The Collections

In Fiscal Year 1998

- 7,409 acquisition purchase orders prepared
- 18,847 titles cataloged
- 171 (electronic) journals and 30 other electronic titles cataloged
- 12,205 volumes labeled, bound, and boxed
- 1,479 inventory records created for uncataloged Special Collections materials
- 466 volumes treated in the Book Conservation Laboratory
- 208 brittle books microfilmed
- 13,644 journal issues checked in

In the Collections

- 1,215,848 volumes
- 6,126 current serial/journal subscriptions
- 184,515 microform units
- 2,102 manuscript units (groups)

Acquisitions

- 46% of the books added to SIL collections were acquired as gifts or from exchange partners

The Libraries offered 177 full-text journals online this year to library users on the Smithsonian staff. Published by Academic Press, these journals cover the fields of science, technology, and medicine.

With a $10,000 grant from the Latino Initiatives Fund, the Libraries purchased a number of printed materials in the field of Latino Studies.

Gift and Exchange Program

- 4,651 Exchange partners
- 5,455 books received as gifts were added to the collection
- 3,142 journal titles received on exchange

In 1998...

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SERVICES TO OUR USERS

USER BENEFITS
- 50,010 reference questions were answered by branch library staff
- 51,014 items were charged out to users
- 260,361 circulation transactions handled by staff
- 129,455 items were browsed by users on site
- Interlibrary loan services to Libraries' users were improved with the establishment of the Ariel Internet service which facilitated delivery of 468 articles borrowed from other institutions

AFRICAN ART INDEXING PROJECT
By the end of FY 1998, 18,869 records had been entered into the African Art Index, with 6,911 added during the fiscal year. These records, compiled by Janet L. Stanley from published literature about African art (pamphlets, journal articles, chapters in books, conference proceedings) are available in the SIL catalog on SIRIS (www.siris.si.edu) and in OCLC, the international bibliographic database. A keyword search of AFINDEX? will retrieve a complete sub-set of the African Art Index records. The project is support by a grant from The Getty Grant Program.

RENOVATIONS & NEW SPACES
- The number of branch libraries expanded to 19 as planning continued for the FY 1999 opening of the National Museum of the American Indian Branch in Suitland, Maryland, and the FY 2000 opening of the Natural History Rare Book Library in the Natural History Building
- Anthropology Branch and Birds Library relocated and continued operations with reduced collections during building renovations
- Central Reference and Loan Services closed for building renovations. Relocated staff continued to provide reference and Interlibrary loan services
- Preservation Services Department made room to accommodate a digital imaging laboratory scheduled to open in FY 1999

INTERLIBRARY LOANS OF SIL ITEMS
4,312 books and articles from SIL collections were loaned to other institutions in 1998

MORE THAN 400 ITEMS WERE LOANED TO
- National Agriculture Library

100-230 ITEMS WERE LOANED TO
- World Wildlife Fund Library
- U.S. Environmental Protection Agency
- National Institute of Standards and Technology
- University of Delaware
- University of Georgia

50-100 ITEMS WERE LOANED TO
- State University of New York Albany
- University of Maryland College Park
- National Geographic Society Library
- Johns Hopkins University
- Louisiana State University
- Georgetown University
- University of Puerto Rico
- Texas A&M University
- George Washington University

ENDOWMENT SUPPORT
The Wineland Research Library Endowment was established to provide support for activities and research relating to Native American and exploration literature in conjunction with the purchase of the Charlotte and Lloyd Wineland Collection of Native American and Western Exploration Literature.

RIPLEY LIBRARY ENDOWMENT
The S. Dillon Ripley Library Endowment, established in 1983 on the occasion of Secretary emeritus Ripley's 80th birthday, has enabled the Libraries to acquire 444 books in the past five years to enrich the non-rare collections, many specifically requested by Smithsonian curators and scholars to support ongoing and new research projects. In 1998, 94 works were purchased for 16 branches.

“Herd of Bison and Elk” (Tab. 47), Prince Maximilian Wied, Reise in das Innere Nord-America in den Jahren 1832 bis 1834. Atlas 1839-41, from the Wineland Collection

“And the staff coped magnificently with disruptions, displacements, noise, debris, sudden returns of large office collections, fumes, leaks, sprinklers going off, cold air, moves and closing of branches.”
Nancy E. Gwinn, SIL Director
NEW ENTERPRISES

SIL HOME PAGE <WWW.SIL.SI.EDU>

- 756 was the average daily number of visits to the SIL web site
- By September, the average daily number of “hits” on SIL’s Home Page reached 9,001
- Nearly 4% of online visitors came from outside the U.S., from Singapore and South Africa to Brazil and Sweden
- June 18, 1998, was the busiest day of the year
- The Internet Reference Tools section was the most popular portion of the SIL web site

The Home Page was re-designed in September, introducing a new subject guide to the Internet that organizes web sites by subject disciplines investigated by Smithsonian staff. The new design features images from the collections.

GRANTS

The Atherton Seidell Endowment Fund awarded the Libraries $47,690 to initiate a project to digitize rare literature in the Natural History collections. A digital imaging production unit headed by Susan Blaine, head of the Libraries’ Preservation Services Department is being set up at the Libraries’ facility on North Capitol Street.

The Libraries established a Natural History Rare Books Advisory Committee to make recommendations about which books will be digitized. The goal is to bring research treasures from the collection to an international audience on the World Wide Web.

The Smithsonian Women’s Committee funded a project to preserve a collection of nineteenth-century books in the Horticulture Branch. The Libraries’ will use the award of $3,780 to clean and purchase protective enclosures for over 500 books.

PUBLISHING FOR THE WORLD-WIDE AUDIENCE ON THE INTERNET

The Libraries’ online exhibition, From Smithson to Smithsonian: The Birth of an Institution, was launched in April with an attached set of Lesson Plans created by the Smithsonian Office of Education for high school students relating to themes of history and government. Notices about the educational online exhibition and the history class curriculum materials were mailed out to 5,000 history teachers in schools which have Internet access. The schools, reaching into all 50 states, included middle, junior high and high schools, public and private schools, and schools in urban and rural settings and with large and small student populations. The notices and the mailing were supported by a grant from the Smithsonian Office of Education.

The Libraries published its Home Page (www.sil.si.edu) a digital edition of Jakob Sturm’s Verzeichniss meiner Insecten-Sammlung (1796) with an introduction by Leslie Overstreet, Curator of Natural History Rare Books, and an appendix with an alphabetical index to the species described in the text and illustrated in the plates.
HOW WE MAKE IT HAPPEN

THE PEOPLE

The Libraries had 112 members on its staff in FY 1998 (nine joined the staff this year) and two student workers.

VOLUNTEERS

Donate their time and skills in 12 of the branch libraries and in several offices, from Acquisitions Services to Information Systems. This year

> 8,942 hours were contributed by 57 volunteers. From that total,

> 2,465 hours from 14 volunteers in the National Museum of African Art Branch

> 1,019 hours from volunteers at the National Air and Space Museum Branch

> 1,207 hours from 10 volunteers at the Book Conservation Laboratory, Preservation Services Department

We thank them, one and all, for helping the Libraries bring better service and fulfill its mission.

ALTERNATE WORK SCHEDULES

In January the Libraries implemented an alternate work schedule policy, allowing most Libraries’ staff to develop schedules flexible enough to respond to ongoing educational and family needs and other commitments. The plan was the result of hard work on the part of an interdivisional task group, which took into account the varieties of schedules, types of positions, and workloads across the Libraries.

TRAINING LIBRARIANS

-> Libraries’ staff helped organize “Just in Time,” a 2-day disaster-preparedness workshop for paper-based collections held in September at the Smithsonian Center for Materials Research and Education, and 20 of the Libraries’ staff participated.

-> The Libraries co-sponsored with the Research Libraries Group a 3-day Digital Imaging Workshop in October.

-> The Libraries’ Preservation Services Department hosted for 8 months intern Tina Mason, a graduate student in the University of Texas Austin’s Preservation and Conservation for Archives and Libraries program.

-> Valerie Wheat, Museum Reference Center Librarian, completed the 1-year Association of Research Libraries Leadership and Development Training Program for librarians from racial minorities.

“Just in Time” training, Ned Kraft, above, and Janice Stagnitto Ellis, in mildew protection gear, at right

THE FINANCIAL RESOURCES

Funding Sources

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Federal Appropriation</td>
<td>$6,478,285</td>
</tr>
<tr>
<td>Trust Fund Allocation</td>
<td>$1,002,000</td>
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<tr>
<td>Gifts &amp; Grants</td>
<td>$242,691</td>
</tr>
<tr>
<td>Endowments Income</td>
<td>$34,996</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$7,757,975</strong></td>
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</table>

Expenditures

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel Costs</td>
<td>$5,648,748</td>
</tr>
<tr>
<td>Library Materials (Collections)</td>
<td>$1,256,203</td>
</tr>
<tr>
<td>Program Support</td>
<td>$347,376</td>
</tr>
<tr>
<td>Cataloging Support</td>
<td>$187,856</td>
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<tr>
<td>Miscellaneous</td>
<td>$109,908</td>
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<tr>
<td>Staff Development</td>
<td>$60,092</td>
</tr>
<tr>
<td>Public Programs</td>
<td>$37,249</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$7,647,431</strong></td>
</tr>
</tbody>
</table>

$4
Interacting with local universities

- Two branch libraries, the Cooper Hewitt, National Design Museum Branch in New York City and the National Museum of American History Branch in Washington, DC, are serving as the principal libraries for Master's degree students of the Parson’s School of Design
- The Smithsonian Tropical Research Institute Branch gave 133 orientation tours to students from the Republic of Panama and central America this year
- The Museum Support Center Branch maintained reserve-reading shelves for students in a conservation class at George Washington University
- Margaret Dittemore, Anthropology Branch, did a presentation for Museum Studies students from George Washington University
- William E. Baxter, Special Collections Department, spoke to U.S. Naval Academy midshipmen
- Alvin Hutchinson, National Zoological Park Branch, met with psychology students from Georgetown University
- The Anthropology Branch supplied books for a George Washington University anthropology class

Providing financial support to scholars

- The Dibner Fund supported three SIL Dibner Library Resident Scholars this year who spent productive hours working with materials in the Dibner Library of the History of Science and Technology.

LECTURE

Harvard Professor Katharine Park discussed “Visible Women: Anatomical Illustration and Human Dissection in Renaissance Italy” at the 1998 Dibner Library Lecture, supported by The Dibner Fund.

An educational brochure published for the Libraries’ exhibition Frontier Photographer: Edward S. Curtis was supported by funds from the Smithsonian Office of Education. The fold-out brochure geared to high-school students featured an illustrated time-line of Curtis’s life, “Things to Think About,” and a list of suggested readings.

LICENSED PRODUCTS PROFITS

The Libraries earned $16,578 in royalties in 1998 from the sale of licensed products authorized by the Smithsonian Office of Product Development and Licensing. Images from Libraries’ collections appeared on china place settings, men’s socks, silk scarves, Christmas ornaments, and jewelry made by licensees.

LIBRARIES BOARD ESTABLISHED

With the approval of the Board of Regents, the Libraries established a Board with seven founding members this year. The inaugural meeting was held on May 20. The Board will provide leadership during the upcoming campaign, help develop new constituencies and generate support nationwide for the Libraries’ services, programs, and collections.

Staff service in the American Library Association

- In ALA’s Association for Library Collections and Technical Services,
- Sherry Kelley was chair of the Committee on Metadata and Cataloging
- Ned Kraft was chair of the Out-of-Print Discussion Group
- In ALA’s Library Administration and Management Association, Mary Augusta Thomas was chair of the Fiscal and Business Officers Discussion Group and chair of the Editorial Advisory Board of the journal, Library Administration and Management
- Martin R. Kalfatovic is editor of ALA’s Library & Information Technology Association’s newsletter, published electronically at <www.lita.org/>

Other professional service by SIL staff

- Amy de Groff chairs the Education Working Group of the Federal Library and Information Center Committee
- Mary Augusta Thomas is president of the District of Columbia Library Association

And SIL staff made 25 professional presentations this year at a variety of conferences and annual meetings, and served on numerous committees, planning groups, and task forces.
EXHIBITIONS AND PUBLICATIONS

EXHIBITIONS

In the Libraries Gallery, Washington, DC

- to July 1998, Audubon & the Smithsonian, guest curated by Helena Wright (National Museum of American History)

In New York City


SIL BOOKS LOANED TO EXHIBITIONS

Two major exhibitions in the newly renovated space at the Cooper-Hewitt, National Design Museum displayed materials from the Libraries’ collections at the CH Branch. Fountains: Splash and Spectacle featured 24 rare books describing and illustrating fountains from the Renaissance to the present day. Twenty-eight trade catalogs illustrated the theme of Opening Our Doors, including pamphlets and books describing silver dining flatware, needle and sewing catalogs, fabrics, and wallpapers. The Libraries’ loaned a copy of De Beghinselen der Weeghconst by Simon Stevin (Leyden, 1586) to the Pabellon Villanueva, Botanical Garden of Madrid for an exhibition celebrating the reigns of Philip II and Charles V.

- Of the 58 books loaned by the Libraries for exhibition, 5 were shown in exhibitions in Washington, DC, 52 in New York City, and 1 in Spain.

VISITORS

- 200 national and international visitors toured the branch libraries this year

PUBLICATIONS

- Modern African Art: A Basic Reading List by Janet L. Stanley, Museum of African Art Branch Librarian, was the Libraries’ first original work published online

Eleven staff members published 37 articles, reviews, and bibliographies, and three books this year:

- Research Associate Silvio A. Bedini was awarded the J. T. Fraser Prize for his book, The Trail of Time: Time Measurement with Incense in East Asia (1998) by the International Society for the Study of Time

- Janet L. Stanley, Museum of African Art Branch Librarian, also published in print this year. Volume 6 of her The Arts of Africa, An Annotated Bibliography was released by the African Studies Association Press

- Mary Augusta Thomas co-edited an American Library Association volume, Information Imagineering

- Amy de Groff, Janice Stagnitto Ellis, Carolyn Hamilton, and Martin R. Kalfatovic published articles this year, Amy Levin published a bibliography online, and Nancy E. Gwinn, Sheila Riley, Amy DeGroff, Martin R. Kalfatovic, and Mary Augusta Thomas published reviews
SUPPORTING THE LIBRARIES’ EFFORTS

DONORS OF FINANCIAL SUPPORT

$25,000 and up
Nancy Wineland Castle
Joseph F. 3rd and Joan Cullman
Mrs. Jefferson Patterson

$5,000 - $24,999
Anonymous
The Edward S. Curtis Foundation
The Dibner Fund (David and Frances Dibner)
The Jaques Admiralty Law Firm

$1,000 - $4,999
Howard H. Baker, Jr.
Christopher Cardozo
The Curtis Centennial Project
The Curtis Collection
Robert J. Hurst
Frank A. Weil
Caspar W., Sr. and Jane Weinberger
Charlotte Wineland

$500 - $999
James M. Kemper, Jr.
Dudley and Lois Rochester
David Spencer

$250 - $499
John and Lois Eberhard
Bill Lambert
Rosemary L. Ripley
Rodris Roth
Russell Train
Bruce Wasserstein

$100 - $249
Anonymous
Tobin and Anne Armstrong
Marion Oates Charles
Charlottesville Camera Club
Mary Lou Cowden
Douglas Evelyn
Alfred C. Glassell, Jr.
Marc Goldberg
Nancy E. Gwinn and John Y. Cole
Richard McG. Helms
James and Linda Hobbins
John Jameson
Keith A. Jones
Thomas E. Lovejoy
Roman Martinez IV
Alan and Betty Miller
Howard and Reba Oheim
William A. Oliver
Malcolm and Bettie Ripley
Russell A. Rourke
Russell Shank
Lawrence A. Skantze
Barbara J. Smith
Stanwyn Shetler
William Mitchell Van Winkle
Ulf Andreas Whist

CAMPAIGN FEASIBILITY STUDY

To prepare for the Smithsonian capital campaign, the Libraries commissioned a campaign feasibility study to assess potential donor interest in the Libraries’ stated campaign funding priorities and to assist in refining the Libraries’s plans and campaign goals. The results were very positive, and the Libraries’ goals were viewed as reasonable and achievable.

“Utensils and Arms” (Tab. 21), Prince Maxmillian Wied, Reise in das Innere Nord-America in den Jahren 1832 bis 1834. Atlas (1839-41), from the Charlotte and Lloyd Wineland Collection of Native American and Western Exploration Literature
**Supporting the Libraries’ Efforts**

**Donors to the Collection**

- Rita Adrosko
- John-Tokpabere Agberia
- Chinuedo A. Agbede
- Mr. and Mrs. John Aha
- Richard Alborn
- Harry A. Alden
- Mrs. John E. Armstrong
- Donald P. Avery
- Robert O. Bach
- Wang Ying Bai
- Douglas B. Ball
- Mary W. Ballard
- Corrine Barsky
- Joseph Barth
- Silvio A. Bedini
- Amy A. Begg
- Abdallah Benanteur
- Ernst H. Berninger
- Richard E. Beteta
- Erna Beumers
- Kent Charles Boese
- Alaine Apap Bolgna
- Maxima M. Bond
- Brigitte Bouret
- Eric S. Borsting
- Mary Brandwein
- John Bratten
- Michael K. Brett Surman
- William H. Bunting
- Andrew Chaikin
- Eddie Chambers
- Elizabeth Chilver
- Wallace Celand
- Anthony G. Coates
- Jorge Cote-Porras
- Richard Cooke
- Mireya D. Correa
- Guido Craveri
- Ludwine and George Creighton
- Feng Dashun
- Allen C. Davis
- Diane DelBrios
- Adolfo de Sostoa
- Ana Maria de Vasquez
- Warren W. Dexter
- Joan Giffen Donahue
- Laurence J. Dorr
- Helen Dossche
- Richard Dotty
- Robert Dowling
- Lynn Downey
- William S. Dudley
- Chris Dunn
- Chris Eighbo
- Roger Edie
- Judith Efingston
- Annalene Eris
- Charlotte Elton
- David Erhardt
- Eduardo Esquivel
- Angele Etoundi Essamba
- Eduardo Esquivel
- Betty B. Faust
- Marc Leo Felix
- Larry Ferreiro
- Anne M. Franks
- Douglas Freund
- Kimberly L. Garrett
- Anna Gradowska
- Renee Guerin
- Jorge Guimbe
- Laura Gutierrez
- Joseph P. Harahan
- Elizabeth Harris
- Robert D. Harris
- Eleanor C. Harvey
- Stanley Heckadon
- Wayne Henderson
- Robert S. Hoffmann
- Paul House
- Ramon E. Howe
- Kuang-Nan Huang
- Andrei Dumitru Iacobas
- Funkie C. Iketa
- Krydz Ikwuemesi
- Pascal James Imperato
- Rose Isa
- Dele Jegede
- Veronika Jenke
- Grady E. Jensen
- Lars Christian Jensen
- David W. Johnston
- Ann Juneau
- Olga Kaltsov
- Roy Kausa
- Sherry Kelley
- David A. Kent
- Shuji Komatsu
- Karl J. Krapek
- Daniel C. Krummes
- Herbert Lachmayer
- Richard W. Leche, Jr.
- Gwendolen R. Leighty
- Richard A. Leves, Jr.
- John Liddell
- Olga Linares
- Glenn Loney
- Eleonora Louis
- Dennis M. Lyden
- Robert A. Malone
- Joe T. Marshall, Jr.
- Jean-Hubert Martin
- Brian H. Mason
- Michael D. Matthews
- Pat McNees
- James G. Mead
- Charles Medearis
- Rachel L. Mellon
- Louise Meyers
- Virginia Minton
- Max Mohl
- Owen D. Mort, Jr.
- Lettie S. Mulhaupt
- O. Odimayo
- Ricardo Ojeda
- Scott J. Olson
- Jack Padalino
- J. B. Parker
- Louis Perreos
- John Pfitz
- Richard A. Postman
- Robin Poynor
- Maynard S. Raasch
- Randy Bach
- William Rand
- Clayton E. Ray
- Nicholas C. Read
- Robert K. Robbins
- Daphne Ross
- Ira Ruhnoff
- Carmen T. Ruiz-Fischler
- Elizabeth M. Sanchez
- Angel D. Santa
- George B. Saunders
- Carsten Schulz
- Alfredo Schueler
- Seen Scheiderbauer
- Dr. Katja Schlosser
- Keith Fred Schmidt
- Klaus Schneider
- Ruth Sexton
- Andy Shanken
- Joshua Shapiro
- Courtney Shaw
- Dusted Slayt
- Ky Siriki
- Neal G. Smith
- I. Gregory Sohn
- Kate Southey
- Roger Staiger, Jr.
- David R. Stivers
- Joseph Saare
- Paul M. Taylor
- Jan Thies
- Dale Thomas
- Mary Augusta Thomas
- Dante Martins Tiexeira
- Herbert A. Trenchard
- Ing. Umberto Ucelli
- Richard Var
- Mary Ellen Veblow
- Alexander von Vegesack
- Jane Villa-Lobos
- Melvin J. Wachowia
- Roslyn A. Walker
- Deborah J. Warner
- Mary Jane West-Eberhard
- John H. White
- Laoniza Green Wiggins
- Vince Wilcox
- Ronald S. Wilkinson
- Jiri Bernadette Williams
- Elizabeth A. Willis
- Frank H. Winter
- Rainer Wirth
- Norman E. Woodley
- George Xanthakis
- Diane T. Zinn
- George R. Zug

Sheet music for “Smithsonian Polka” by W. Bergman (1855) seen in online exhibition, From Smithsonian to Smithsonian, at www.sil.si.edu