opening May 1995

Science and the Artist's Book

co-sponsored with the Washington Project for the Arts

Carol Barton and Diane Shaw, *Curators*

with assistance from Ellen B. Wells and Robin F. Moore

SIL LIBRARY HALL

Through April 1995

Into the Blue: Ballooning Materials from the National Air and Space Museum Branch

Paul K. McCutcheon and Dave Spencer, National Air and Space Museum Branch Library, with Valerie Epstein and Kathleen Cullen, Interns, *Curators*

National Museum of Natural History, first floor, east hall

Restricted access. Call Director's Office, 202-357-2240, for appointment to view

Smithsonian Institution Libraries
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