

ERRORS AND CORRECTIONS.

No. 2537,	Page 12,	should read :	“ Same as No. 2536.”
“ 2538,	“ 12,	“ “	“ Same as No. 2537.”
“ 2541,	“ 14,	“ “	“ Same as No. 2540.”
“ 2553,	“ 16,	“ “	“ Same as No. 2552.”
“ 2556,	“ 17,	“ “	“ Same as No. 2555.”
“ 2559,	“ 18,	“ “	“ Same as No. 2558.”
“ 2561,	“ 18,	“ “	“ Same as No. 2560.”

Class VIII., Page 25, American Views, priced at \$2.00, should be
\$1.00 per slide.

Class XLIV., Page 48, should read, “ Class XLVI.”

Class LXVIII., Page 76, should read, “ Class LXX.”

Gas Apparatus for one Oxy-Calcium Lantern, containing one large size Gas Bag 30×40, Retort, Connecting Pipe, Retort Stand, Wash Bottle, Tin Lamp, 8 feet Tubing, and the Oxy-Calcium Lamp,	will be \$36 00
Gas Apparatus for two Lanterns, with large Gas Bag 30×40, will be	46 00
Gas Apparatus for one Lantern, with small Gas Bag 24×30, will be	32 00

CATALOGUE

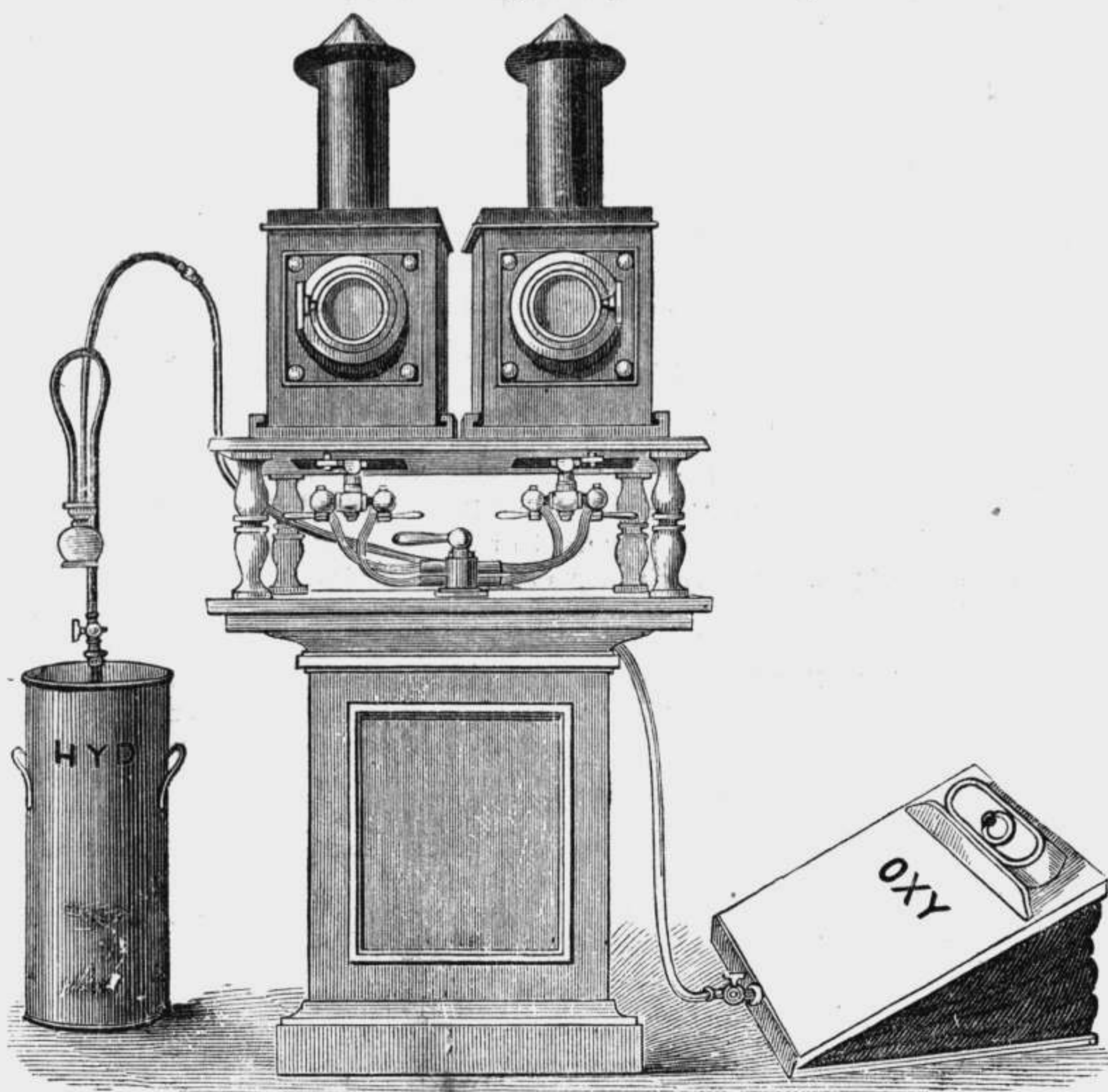
OF

Magnesium Stereopticons; Magnesium Lamps;

Oxy-Hydrogen Microscopes;

Oxy-Hydrogen Polariscopes;

Oxy-Hydrogen Kaleidoscopes;



Oxy-Hydrogen Stereopticons;

Oxy-Calcium Stereopticons; Dissolving View Apparatus; Magic Lanterns;

AND

VIEWS FOR THE SAME.

Manufactured and sold Wholesale and Retail by

WILLIAM Y. McALLISTER, Optician,

No. 728 Chestnut Street, Philadelphia.

Magic Lanterns.

THE Magic Lantern, which was formerly used merely to amuse children by the exhibition of miserable caricatures and grotesque figures, has now assumed a different character by the NEW AND SUPERIOR PHOTOGRAPHIC PICTURES prepared for this instrument; these views are made with distinctness, fidelity and artistic effect, unattainable in those formerly made. With a view of rendering the Magic Lantern a source of instruction and entertainment, the manufacturers have produced, at considerable expense, a variety of sliders of a very superior description. They are painted, after being photographed, by skilful artists, in all the varied and brilliant tints for their true representation. The superior Views in Palestine, and Sacred History, Portraits of Distinguished Persons, Events in the Early History of our own Country, and the stirring scenes which occurred in connection with our Civil War, with various others in this catalogue, are peculiarly adapted for this purpose, and may be placed before the eye of the spectator with a vividness and reality before unattainable. Persons engaged in giving instruction to the young are impressed with the value of pictorial representations in assisting them to fix ideas; and no instrument possesses such a power as the Phantasmagoria or Magic Lantern, which may more properly be called the *Scientific Lantern*, as it now has a place among the necessary adjuncts of the Lecture and School Room. There are no subjects, however intricate and difficult, that may not be readily illustrated by its use; and the superior style of painting in which the views are executed, classes them as genuine works of art.

There cannot be a more efficient mode of conveying a general knowledge on a variety of subjects, than by these views; and, in the hands of a skilful instructor, many lessons of vital importance may be inculcated with a force which no mere oral description can approach. Much more might be said of the advantages attending this mode of instruction and entertainment, but it is presumed that enough has been advanced to draw public attention to it. The judicious parent and enlightened instructor will fully appreciate its merits; and, without doubt, it will be extensively introduced into our Colleges, Academies and Schools.

I have carefully availed myself of every improvement in the Magic Lantern, and am now enabled to offer them superior to any other make in this country, and on the most reasonable terms.

I have constantly on hand a very large assortment of Slides, particularly Scriptural, Astronomical and Comic, to which the attention of Teachers, Superintendents of Sunday Schools and Public Lecturers is particularly invited.

Dissolving View Apparatus.

In the Dissolving Views the change seems almost miraculous, for whilst observing a view of a Castle, Abbey, or Ruin, the operator has the facility for changing in so gradual a manner to an entirely different view, as from day to night, exterior to an interior, or from one city to another, that the audience is completely bewildered, and this is accomplished without leaving the room for one moment in darkness. Statuary

is seen with remarkable effect either upon a blue or black ground, and seems to be in entire relief from the wall or screen. A more intellectual entertainment than that produced by this apparatus can scarcely be conceived.

The Stereopticon.

The Stereopticon is a newly-invented instrument for producing Photographic Pictures greatly magnified, upon a wall or screen, with Stereoscopic effect. Any one who has seen an exhibition of this apparatus, must have been struck with the wonderful relief given to a landscape view or a piece of statuary, magnified fifteen or thirty feet high, having indeed almost as perfect a Stereoscopic effect as is produced by the Stereoscope itself.

The cause of this Stereoscopic effect is due : first, to the scenes and pictures being photographed from nature and solid objects, thereby being strictly correct representations both as regards light and shade, and true perspective ; second, to the great intensity of the light, by which the darkest portions of the pictures are properly illuminated ; and third, to the superior quality of the lenses with which the instrument is furnished.

Any Stereoscope picture on glass will answer, provided the ground or milky glass be removed from the back of the picture.

The Stereopticons made by me are made on entirely new and improved plans, every part of the apparatus being finished in the best and most substantial manner. They have given universal satisfaction where they have been sold. The cost of exhibiting is about \$1 per night. Stereopticon No. 2500, is guaranteed to be the best instrument made in the United States ; it will give more light, and the picture is brought out clear to the edge, the lenses being perfectly achromatic. The jets are mixed gas-jets, platina tipped, and provided with safety-tubes ; the condensers of the very best white glass, and the mahogany boxes on new and improved plans, so that Aquariums, Artificial Rainbows, Crystallization, filling a bottle upside down, &c., may be shown, which the apparatus of other makes will not do.

THIS INSTRUMENT IS WARRANTED TO SHOW A PHOTOGRAPH THREE INCHES SQUARE, MAGNIFIED UP TO TWENTY-FIVE FEET IN DIAMETER, perfectly satisfactory, clear and bright. It is the only instrument suitable for exhibitions in very large Halls, Theatres, or Academies of Music.

The Magnesium Light

Is now for the first time introduced to the public. The light is whiter and more brilliant than the Oxy-Hydrogen Light, and better adapted to show colors ; but is not so intense. This light is especially adapted for parlor entertainments, teachers and lecturers. It is no trouble, is ready at any moment, requires no preparation, and gives a very brilliant and steady light. It costs exactly \$2.75 per hour, running both wires, and can be used with only one wire, at half the cost, viz., \$1.38 per hour,—

which, taking the first cost in view, is about the same as the Oxy-Hydrogen Light. It has not yet been arranged for exhibiting dissolving views. I recommend them as being very satisfactory and very desirable.

The following notice is from the Franklin Institute Journal.

(Report of the Franklin Institute.)

"The practical performance of this lamp is of the most satisfactory character. The quality of light is most excellent, comparing favorably with the best oxy-hydrogen arrangement; and the steadiness of the flame is all that could be desired for lantern exhibitions."

Oxy-Hydrogen Microscopes.

I am enabled to offer for the first time complete, magnifying up to 500 diameters. They can be sold complete or separate, and can be attached to any of the Stereopticons.

Remarks about Magic Lanterns and Stereopticons.

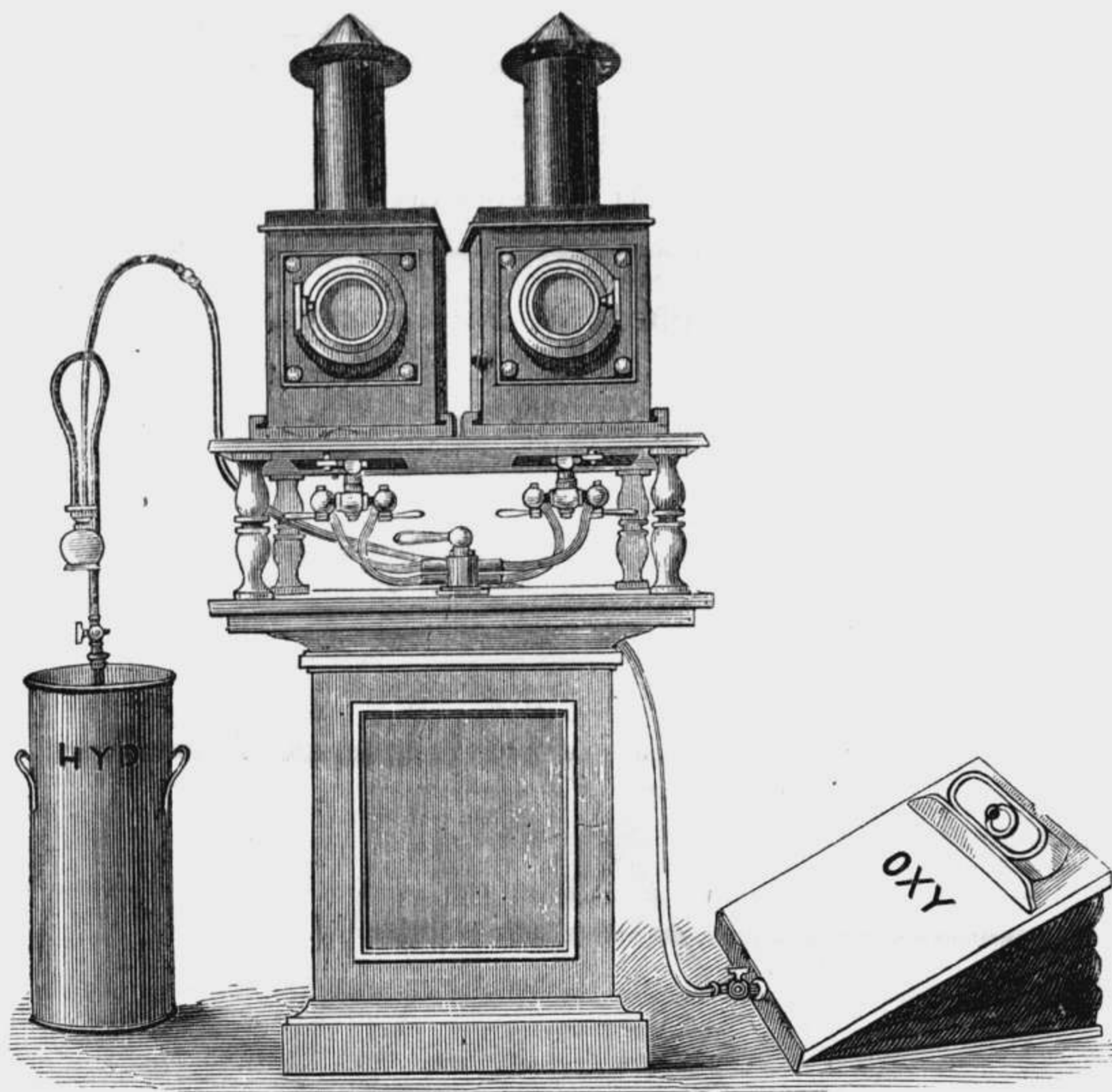
Letters are frequently received asking advice in regard to purchasing lanterns and slides, as to what subjects are best, &c. This depends entirely on the apparatus selected. If an oil-lantern is selected it is best to select colored photograph slides, oil paintings, and comic slides. Forty is the smallest number of paintings that will answer for an exhibition an hour and a half long. It is best to order plenty of comic slides, and to order more slides than are wanted; in case I am not able to supply all I can substitute others equally as good. *Oil lanterns will not show plain photographs.* Any of the oil lanterns are warranted to show a picture 4 feet in diameter, but no larger.

If an Oxy-Calcium Stereopticon is ordered, select any colored photographic pictures, and some few plain photographs, as well as dissolving views and statuary. I recommend the Oxy-Calcium Stereopticon, as being the most suitable for exhibitions, throughout the country; being very easily managed by one person and not so expensive as the Oxy-Hydrogen Stereopticons. They will show a picture 10 feet in diameter, with perfect satisfaction.

If an Oxy-Hydrogen Stereopticon is ordered, any picture in the catalogue will answer. These instruments are the best suited for exhibitions in cities and large towns, and persons ordering, should order a sufficient number of slides to change the programme every two or three nights. Photographs and statuary show best. They are guaranteed to show a picture from 15 to 30 feet in diameter, with perfect satisfaction.

Particular attention is called to the Magnesium Lantern, Oxy-Hydrogen Microscope Apparatus, and to the new Dissolving Views; also to Gustave Doré's Illustrations to Milton's Paradise Lost, Dante's Inferno, the Bible, &c. &c.

Oxy-Hydrogen Stereopticons.



2500.

2500. A First Class Stereopticon. Mahogany Boxes 16 inches long and 9 inches wide, made on new and improved patterns, with large opening for slides, so that crystallization, chemical experiments, aquariums and artificial rainbows may be shown. Condensing Lenses $4\frac{1}{2}$ inches diameter, brass rack adjustment, achromatic lenses, of very superior quality, and guaranteed to give a perfectly flat field, and to give perfect satisfaction, with improved gas-jets, tipped with platina, and safety-tubes, India-rubber gas-bag 30 40, copper retort, wash-bottle, retort stand-lamp and connections; copper hydrogen generator; 14 inches diameter. Packed in two wooden boxes, with handles. This apparatus will exhibit Stereoscopic Pictures from 10 to 30 feet in diameter..... \$400 00

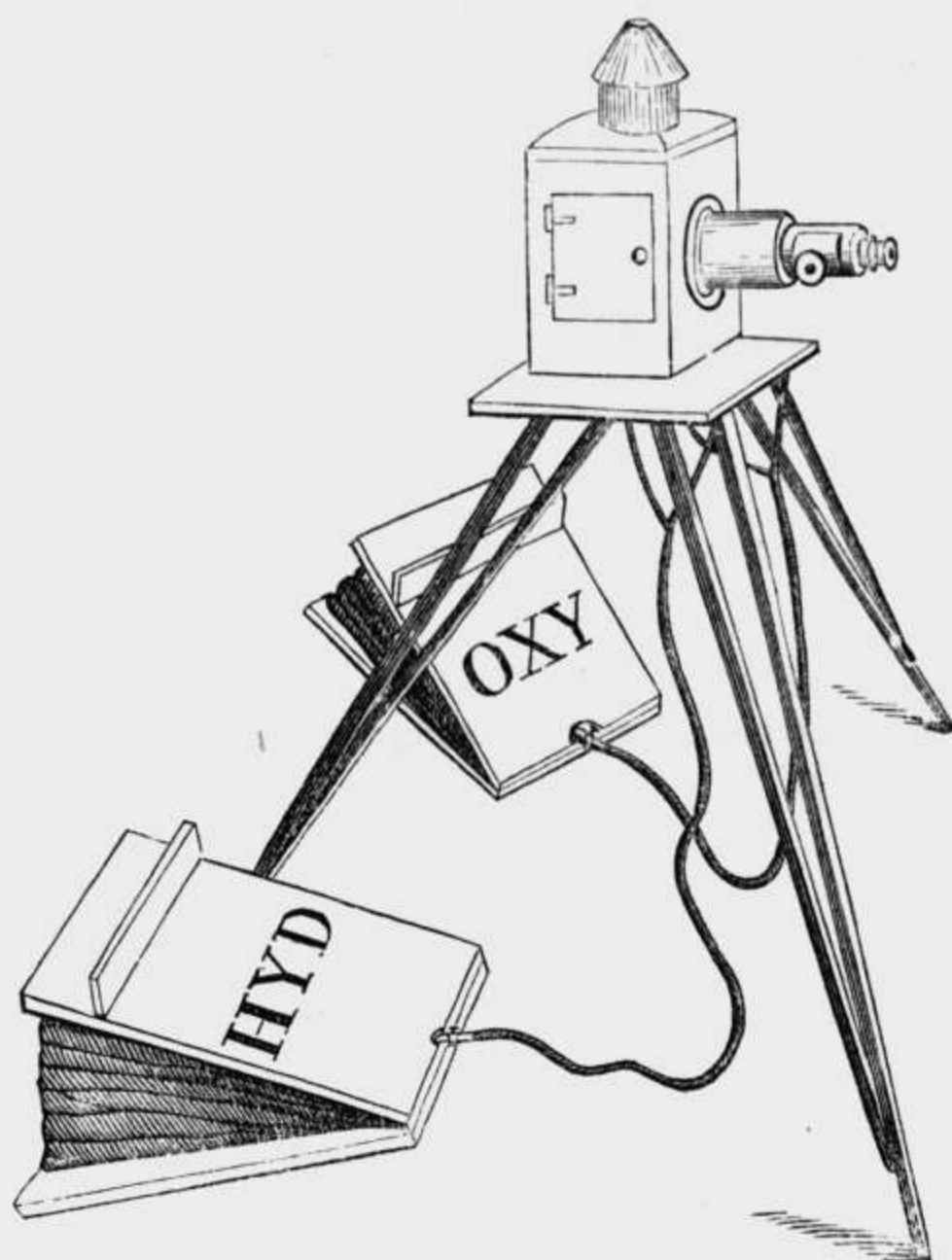
2501.

2501. Oxy-Hydrogen Stereopticon. Consists of two highly finished Mahogany Boxes, on raised walnut platform, with improved concentric jets, condensing lenses, $4\frac{1}{2}$ inches diameter, rack adjustment for focus; fine achromatic lenses, two powers, high and low power; clock-work to revolve the lime; blue and red glass diaphragms for moonlight and sunset effects; India-rubber gas-bag for Oxygen gas, 40 inches long by 30 inches wide; copper retort, wash-bottle, lamp, India-rubber tubing, retort stand; copper generator for making Hydrogen gas; 14 inches diameter. Packed in two wooden boxes..... \$325 00

(5)

2502. Oxy-Hydrogen Stereopticon, on raised walnut platform ; condensing lenses, 4 inches diameter ; achromatic lenses, concentric jets, copper generator for making Hydrogen gas, India-rubber gas-bag, 30 × 40, copper retort, retort stand, wash-bottle, lamp and tubing. Packed in two wooden boxes..... \$175 00
2503. Oxy-Hydrogen Stereopticon, on raised platform ; condensing lenses, 4 inches diameter ; concentric jets, copper generator for making Hydrogen gas, India-rubber gas-bag, 30 × 40, for holding the Hydrogen gas ; India-rubber gas-bag, 30 × 40, for the Oxygen gas ; copper retort, retort stand, wash-bottle, tubing, &c..... \$160 00

Oxy-Hydrogen Microscope.



2504.

2504. Oxy-Hydrogen Microscope. Consists of a highly-finished mahogany box on a raised platform, having condensing lenses $4\frac{1}{2}$ inches in diameter ; two magnifying powers and one fine achromatic power, with brass rack adjustment for focusing ; magnifying power from 90 to 500 diameters, and can be increased still more by moving the instrument farther from the screen ; Oxy-Hydrogen gas-jets, safety-tubes, gas-bag 30 × 40, for the Oxygen gas ; gas-bag 30 × 40, for the Hydrogen gas ; copper generator, for making the Hydrogen gas ; copper retort, retort stand, wash-bottle, lamp and tubing ; Animalcule cage or water-trough, and twelve suitable objects.....\$250 00
2505. Oxy-Hydrogen Polariscope Attachment, for the above microscope, could be used as a separate microscope ; has one power.....\$105 00
2506. Oxy-Hydrogen Kaleidoscope Attachment..... 25 00
2507. Kaleidoscope Slider..... 4 00

Objects for the Oxy-Hydrogen Microscope.

Each, \$1.25.

Insects.

1. Water Spider.
2. Garden Spider.
3. Cockroach.
4. Rose Beetle.
5. Saw Fly.
6. Lady Bird.
7. Ichneumon Fly.
8. Dirt Mite.
9. Dung Fly.
10. Scorpion Fly.
11. House Fly.
12. Blow Fly.
13. Ear Wig.
14. Boat Fly.
15. Marsh Fly.
16. Crane Fly.

Parasitic Insects.

17. Flea.
18. Bug.
19. Louse.
20. Louse on Pig.
21. Louse on Dog.
22. Louse on Horse.
23. Sheep Tick.

Dissections of Insects.

24. Proboscis of Blow Fly.
25. Proboscis of Drone Fly.
26. Proboscis of Hive Bee.
27. Skin of Butterfly.
28. Wings of Flies.
29. Spiracle of Beetles.
30. Tongue of Drone Fly.
31. Tail of Shrimp.
32. Mouth of Beetle.
33. Trachea of Beetle.
34. Tongue of Bee.
35. Kidney of Sheep.
36. Lung of Beetle.
37. Paddle of Boat Fly.

Tanned Skins of

38. Alligator.
39. Elephant.
40. Ox.
41. Man.

Teeth of

42. Man.
43. Ox.
44. Deer.
45. Shark.

Bones of

46. Man.
47. Mummy.
48. Tiger, &c.

Fossil Bones of

49. Elephant.
50. Rhinoceros.
51. Whale, &c.

Sections of Wood.

52. Clematis.
53. Mahogany.
54. Willow.

Salts.

55. Bichromate of Potash.
56. Sulphate of Copper.
57. Muroxide.

Various.

58. Coal.
59. Coral.
60. Limestone.
61. Lace.
62. Silk.
63. Muslin.
64. Scales of Perch.
65. Lung of Whale.
66. Human Lung.
67. Epidermis of Crab.
68. Wing of Butterfly.
69. Feather of Ibis.
70. Petal of Geranium.
71. Seaweed.
72. Skin of Caterpillar.
73. A Frog.
74. A Toad.
75. Mouth of Tadpole.
76. Fern.

Directions to operate any of the above, same as for the Oxy-Hydroger Stereopticon.

The Oxy-Hydrogen Light.

The Oxy-Hydrogen or Drummond Light was invented by Dr. Robert Hare, and is produced by a jet of hydrogen and oxygen gas, being ignited and impinged on a piece of unslacked white lime, when a flame of dazzling brilliancy is produced, equal in brilliancy to the light of two hundred solar lamps, and, with the exception of the Magnesium and Electric Light, the brightest light yet invented. The jets used for producing this light are of two kinds, the mixed gas-jets and the concentric jets; in the mixed gas-jets, the gases are mingled before coming to the orifice of the jet. In the concentric jets, each gas is brought to the orifice in separate pipes, and do not mingle until burning. The mixed gas-jet will give the brightest light, but is somewhat dangerous, requiring the use of safety tubes; with the concentric jet the light is not quite so bright, but is perfectly safe and more easily managed.

To make the Hydrogen Gas.

The most convenient method of making the Hydrogen Gas is by the use of the copper generator which is furnished with each Stereopticon.

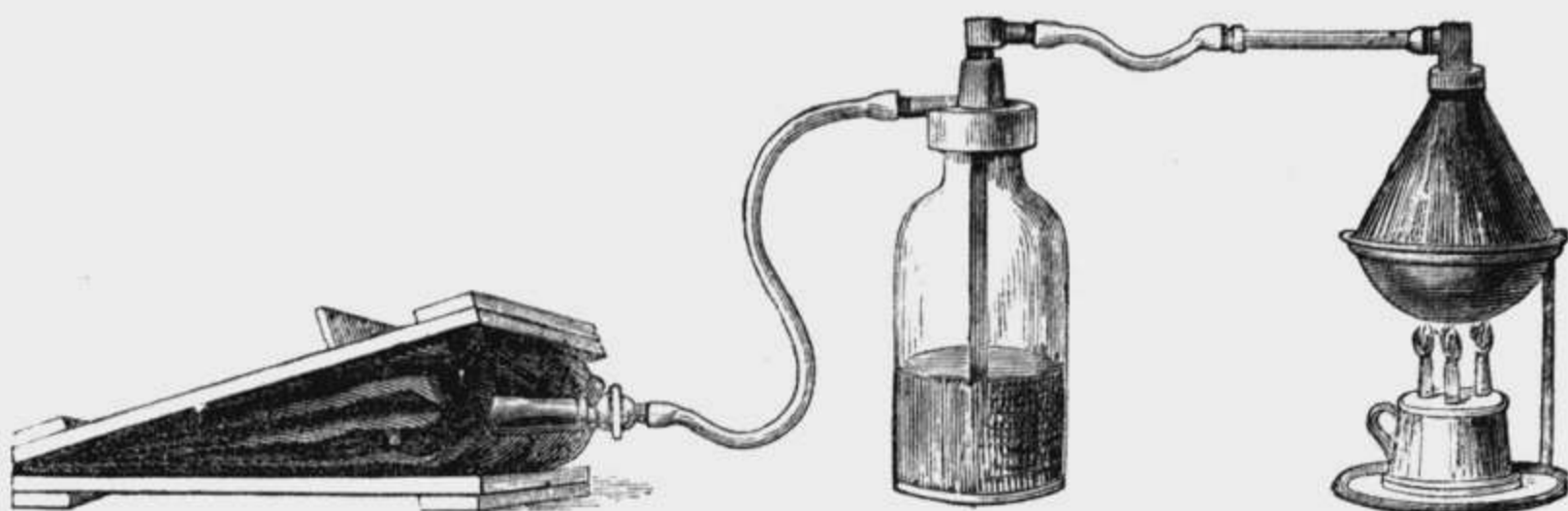
It consists of a copper tank, into which a drum of copper slides, having two perforated false bottoms; to the centre of the top of this drum a metal pipe with stop-cock is screwed. When the generator is to be used for making the gas, unscrew the pipe from the top of the drum and withdraw the drum from the tank; the false bottoms are then taken out and dry sponge placed between the upper one and the top of the drum; then put ten pounds of pure zinc or scrap zinc in the drum, and return the lower false bottom to its place. Then pour into the tank twelve gallons of water and one gallon of strong sulphuric acid; stir the mixture with a stick, and allow it to stand for one hour; the drum with the zinc in it is then placed in the tank; the stop-cock and the metal pipe is then screwed in its place, with the stop-cock turned perpendicularly, so as to allow the air to escape. Let the gas escape for fifteen minutes. Unscrew the glass cup and fill it about half full of water; the use of this is twofold, first to purify the gas, and secondly, to prevent an explosion. It is intended to use the gas direct from the gasometer, with Nos. 2500, 2501, 2502. A small gas generator is used for making the gas, with No. 2503, which is collected in a gas-bag, furnished with the apparatus.

When the exhibition is over the zinc should be taken out of the drum and washed with clean water, and then placed in the sun to dry. The mixture of sulphuric acid and water should not be allowed to remain long in the tank; the sponge should also be taken out occasionally and washed and dried.

Where it is convenient, it would do as well to use the common house-gas (Carburetted Hydrogen), it being much cheaper, less trouble and more easily obtained. The light is not quite so bright as that made with the pure hydrogen gas; the difference, however, is not sufficient to mar the exhibition.

The gas is easily collected in a bag from any of the pipes in a house, by means of a piece of tubing, which can be slipped over the burner.

A gas-bag 30 inches wide by 40 inches long will be furnished, at an additional charge of \$18.00.



To make the Oxygen Gas.

The Oxygen Gas is made from a mixture of pure Chlorate of Potash and Black Oxide of Manganese; the black oxide of manganese is merely used to make the gas come over at a lower temperature.

Care should be taken that the chemicals are pure, and it would be as well to test each purchase by putting some of the chlorate of potash in an iron spoon and heating it over a spirit lamp until it is melted; then stir into it with an iron wire some of the black oxide of manganese, and if these materials are not good, an explosion will take place, and a whitish mass with red spots in it will be left in the spoon. If, however, the chemicals are pure, there will be no explosion, and the melted mixture will soon dry up, leaving a dark gray residuum.

Take 20 ounces of pure chlorate of potash, and break the larger crystals fine enough to pass easily into the retort, mix with it 4 ounces of black oxide of manganese, and then pour into the retort; blow through all the pipes, to be sure there is no obstruction in them; then place the retort on the retort stand; put the brass pipe in the neck of the retort and screw it firmly down; then unscrew the top of the wash-bottle and fill it one-third full of water, screw the top on again and place the tin lamp under the retort, and light it. In a few minutes the bubbles will begin to come over; as soon as they come freely unite the wash-bottle and the gas-bag with the short piece of elastic tubing. If the bubbles come over too violently, remove the lamp for a few minutes until they come more moderately. When the bubbling ceases entirely stop the cock at the bag, unscrew the top of the wash-bottle and remove the lamp. The residuum in the retort should be washed out as soon as cool, and the retort well dried before it is used again.

It usually takes from twenty minutes to half an hour to make the gas.

To operate the Stereopticon.

Place the instrument in the position it is to occupy in the room, taking care to elevate it to one-half the diameter of the circle to be made on the screen. Then place the hydrogen generator or bag, and the oxygen gas-bag as near the instrument as possible; connect the tubing to the gas-bag or to the generator. Each tube is marked OX. and HYD., to prevent mistakes. The tubes are permanently fastened to the dissolving cock. Then connect the India-rubber tubing to the oxygen bag. The hydrogen gas is always the outside stop-cock, and is distinguished by having two rings cut around the cock. The oxygen gas is on the inside and has but one ring cut around the stop-cock. This is done in order that the stop-cocks may be distinguished without a light.

The clocks are now wound up and set in motion; they revolve disks of unslacked white-lime, which are fitted in the cups in front of the jets. In the instruments which have no clock-work, the motion is given to the lime by turning the rods, which carry the cups containing the cylinders of lime. The cylinders should be about two inches long and half an inch in diameter.

Now put the press-board on the oxygen gas-bag, and on it lay from one to four

hundred pounds, to produce the proper pressure ; turn the stop-cock to let the gas on. Place about thirty pounds weight on the top of the drum of the gas-meter, and turn the stop-cock parallel with the metal pipe. If the house-gas is used, it must be collected in a bag and placed under a press-board the same as the oxygen, and the same weight placed on it.

The heavier the pressure put on the bag the brighter the light will be, but it will also consume the gas in a much shorter time.

Next turn the dissolving stop-cock exactly in the middle, so that the gas is on equally for both lanterns, then turn on the hydrogen gas to each lantern, light it with a match, and let it burn for a few minutes, so as to thoroughly heat the lime ; if the other gas is turned on too soon it will crack the lime ; then turn on the oxygen gas ; if the oxygen gas is turned on, and burns with a reddish flame, it should be turned down until the brightest light is obtained, by regulating both gases. The jet should be as close to the lime as possible, but not so close as to prevent the lime revolving.

In No. 2,500 the stop-cocks are immediately under the lantern and the jet.

In No. 2,501 the stop-cocks are at the back of the lantern. The dissolving cock is always placed at the back of the lanterns and underneath the platform. Now remove the cap from the front of the tube ; if the circle which is then thrown upon the screen has a blue edge around it, the lenses are shown to be too near the jet, and the boxes must be pushed forward until it disappears ; should there be a red edge around the circle, the lenses are too far from the jet, and must be brought nearer. If a blue or red spot should appear at either the top or bottom of the circle, the jet must be raised or lowered, by loosening the clamp screw underneath the lantern, until the spots disappear, or if they appear on either side, the jet must be moved from side to side until they disappear. When the circle is perfectly clear and free from spots, the jet must be clamped by tightening the screw.

Now put a picture in the opening in front of the large lenses, and adjust the focus by turning the milled head at the side of the tube. Now turn the dissolving cock to one side until the gas is entirely shut off from the lantern just prepared, leaving only a small jet of hydrogen, and proceed with the other lantern in the same way. When adjusted, turn the dissolving cock exactly in the middle, and see if both the circles are in the same place ; if not, move the back of the boxes apart until the two circles exactly correspond, then clamp the boxes tightly in their place. The exhibition can now commence. A slide is then put in each lantern ; one is then thrown upon the screen, and when the other is to be shown the dissolving cock is turned slowly to one side, and while one picture slowly disappears, the other grows brighter and brighter, until it is left alone on the screen. To produce the colored background for statuary and other slides, a diaphragm is placed on the end of one of the tubes, and a piece of glass of the required color is slipped in ; a picture is then placed in the other lantern, and the dissolving cock turned until the desired shade is obtained. Each lantern is arranged with a stop to bring the pictures exactly in the same place each time. In addition to this, however, the operator should mark each one of his pictures, so that he may know exactly when they are in proper position.

When the exhibition is over, or the weights are to be changed on the gas-bag or gasometer, the oxygen gas should always be turned off first and then the hydrogen. The gas should always be turned off at the bag.

The weights must never be removed or more weight put on the bag, without turning off the gas.

The distance of the instrument from the screen regulates the size of the picture ; the greater the distance the larger the picture, but as the size is increased, the brilliancy is decreased.

The screen can be quickly put up in any room by procuring two strips of wood about two inches square, and long enough to reach from the floor to the ceiling ; a side of the screen is tacked to each one of these strips, and they are then stretched apart, and wedged up tightly between the floor and the ceiling.

The effect is always better if the instrument and the audience are on the same side of the screen.

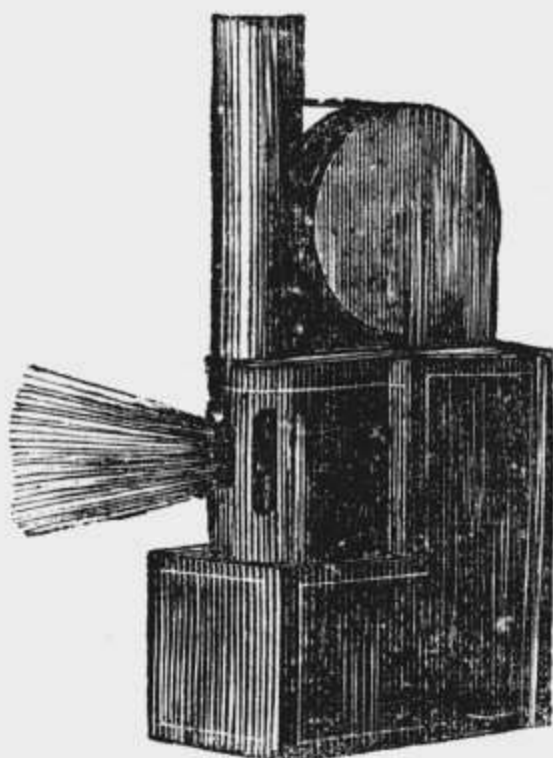
Prices of Apparatus.

2508.	Oxy-Hydrogen, mixed gas-jets, each	\$25 00
2509.	“ “ concentric gas-jets, each	12 00
2510.	“ “ dissolving cock, “	12 00
2511.	Copper Retort and connecting pipe	6 00
2512.	Wash-Bottle	4 00
2513.	Tin Lamp	50
2514.	Retort Stand	50
2515.	India-rubber Tubing, per foot	40
2516.	India-rubber Gas-Bag, 30×40, with stop cock	18 00
2517.	“ “ “ “ 24×30, “ “ “	14 00
2518.	Brass Stop-Cocks for gas-bags	3 00
2519.	Copper Generators for making the Hydrogen Gas	16 00 and 25 00
2520.	“ “ “ large size, 14 inches in diameter	55 00
2521.	Clock-work to revolve the lime	25 00

Lenses.

2522.	Plano-Convex Condensing Lenses, 4½ inches diameter, each	7 00
2523.	“ “ “ “ 4 “ “ “	4 50
2524.	Achromatic Lenses, and Brass Rack Fronts of the best quality, guaranteed to give satisfaction, and to give a perfectly flat field	60 00
2525.	Achromatic Lenses, and Brass Rack Fronts, of two powers	20 00
2526.	Brass Rack Fronts and Lenses, of two powers	12 00
2527.	Two Condensing Lenses, 4 inches in diameter, mounted in brass, for one lantern	10 00
2528.	Two Condensing Lenses, 4½ inches in diameter, mounted in brass, for one lantern	18 00
2529.	A pair of Condensing Lenses, 4 inches in diameter, mounted in brass, and Achromatic Lenses of two powers, with brass rack adjustment ..	30 00
2530.	A pair of Condensing Lenses, 4 inches in diameter, mounted in brass, Magnifying Lenses of two powers, with brass rack adjustment	22 00

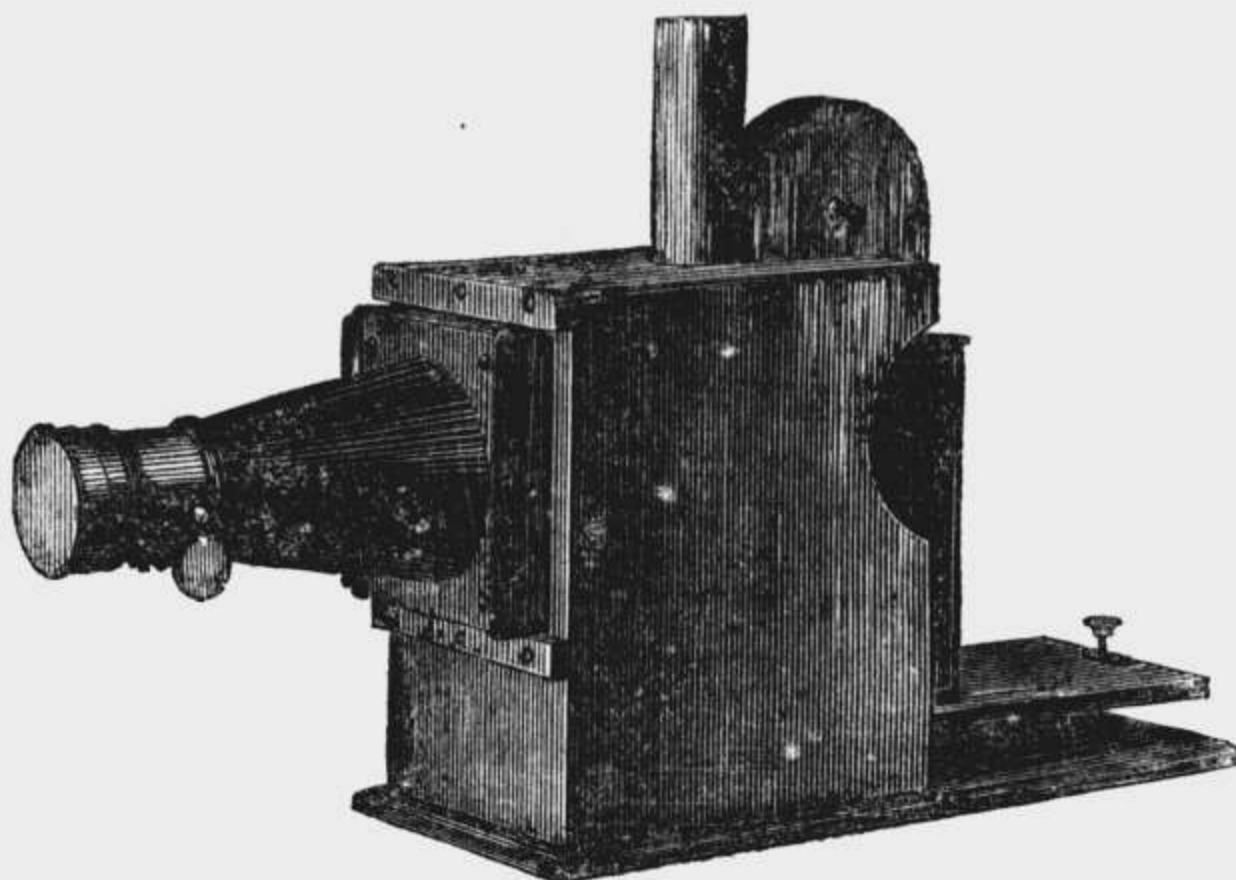
The Magnesium Light.



2533.

This light has but recently been brought before the public, and lamps have just been invented to use it with the Magic Lantern. It gives a very beautiful and

Single Stereopticon and Magnesium Lamp.



2531.

intensely brilliant white light, equal in brilliancy to two hundred and fifty solar lamps. The light is even brighter than the oxy-hydrogen light, and would undoubtedly supersede it but for the expense, and the thick white smoke, which must be conveyed away. The expense of burning is about three dollars per hour.

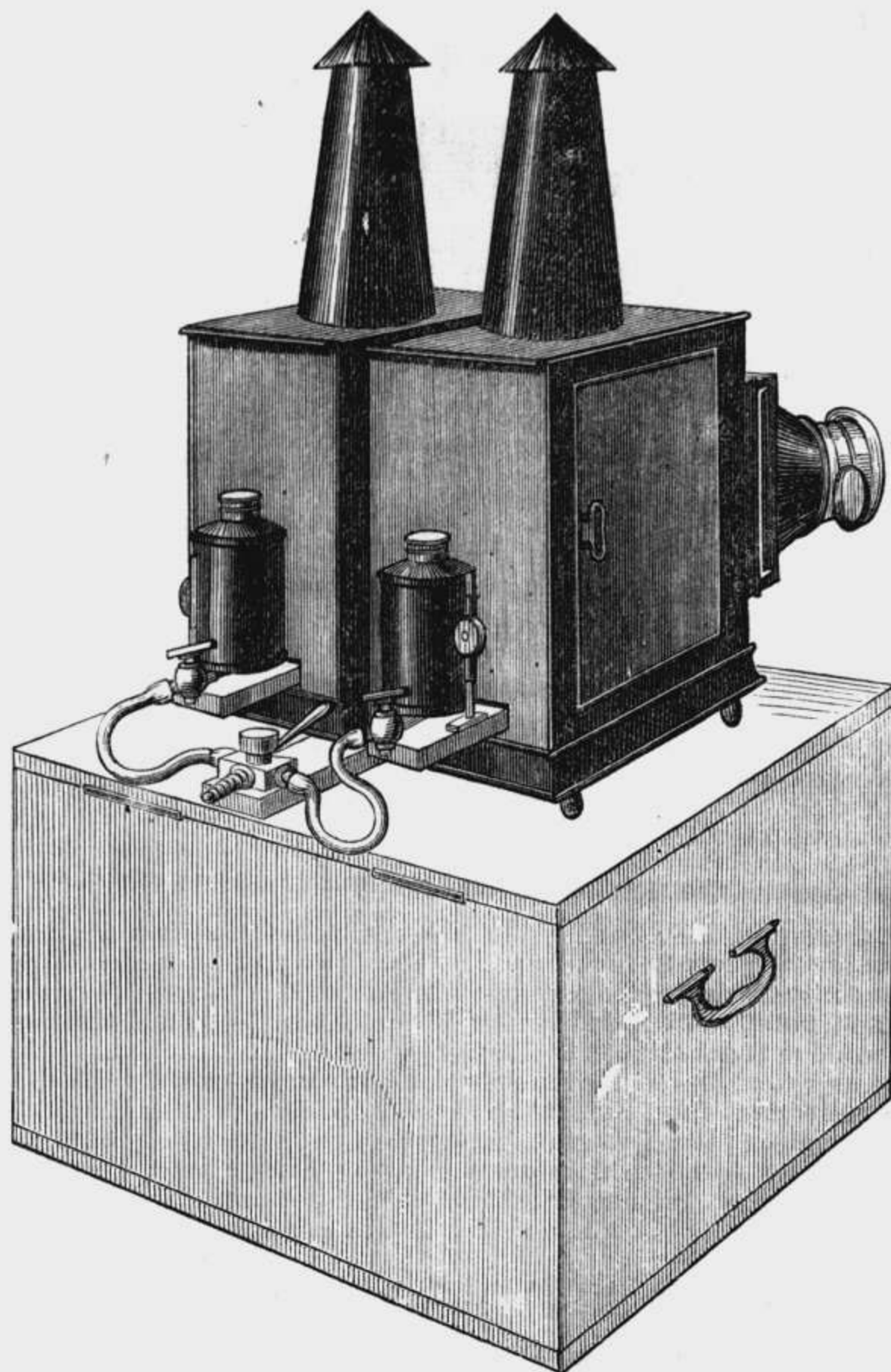
- | | |
|---|----------|
| 2531. Single Stereopticon, neat wood box, $4\frac{1}{2}$ inch condensing lens, Jamin tubes, and the Magnesium Lamp..... | \$100 00 |
| 2532. Japanned Tin Lantern, 4 inch condensing lens, achromatic lenses, and the Magnesium Lamp..... | 90 00 |
| 2533. Magnesium Lamp..... | 50 00 |
| 2534. Magnesium Ribbon, for lamp, per ounce..... | 3 25 |
| 2535. Muslin Tubing, for conveying the smoke away, per piece of five yards | 3 00 |

Oxy-Calcium Stereopticons.

The Oxy-Calcium Light is produced by a jet of oxygen gas forced through the flame of an alcohol lamp on to a piece of lime. This light will exhibit the usual paintings on a screen 10 or 15 feet in diameter, with very brilliant effect. It is not so brilliant as the hydro-oxygen light, but it is much safer to manage. The apparatus is less bulky, less troublesome and less expensive, and is very easily managed. The light is equal in brilliancy to ten Argand lamps.

- | | |
|---|-------|
| 2536. Oxy-Calcium Stereopticon, for Dissolving Views. Two lanterns of tin, with McAllister's improved adjusting oxy-calcium lamps; condensing lenses 4 inches diameter, brass rack adjustment for focus; achromatic magnifying lenses of two powers, high and medium, mounted on a walnut platform six inches high, giving space below for slides; copper retort, retort stand, lamp, wash-bottle, tubing, dissolving cock and India-rubber gas-bag, 30×40, with stop-cock. Packed in a wooden box 25 inches long, 15 inches wide, and 25 inches deep, with iron handles to the box | \$120 |
| 2537. Same as No. 2530, but without the walnut platform..... | 115 |
| 2538. Same as No. 2531, but the lenses are not achromatic, the power is the same | 110 |

Oxy-Calcium Stereopticon for Dissolving Views.

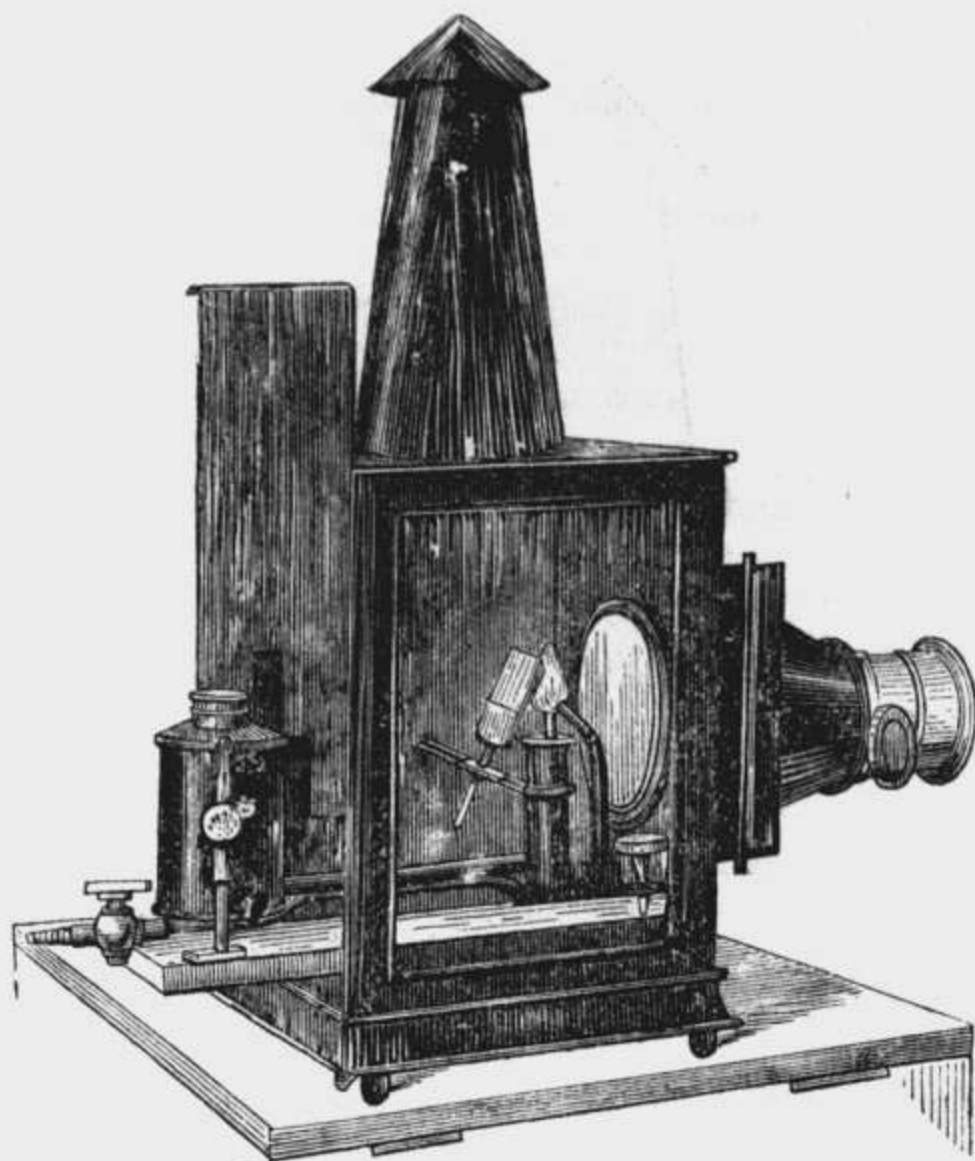


2536 to 2539.

2539. Oxy-Calcium Stereopticon, for Dissolving Views. Two lanterns with McAllister's improved adjusting oxy-calcium lamps; tin sliding tube adjustment for focus; condensing lenses, 4 inches diameter; magnifying lenses, of two powers, high and medium; copper retort, purifier, gas-bag, etc. Packed in a box, the top of which is used as a stand when exhibiting. \$90

The above are all packed in a box, the top of which is used as a stand when exhibiting.

Single Oxy-Calcium Lanterns.



2540.

2540. Stereopticon of Tin ; condensing lenses, 4 inches in diameter ; brass rack fronts ; achromatic magnifying lenses of two powers, high and medium ; McAllister's improved adjusting lamp ; copper retort ; purifier, retort stand, lamp, tubing, and India-rubber gas-bag, 24×30. Packed either in a wooden box or trunk, as the parties desire..... \$75
2541. Same as No. 2534, but the lens are not achromatic, the power is the same, 65
2542. Stereopticon of Tin ; condensing lenses, 4 inches in diameter ; plain adjustment for focus ; magnifying lenses of two powers, high and medium ; McAllister's improved adjusting lamp ; copper retort, retort stand, lamp, purifier, tubing, &c., India-rubber gas-bag, 24×30. Packed in wooden box..... 55

To operate the Oxy-Calcium Stereopticon.

To make the Oxygen Gas.

Proceed according to directions given on page 9, with the exception that the brass tube is merely slipped into the neck of the retort, that being ground to fit perfectly tight, and the same with the wash-bottle. This quantity will fill the large-sized gas-bag. For the small gas-bag (24×30), use half the quantity, and proceed as before.

Setting up and Operating.

Place the Stereopticon on the lid of the box, insert the brass slot under the screw-heads, and put the dissolving cock in the holes at the back of the lid ; then elevate the Stereopticons to the place they are to occupy, taking care to have them one-half the diameter of the circle above the floor ; fill each of the lamps with alcohol, and put a piece of lime in the holder back of the wick, then light the lamps and let the

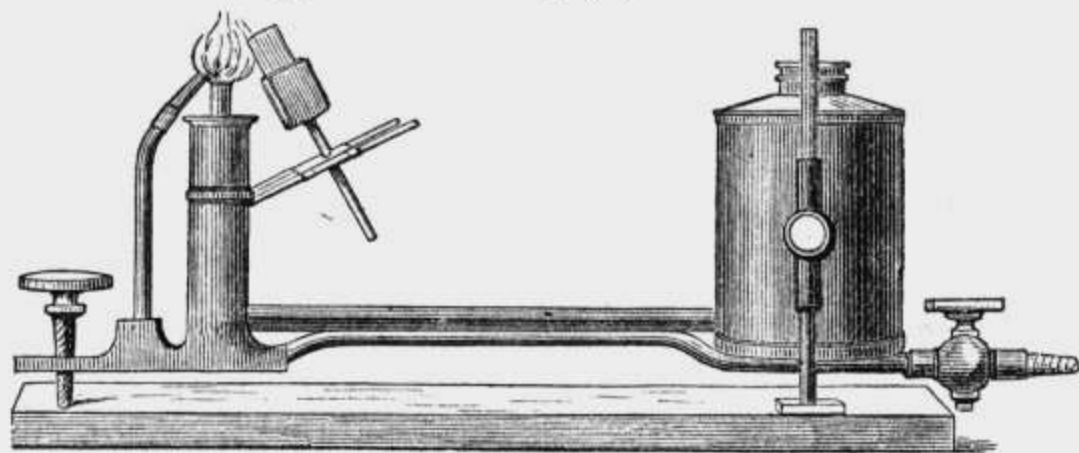
lime get thoroughly heated before turning on the gas ; now put the gas-bag filled with the oxygen gas under a press-board at the back of the lantern ; on the board place about a 150lb weight ; now connect the India-rubber tubing fastened to the dissolving cock, with the gas-bag, and the two smaller pieces to the lamps ; turn the dissolving cock exactly in the centre, and turn on the gas to one lamp ; spread the wick so as to leave the orifice of the jet free and open. Should the gas make a hissing noise, it is caused by some particles of the wick obstructing the flow of gas ; they should be removed at once ; then adjust the lime by pushing it nearer or farther, until the best light is obtained ; then move the lamp backwards or forwards, or sideways, until you get a perfectly clear circle ; if the top of the circle is black, the lamp is too low, and must be raised by means of the screw at the front of the lamp until it disappears. If the circle has red edges, the lamp is too far back, and must be moved forward ; if the circle has blue edges, the lamp is too near, and must be pushed back. Now place a picture inverted in the opening made for that purpose, and adjust the focus by turning the milled head at the top, until the picture is clear ; if the picture is not clear when the rack is out all the way, pull the slip-tube out until it becomes clear, and the instrument will need but little more adjustment during the exhibition. Adjust the other lantern in the same way ; turn the dissolving cock so that the lantern you have adjusted first has no gas ; the light will now be entirely on the lantern you are about to adjust ; place a picture in it, and adjust as before ; now turn the dissolving cock slowly to the other side, and while one picture gradually disappears, the other increases in brilliancy until it is alone upon the screen. The lanterns should now be moved apart until both circles match on the screen. Each lantern is furnished with a stop, so that each picture will come to the same place.

The size of the circle is regulated by the distance at which the lantern is from the screen ; the greater the distance the larger the picture will be, but not so bright. When the lanterns are 16 feet from the screen the picture will be 10 feet in diameter, that is, using the highest power ; with the medium power, the picture will be only 5 feet in diameter ; or if the medium power is used and the lanterns are 32 feet from the screen, the picture will be 10 feet in diameter. This is often very convenient, if the operator wishes to throw the picture from the gallery of a church or hall, over the heads of the audience.

Each of the lanterns are furnished with three powers ; two are however generally used ; the third power gives a very small picture. The powers are arranged as follows. When the lenses in both slip-tubes are nearest the picture the power is the highest ; by removing the smaller tube and reversing the position, that is with the lens outside instead of inside, as it was before, we have the second or medium power, and by removing the small tube entirely and reversing the large one, with the lens outside, we have a very low power.

With the above directions any person of ordinary intelligence may operate the lanterns with perfect satisfaction.

Prices of Apparatus.

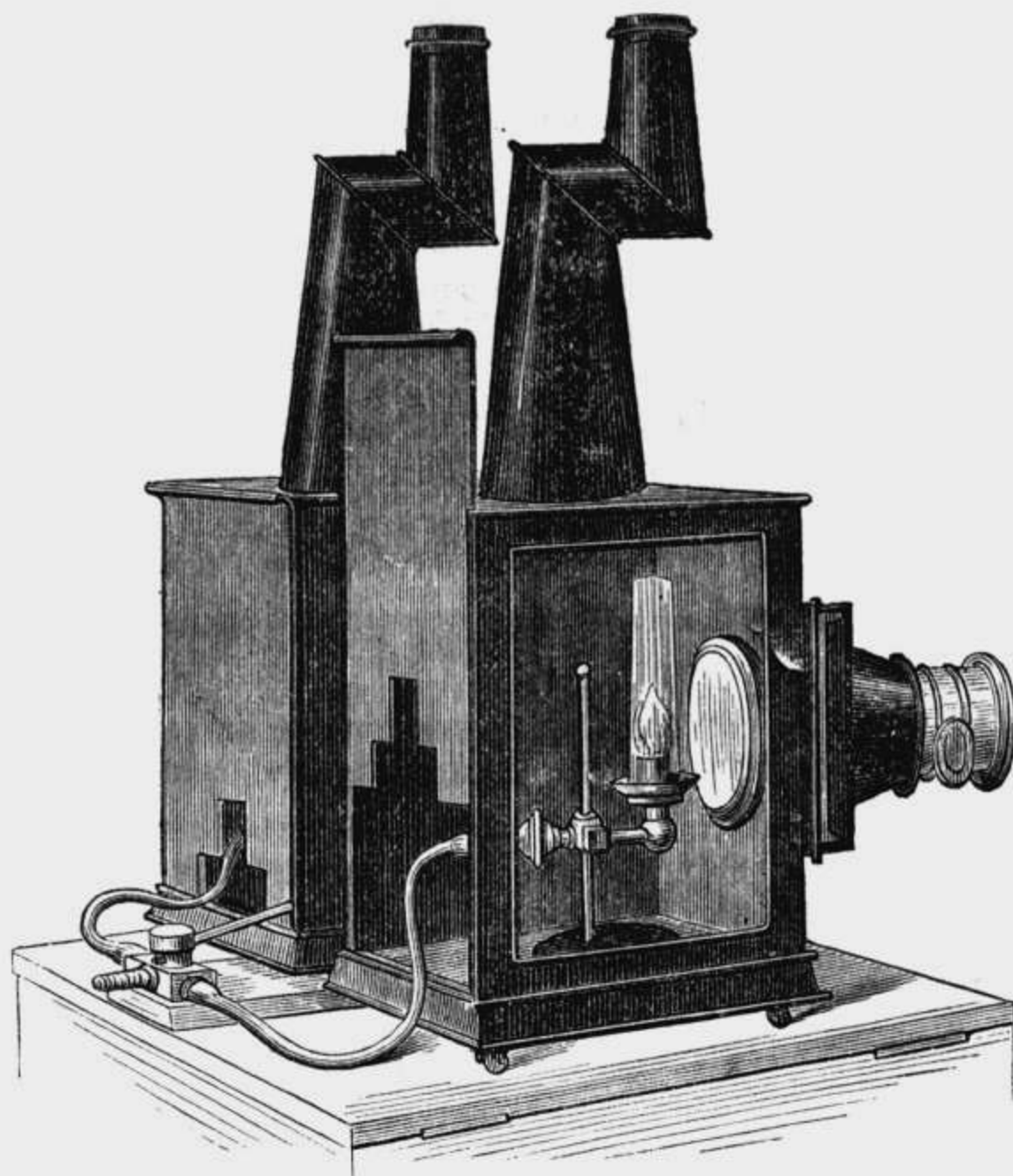


2543.

2543. McAllister's Improved Oxy-Calcium Adjusting Lamp, each.....	\$ 6 00
2544. Dissolving Cock,	3 00
2545. Copper Retort,	6 00
2546. Retort Stand,.....	50
2547. Wash-Bottle,.....	4 00
2548. Tin Lamp,.....	50
2549. India-Rubber Gas-Bag, 30 × 40, with Stop-Cock,.....	18 00
2550. " " " " 24 × 30, " " " ".....	14 00
2551. India-Rubber Tubing, per foot,.....	40

Family Dissolving Lanterns, to Burn House-Gas.

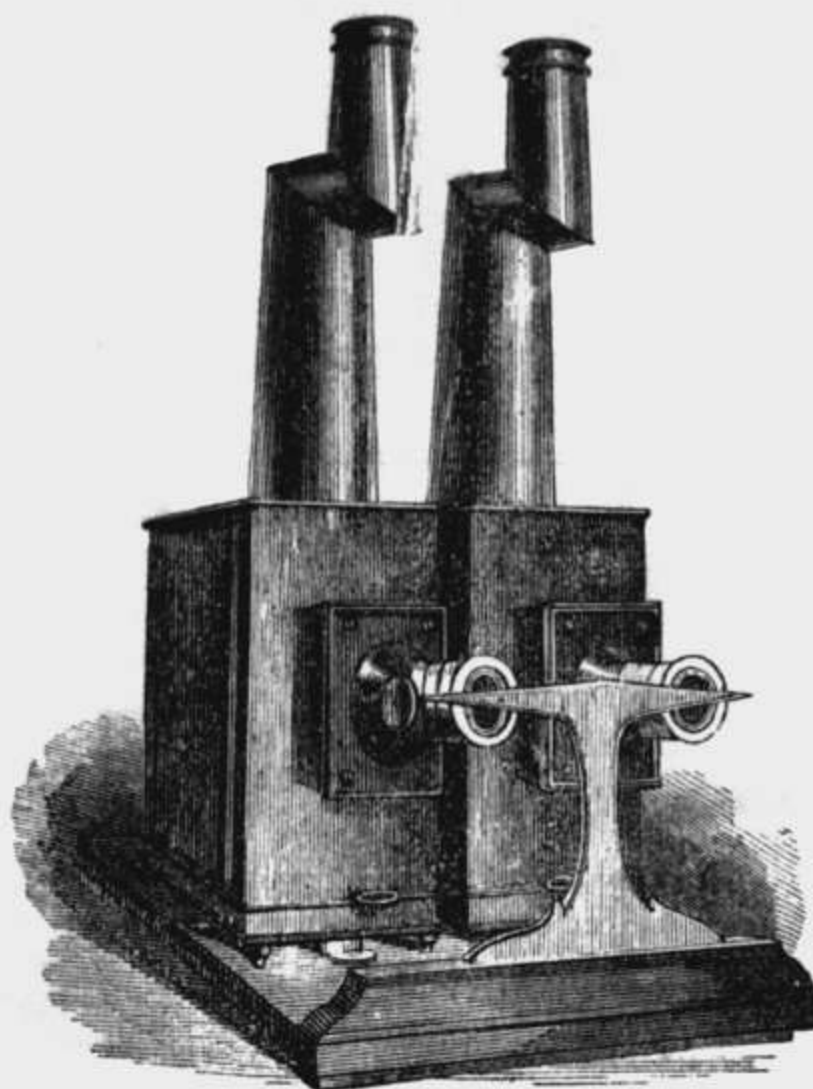
This is a most convenient arrangement for a family—no trouble, and but little expense in exhibiting—can be got ready in a moment. The Lanterns pack in a box 25 inches long, 20 inches wide, and 18 deep. The top is used as a stand for the Lanterns when exhibiting.



2552 and 2554.

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|---|------|
| 2552. McAllister's Family Dissolving Lanterns. A pair of lanterns with condensing lenses, 4 inches in diameter, magnifying lenses, of two powers high and medium; brass rack adjustment for focus; Argand gas burner lamps, with dissolving cock. This apparatus is intended to be used with common house-gas; a piece of India-rubber tubing, 6 or 8 feet long, is furnished to unite with the gas-burner in the room. Packed in a box with handles, the top of which answers for a stand when exhibiting..... | \$75 |
| 2553. Same as No. 2547, with achromatic lenses..... | 90 |
| 2554. Pair of Lanterns, with 4-inch condensing lenses, magnifying lenses, of two powers, high and medium; tin sliding-tube adjustment, for focus; Argand gas-burner lamps, with dissolving cock..... | 55 |

Dissolving View Magic Lanterns, with Coal-Oil Lamps.



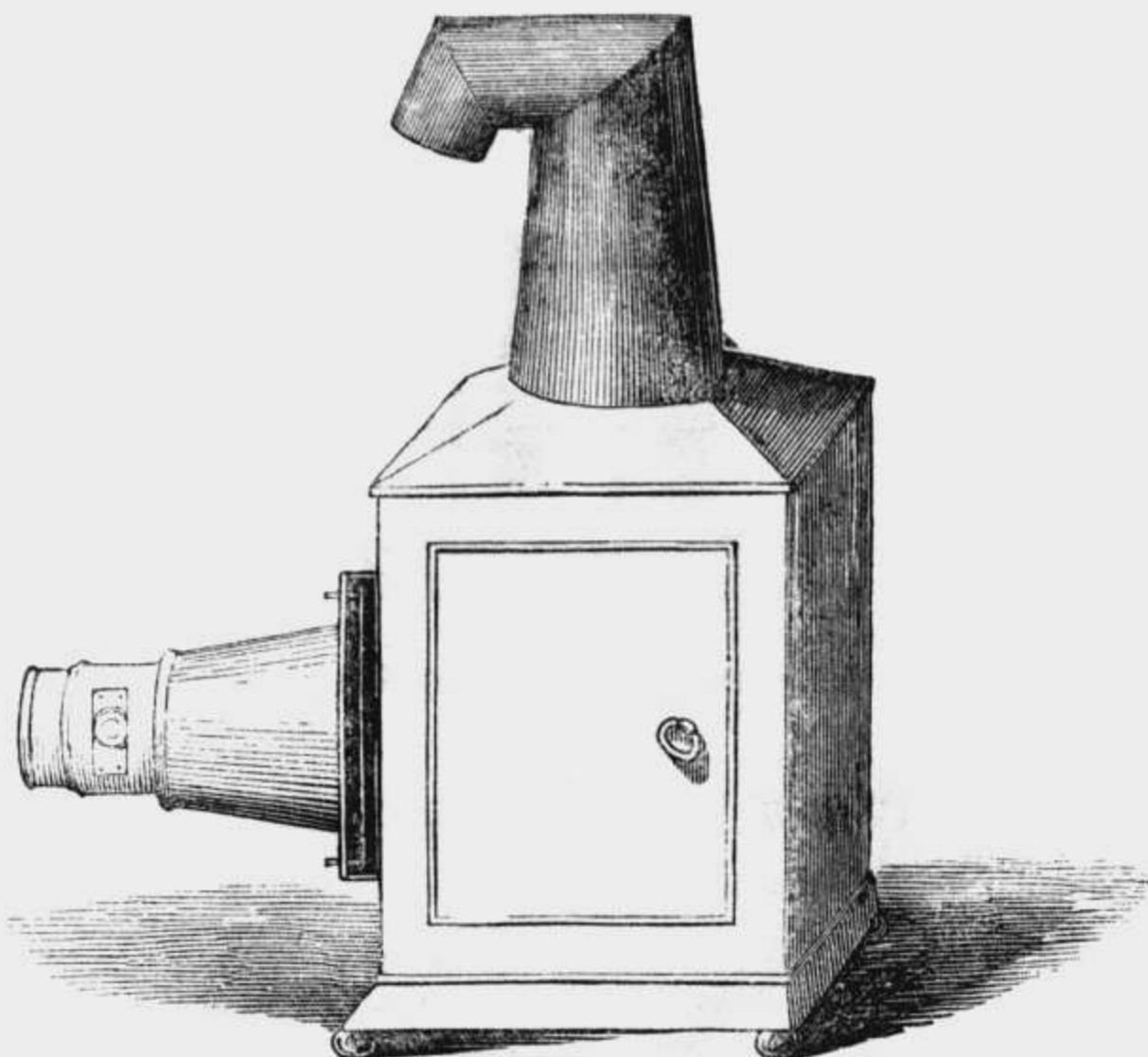
2555.

2555. A Pair of Phantasmagoria Lanterns, with brass rack adjustment for focus, springs to hold slides, coal-oil lamps, with condensing lenses 4 inches diameter; magnifying lenses of two powers, high and medium; the lanterns 10 by 8 inches square and 16 inches high—with the apparatus for producing the dissolving effect. Packed in a box with handles, the top of which answers for a stand when exhibiting..... \$55
2556. Same as No. 2530, with achromatic lenses 80
2557. A Pair of Phantasmagoria Lanterns, with tin sliding-tube adjustment for focus, springs to hold slides, coal-oil lamps, with condensing lenses, 4 inches diameter; magnifying lenses of two powers, high and medium; the lanterns 10 by 8 inches square, and 16 inches high; with the apparatus for producing the dissolving effect. Packed in a box with handles, the top of which answers for a stand when exhibiting..... 45

To Operate the Dissolving Lanterns.

Adjust the Lamps and Lanterns as directed on page 19. The lanterns are then placed side by side on the platform, and fitted to the screw-heads placed to receive them; then turn on the light of one lantern, and when you have a perfect circle, proceed the same way with the other; now move the lantern apart at the back, until both circles correspond; now place the diamond shaped slide in the groove in front of the lanterns and move it so that one of the lanterns only shows on the screen; put in a picture, and focus, and then proceed the same way with the other lantern; now move the slide slowly from one side to the other, and one picture will dissolve into the other in a very beautiful manner.

Single Magic Lanterns, with Coal-Oil Lamps.



2558 and 2561.

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| 2558. Improved Phantasmagoria Lantern, with brass rack adjustment; achromatic magnifying lenses of two powers; condensing lenses, 4 inches in diameter; spring to hold slides; coal-oil lamp; the lantern 10 by 8 inches square, and 16 inches high..... | \$40 |
| 2559. Same as No. 2552, but the lenses are not achromatic..... | 30 |
| 2560. Improved Phantasmagoria Lantern, with tin sliding-tube adjustment; magnifying lens of two powers; condensing lenses, 4 inches in diameter; spring to hold slides; coal-oil lamp; the lantern 10 by 8 inches square, and 16 inches high..... | 22 |
| 2561. Magic Lantern, plain finish, condensing lenses, 3 inches in diameter; lenses as high a magnifying power as No. 2554; coal-oil lamp; the lantern 10 by 6 inches square, and 16 inches high..... | 18 |

The above Magic Lanterns are furnished either with Coal-Oil Lamps or Lard-Oil Lamps as desired. A Reflector accompanies each lamp.

Price of Apparatus.

2562. Solar Lamps, with Reflectors, to burn Lard or Lard Oil, each.....	\$2 50
2563. Glass Chimney for Solar Lamp,.....	20
2564. Wicks for Solar Lamps, per oz,.....	30
2565. Coal-Oil Lamps, with Reflectors,.....	3 00
2566. Glass Chimney, for Coal-Oil Lamp,.....	20
2567. Scissors for trimming Lamps,.....	1 00
2568. Wicks for Coal-Oil Lamps, per doz.....	1 00

Lenses, same as those priced for Oxy-Hydrogen Apparatus.

Directions for Using the Phantasmagoric Magic Lanterns.

The lamp should be carefully trimmed and filled with the best coal oil, the flame to stand as high as possible, so that it does not smoke. The greatest cleanliness should be observed, and when not in use the oil should be drained out. The lenses should now be taken out and thoroughly wiped; this should be done before each exhibition. The room being fully darkened, place the lantern on a table about six or eight feet from the screen or wall, then put the lamp in the lantern, and move it backwards or forwards until the circle is clear, when the lamp is known to be in its proper position. Much depends on this.

A much better light may be obtained if a little camphor is sprinkled over the oil before lighting the lamp; the flame becomes much whiter. The light is also better if the flame of the lamp is turned edgeways to the lens.

The slides are placed in an inverted position in the slit in front of the lantern and the focus adjusted by means of the rack-work. The farther the lantern is from the screen the larger the image will be, but the light will not be so bright.

The above directions answer as well for the lard-oil light, except that the flame being circular, it need not be changed in any way after being put in the lantern. It is often preferable to stretch the screen on a frame, or between folding doors, and for the lantern to be on one side of the screen and the audience on the other; in this case it is better for the screen to be wet with water, when it becomes more transparent.

To Produce the Phantasmagoric Effect.

The operator should be on one side of the screen, as already described, and the spectators on the other. Taking the lantern under his left arm, he should go up pretty close to the screen and adjust the focus with his right hand. The image, of course, will be very small. He must then walk slowly backward, at the same time adjusting the focus. As the image *increases* in size, it will appear to the spectators to be coming towards them; and then again let him walk up towards the screen, thus *diminishing* the image, and it will appear to them as if receding. The screen not being seen, the image appears to be suspended in the air, and the deception is complete, even to those accustomed to the exhibition.

Slides producing the best Phantasmagoric effect are those containing but one or two figures, and all the rest of the glass painted black; such for instance, as some of the comic slip-slides.

Children's Toy Magic Lanterns.

- 2569. Small Magic Lanterns, with twelve slides accompanying each lantern, the paintings of various humorous designs for the amusement of children.....\$1, \$2, \$3 and \$4
- 2570. Small Magic Lanterns, fine Japanned body, with twelve fine paintings, four on each slider.....\$5 00
- 2571. Small Magic Lanterns, fine Japanned body, with twelve fine paintings and two Chinese firework slides.....\$6 00

Extra Slides for Nos. 2570 and 2571.

- 2572. Artificial Firework Slides, each..... 50
- 2573. Plain Slides, four paintings on each..... 30

Pictures for the Oxy-Hydrogen and Oxy-Calcium Stereopticons.

The Stereopticons and Lanterns are priced without pictures. Persons ordering will merely have to give the number of the Stereopticons and Magic Lanterns; but in ordering sliders it will be necessary first to give the class and then the numbers of the sliders. If the numbers are written clearly, it will not be necessary to write any names, and thus avoid confusion.

In ordering slides, it frequently happens I cannot furnish all that are ordered, it being utterly impossible to keep so large a stock on hand. I have always a stock of over three thousand pictures constantly on hand, and can generally furnish nearly all that are ordered. If persons are in a hurry, it would be as well for them to allow us to substitute some other picture, when I am out of those they order, equally as good.

To give an exhibition an hour and a half in length requires at least thirty-five pictures, that being the smallest number it is possible to give an exhibition of that duration. With a greater number it is less fatiguing and less labor to entertain the audience.

Views of World-renowned Places of Interest. Taken from Nature, and prepared for the Stereopticon.

The following are *Stereoscopic* Views from nature, upon glass, transparent and not colored, expressly taken and prepared to produce a brilliant effect upon the screen when magnified by an Oxy-Calcium or Oxy-Hydrogen Stereopticon. Of the great variety of Stereoscopic Pictures, the following have been selected as among the most interesting and suitable ones, and constitute what has been most appropriately called the "STEREOPTICON EXHIBITION."

Class I.—England and Scotland.

Finest Photographs on Glass. One Picture, three inches square, on each.

PER SLIDE, \$2.00.

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|--|-------------------------------------|
| 1. Panorama of London. | 13. New Parliament House. |
| 2. Tower of London. | 14. View in the Park of St. James. |
| 3. St. Paul's Cathedral, London. | 15. Somerset House. |
| 4. Westminster Abbey. | 16. Lord Mayor's House. |
| 5. Buckingham Palace. | 17. Temple Bar. |
| 6. The Throne Room, Buckingham Palace. | 18. Military Hospital at Greenwich. |
| 7. The Ball Room, Buckingham Palace. | 19. Waterloo Place. |
| 8. The Promenade Gallery, Buckingham Palace. | 20. Crystal Palace, Sydenham Park. |
| 9. The Dining Room, Buckingham Palace. | 21. Interior of the Crystal Palace. |
| 10. The Gallery of Paintings, Buckingham Palace. | 22. Windsor Castle. |
| 11. A Chamber, Buckingham Palace. | 23. Entrance to Windsor Castle. |
| 12. Gardens of Buckingham Palace. | 24. The Gardens of Windsor Castle. |
| | 25. Statue of Charles II. |
| | 26. Statue of George III. |
| | 27. Grand Avenue, Windsor Park. |
| | 28. Panorama of Eton College. |
| | 29. Osborne House, Isle of Wight. |

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| 30. The Corridor to Osborne House. | 54. Panorama of Edinburgh. |
| 31. View in the Gardens at Osborne House. | 55. View in Princes St., Edinburgh. |
| 32. View of Cowes, Isle of Wight. | 56. Monument to Sir Walter Scott. |
| 33. View of Carisbrooke Castle, Isle of Wight. | 57. Monument to Dugald Stewart. |
| 34. Fountains Abbey. | 58. View of the Prison. |
| 35. Tintern " | 59. Holyrood Palace. |
| 36. Rievaulx " | 60. Ruins of the Chapel at Holyrood. |
| 37. Dryburgh " | 61. View of the Ruins of the Chapel of St. Anthony. |
| 38. Bolton " | 62. Exterior View Ruins, Melrose Abbey. |
| 39. Kirkstall " | 63. Interior View Ruins, Melrose Abbey. |
| 40. Byland " | 64. Trossachs Hotel and Benvenue. |
| 41. Easby " | 65. Loch Katrine. |
| 42. Calder " | 66. Cascade at Inversnaid. |
| 43. Furness " | 67. View on Loch Lomond. |
| 44. Newstead " | 68. Bridge at Dunkeld. |
| 45. Melrose " | 69. Falls at Dunkeld. |
| 46. Chepstow Castle, Netley. | 70. Balmoral Castle. |
| 47. Cockermouth Castle. | 71. Panoramic View of Balmoral Castle and Valley. |
| 48. Conway " | 72. Ball Room, Balmoral Castle. |
| 49. Helmsley " | 73. Church at Balmoral Castle. |
| 50. Kenilworth " | 74. Abbotsford. |
| 51. Greebaha " Isle of Man. | |
| 52. Caernarvon " | |
| 53. Beaumaris " | |

Class II.—France.

One Picture, three inches square, on each Slide.

PER SLIDE, \$2.00.

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| 1. Panorama of Havre. | 23. Church of St. Severin, (Interior,) Paris. |
| 2. " Dieppe. | 24. " St. Eustache, Paris. |
| 3. " Paris. | 25. " St. Eugene, (Interior,) Paris. |
| 4. " Rouen. | 26. " St. Germain l'Auxerrois, Paris. |
| 5. " Strasbourg. | 27. " St. Germain des Pres, Paris. |
| 6. " Lyons. | 28. " St. Severin, Paris. |
| 7. " Marseilles. | 29. " St. Sulpice, Paris. |
| 8. " Toulon. | 30. Place de la Concorde, Paris. |
| 9. " the Seven Bridges of Paris. | 31. Place du Chatelet, Paris. |
| 10. Palace Royal, Paris. | 32. Place des Victoires, Paris. |
| 11. " of Luxembourg, Paris. | 33. Place du Hotel de Ville, Paris. |
| 12. " Justice, Paris. | 34. Place Vendome, Paris. |
| 13. " the National Institute, Paris. | 35. Triumphal Arch—Carousel, Paris. |
| 14. " the Tuilleries, Paris. | 36. " St. Denis, Paris. |
| 15. " the Louvre, Paris. | 37. " St. Martin, Paris. |
| 16. Interior of the Louvre, Paris. | 38. " Etoile, Paris. |
| 17. Museum of the Louvre, Paris. | 39. Napoleon's Arch, Paris. |
| 18. Perspective of the Long Gallery of Paintings in the Louvre, Paris. | 40. Pont Royal, (bridge over the river Seine,) Paris. |
| 19. Church of the Madeleine, Paris. | 41. Pont Neuf, (bridge over the river Seine,) Paris. |
| 20. " Notre Dame, Paris. | |
| 21. " the Pantheon, Paris. | |
| 22. " St. Vincent de Paul. | |

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| 42. Pont des Arts, (bridge over the river Seine,) Paris. | 68. Gardens of the Palace of Versailles. |
| 43. Pont d'Arcole, (bridge over the river Seine,) Paris. | 69. Fountains in the Gardens of Versailles. |
| 44. Pont de la Concorde, (bridge over the river Seine,) Paris. | 70. Palace of St. Cloud. |
| 45. Boulevard Sebastopol, Paris. | 71. Statue of Joan of Arc at Rouen. |
| 46. " Madeleine, " | 72. Statue of Peter the Hermit. |
| 47. " des Capucins, " | 73. Versailles.—The Palace. |
| 48. " des Italiens, " | 74. " Hall of Battles. |
| 49. " St. Martin, " | 75. " Grand Cascades. |
| 50. Rue Rivoli, (Street View,) " | 76. " Fountain of Neptune. |
| 51. Rue St. Eustache, " | 77. " Fountain of Apollo. |
| 52. Rue Royale, " | 78. " Fountain of Latona. |
| 53. Rue de la Paix, " | 79. " Grotto of Apollo. |
| 54. Fountain St. Michael, " | 80. " Sculpture Gallery. |
| 55. Fountain St. Sulpice, " | 81. " Statue of Marcus Sextus. |
| 56. Champs Elysee, " | 82. " The Trianon in Winter. |
| 57. Bois de Boulogne, " | 83. Pyrenees.—Valley of Luchon. |
| 58. National Military School, " | 84. " Valley of Luz. |
| 59. Tomb of the Emperor Napoleon, " | 85. " Valley of Ossan. |
| 60. Statue of Marshal Ney, " | 86. " St. Bertrand. |
| 61. Circus, Champs Elysee, " | 87. " Laruns. |
| 62. The Exchange. " | 88. " Cauterets. |
| 63. Column of Juillet, " | 89. " Cascade of Limacon. |
| 64. Column of Vendome, " | 90. " Cascade of Gavarni. |
| 65. Tower St. Jacques, " | 91. " The Hot Baths. |
| 66. Swimming Baths on river Seine, Paris. | 92. Marseilles.—Panorama. |
| 67. Palace of Versailles. | 93. " The Harbor. |
| | 94. " Triumphal Arch. |

Class III.—Spain.

One Picture, three inches square, on each Slide.

PER SLIDE, \$2.00.

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|--|---|
| 1. Panorama of a Valley in the Pyrenees. | 17. The Cathedral at Seville. |
| 2. Statue of Henry IV. | 18. City Hall at Seville. |
| 3. Panorama of Madrid. | 19. Panorama of Grenada. |
| 4. Royal Palace at Madrid. | 20. Panorama of the Alhambra at Grenada. |
| 5. Palace of Justice, Madrid. | 21. Court of Lions in the Alhambra. |
| 6. Perspective of the bridge at Madrid. | 22. Cathedral of Grenada. |
| 7. Panorama of Segovia. | 23. Vine planted by the Moors in the Governor's Garden. |
| 8. View of the Cathedral at Segovia. | 24. Palace of the Governor of Grenada. |
| 9. Panorama of Toledo. | 25. Panorama of Malaga. |
| 10. Cathedral at Toledo. | 26. Cathedral of Malaga. |
| 11. Bridge at Toledo. | 27. Panorama of Cadiz. |
| 12. Panorama of Cordova. | 28. Cathedral of Cadiz. |
| 13. Arch of Triumph, Cordova. | 29. The Gate of Cadiz. |
| 14. Fountain and Orange Grove, Cordova. | 30. Panorama of Barcelona. |
| 15. Panorama of Gibraltar. | 31. Palace of the Inquisition. |
| 16. Panorama of Seville. | 32. Palace Royal at Barcelona. |

Class IV.—Italy.*One Picture, three inches square, on each Slide.*

PER SLIDE, \$2.00.

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|--|---|
| 1. Panorama of Nice. | 31. View of the Forum at Rome. |
| 2. Panorama of Turin. | 32. View of the Coliseum at Rome. |
| 3. Panorama of Genoa. | 33. View of the Arch of Titus at Rome. |
| 4. Cathedral at Genoa. | 34. View of the Arch of Constantine. |
| 5. Panorama of Milan. | 35. View of the Capitol at Rome. |
| 6. Palace of Justice, Milan. | 36. Gallery of Statuary in the Vatican. |
| 7. Cathedral at Milan. | 37. Panorama of Naples. |
| 8. Panorama of Como. | 38. General View of the Gulf of Naples. |
| 9. Cathedral at Como. | 39. Mount Vesuvius. |
| 10. Palace of Justice, Padua. | 40. Field of Lava from Mt. Vesuvius. |
| 11. Panorama of Venice. | 41. Palace of the King of Naples. |
| 12. Ducal Palace, Venice. | 42. Ruins of Pompeii. |
| 13. Rialto at Venice. | 43. Temple of Venus, Pompeii. |
| 14. Bridge of Sighs at Venice. | 44. Amphitheatre at Pompeii. |
| 15. Giant Staircase at Ducal Palace. | 45. Isle of Capri, Bay of Naples. |
| 16. Church of St. Mark, with Bell Tower. | 46. Blue Grotto, Isle of Capri. |
| 17. Entrance to the Arsenal at Venice. | 47. Panorama of Puzzoli. |
| 18. View of the Grand Canal, Venice. | 48. Panorama of Messina. |
| 19. Panorama of Florence. | 49. Cathedral at Messina. |
| 20. View of the Palace of the Grand Duke of Florence. | 50. View of Mount Etna. |
| 21. View of the Gardens of the Grand Duke of Florence. | 51. Panorama of Syracuse. |
| 22. Panorama of Pisa. | 52. Panorama of Palermo. |
| 23. Leaning Tower at Pisa. | 53. View of the Royal Palace at Palermo. |
| 24. Cathedral at Pisa. | 54. Cathedral at Palermo. |
| 25. Campo Santo at Pisa. | 55. View of Magenta. |
| 26. Panorama of Rome. | 56. View of Solferino. |
| 27. Church of St. Peter's at Rome. | 57. Battle-field of Solferino. |
| 28. View of the Vatican at Rome. | 58. Bronze Statue of Napoleon I., at Milan. |
| 29. View of the Interior of the Vatican at Rome. | 59. Isola Bella, Lake Maggiore. |
| 30. View of the Castle of St. Angelo. | |

Class V.—Switzerland.*One Picture, three inches square, on each Slide.*

PER SLIDE, \$2.00.

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| 1. Panorama of Lucerne. | 12. Panorama of Lausanne. |
| 2. View of Lake Lucerne. | 13. The Simplon Road. |
| 3. Panorama of Zurich. | 14. Panorama of the Valley of Lauterbrunnen. |
| 4. Cathedral at Zurich. | 15. Lake Thun. |
| 5. View of Lake Zurich. | 16. Panorama of Berne. |
| 6. Panorama of Valley of Brunnen. | 17. Cathedral at Berne. |
| 7. Panorama of Interlaken. | 18. Panorama of Fribourg. |
| 8. Glacier of Grindelwald. | 19. Suspension Bridge at Fribourg. |
| 9. Panorama of Thun. | 20. Panorama of Geneva. |
| 10. Hospital of St. Bernard. | 21. View of Lake and City of Geneva. |
| 11. Castle of Chillon. | |

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| 22. Valley of Chamouni. | 26. Snow Arch, Mer de Glace. |
| 23. Valley of the Mer de Glace and
Mont Blanc. | 27. Valley of St. Martin and Mt.
Blanc. |
| 24. Glacier de Bois. | 28. Cavern in the Glacier of Rosenlauri. |
| 25. View of Savoy and Mont Blanc. | |

Class VI.—Germany, Russia, Norway, and Sweden.

One Picture, three inches square, on each Slide.

PER SLIDE, \$2.00.

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| 1. Panorama of Stuttgart. | 44. The Chapel of St. Anthony, Lux-
emburg. |
| 2. Castle of Lichtenstein. | 45. The Cathedral, Cologne. |
| 3. Palace of the King at Stuttgart. | 46. Panorama at Innspruck. |
| 4. Panorama of Baden-Baden. | 47. Cascade in the Tyrol. |
| 5. Panorama of Castle of Heidel-
berg. | 48. Panorama at Frankfort. |
| 6. Panorama of Heidelberg. | 49. Statue of Goethe. |
| 7. Garden of the Grand Duchess of
Baden-Baden. | 50. Statues of Guttenberg, Faust, and
Shoeffer. |
| 8. Palace of the King at Munich. | 51. Panorama of Hamburg. |
| 9. Gallery of Sculpture at Munich. | 52. View upon the Lake at Hamburg. |
| 10. La Bavaria at Munich. | 53. Panorama of Manheim. |
| 11. Panorama of Vienna. | 54. Panorama of Nuremberg. |
| 12. Imperial Gallery of Sculpture,
Vienna. | 55. Panorama of Ratisbonne. |
| 13. Monument of Francis I. | 56. Cathedral at Ratisbonne. |
| 14. Castle of Schoenbrunn. | 57. Panorama of Mayence. |
| 15. Panorama of Prague. | 58. Panorama of Eppstein. |
| 16. View of the Bridge at Prague. | 59. Panorama of Weisbaden. |
| 17. Statue of Charles IV. at Prague. | 60. Castle of Bieberich on the Rhine. |
| 18. The Great Palace at Prague. | 61. Panorama of Bingen. |
| 19. Panorama of Salzbourg. | 62. Panorama of Ehrenfels. |
| 20. Royal Palace, Berlin, Exterior. | 63. Castle of Rheinstein. |
| 21. " " Throne Room. | 64. Panorama of Furstenburg. |
| 22. " " White Saloon. | 65. Castle of Bacharach. |
| 23. " " Red Saloon. | 66. Ruins of the Castle of Stalleck. |
| 24. " " Picture Gall'y. | 67. Panorama of Gutenfels. |
| 25. " " Sculp'e Gall'y. | 68. Panorama of Oberwessel. |
| 26. " " Swiss Saloon. | 69. Castle of Schoenburg. |
| 27. " " Library. | 70. Panorama of Saint Goarshausen. |
| 28. The French Church, Berlin. | 71. Panorama of Rheinfels. |
| 29. The Royal Museum, " | 72. Panorama of Boppard. |
| 30. The Amazon Group, " | 73. Castle of Stolzenfels. |
| 31. Statue of Frederick William, " | 74. Panorama of Coblenz. |
| 32. Statue of Frederick the Great, " | 75. Panorama of Cologne. |
| 33. Statue of Frederick the Elect'r, " | 76. The Cathedral at Cologne. |
| 34. Brandenburg Gate, " | 77. Castle of Ehrenberg. |
| 35. Chateau Royal, Pottsdam. | 78. The Royal Palace, Brussels. |
| 36. The Old Palace, Pottsdam. | 79. Panorama of Copenhagen. |
| 37. The New Palace, Pottsdam. | 80. The Exchange, Amsterdam. |
| 38. The Palace, Dresden. | 81. Statue of King William, Amster-
dam. |
| 39. The Theatre, " | 82. Church at the Hague. |
| 40. The Bridge, " | 83. Palace of the Czar, St. Petersburg. |
| 41. The Catholic Church, " | 84. Church of the Trinity, " |
| 42. Statue of Frederick, " | 85. Church of St. Isaac, " |
| 43. Panorama of Sonnenberg. | 86. Triumphal Arch, " |

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| 87. Grand Cascade, Petersburg. | 96. The Cathedral, Stockholm. |
| 88. Statue of Suwarrof, " | 97. The Museum, " |
| 89. Statue of Peter the Great, " | 98. The Museum, " (Interior.) |
| 90. Statue of Medea, " | 99. The Pont Neuf, " |
| 91. Column of Alexander, " | 100. Royal Palace, Christiana. |
| 92. The Kremlin Palace, Moscow. | 101. Public Fountain, " |
| 93. The Cathedral, Moscow. | 102. The University, " |
| 94. Panorama of Stockholm. | 103. Panorama of " |
| 95. Royal Palace, Stockholm. | |

Class VII.—Turkey, Greece, Egypt, and the Holy Land.

One Picture, three inches square, on each Slide.

PER SLIDE, \$2.00.*

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| 1. Panorama of Athens, (old city.) | 25. En Rogel; or, Fountain Head of Rogel. |
| 2. Panorama of Athens, (new city.) | 26. Church of the Holy Sepulchre, (Interior.) |
| 3. View of the Acropolis at Athens. | 27. Church of the Holy Sepulchre, (Exterior.) |
| 4. Ruins of the Parthenon at Athens. | 28. Jerusalem, from the chief tower of the Citadel. |
| 5. Ruins of the Three Temples at Athens. | 29. Jerusalem—View taken within the present city. |
| 6. Panorama of Constantinople. | 30. Tomb of Absalom, at the foot of the Mount of Olives. |
| 7. Church at St. Sophia. | 31. Jerusalem, from the top of the Mount of Olives. |
| 8. Harem of the Sultan. | 32. Panorama of the city of Bethany. |
| 9. Palace of the Sublime Porte, Constantinople. | 33. Panorama of the city of Bethlehem. |
| 10. Great Mosque at Constantinople. | 34. Panorama of the city of Hebron. |
| 11. View of the Bosphorus and the Golden Horn. | 35. The Dead Sea. |
| 12. Panorama of Cairo, Egypt. | 36. Panorama of Damascus. |
| 13. Ruins of the Tombs of the Mameluke Kings at Cairo, Egypt. | 37. Roman Gateway, Damascus. |
| 14. View of the Sphinx and Great Pyramid, Egypt. | 38. Panorama of Nazareth. |
| 15. Panorama of Thebes, Egypt. | 39. Nablous—Mount Ebal on the left, Mount Gherizin on the right. |
| 16. Panorama of Temple of Karnak, Egypt. | 40. Ford of the Jordan, the site of the Baptism. |
| 17. Island and Ruins of Philoe, Egypt. | 41. Panorama of the city of Samaria. |
| 18. Temple of Abou Simble, Nubia. | 42. Panorama of the city and lake of Tiberias. |
| 19. Gaza—the Modern Town. | 43. Ruins of Baalbec, the ancient Heliopolis. |
| 20. Gaza—the Old Town. | |
| 21. Samson's Gateway, Gaza. | |
| 22. Ramleh, the ancient Arimathea. | |
| 23. Jerusalem from the Mount of Olives. | |
| 24. Jerusalem from Pool of Bethesda. | |

Class VIII.—American Views.

One Picture, three inches square, on each Slide.

PER SLIDE, \$2.00.

Philadelphia.

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| 1. Fairmount Water Works. | 6. Panorama from Continental Hotel. |
| 2. Girard College. | 7. Independence Hall, (old State House,) exterior. |
| 3. Deaf and Dumb Asylum. | 8. Independence Hall, (old State House,) interior. |
| 4. Convent of Sacred Heart, Torresdale. | 9. U. S. Mint. |
| 5. Scenes on the Wissahickon. | 10. U. S. Custom House. |

11. U. S. Post Office.
12. Woodland Cemetery.
13. Laurel Hill Cemetery.
14. Old "Chew House," Germantown Battle Field.
15. Lapierre House.
16. Camden Ferry.
17. Tomb of Dr. Kane, Arctic Explorer.
18. View near Chestnut Hill.
19. Instantaneous View of Market St.

Pennsylvania.

20. Washington's Head Quarters, Valley Forge.
21. Downingtown.
22. Coatesville.
23. Susquehanna Gap.
24. Harrisburg.
25. R. R. Bridge above Harrisburg.
26. Cumberland Valley R. R. Bridge, Harrisburg.
27. Bridge across Susquehanna, Columbia.
28. A peep into Lancaster County.
29. Lancaster.
30. Distant View of Mifflintown.
31. Mifflintown Depot.
32. Lewistown.
33. Kishacoquillas Creek.
34. Altoona.
35. Logan House, Altoona.
36. The Round House, Altoona.
37. Baker's Iron Ore Mine, Altoona.
38. Marysville Bridge.
39. State Capitol, Harrisburg.
40. Chimney Rocks, Hollidaysburg.
41. Johnstown.
42. Cambria Iron Works.
43. Kittanning Point.
44. Stony Creek, near Johnstown.
45. Bellefonte.
46. Potter's Mills, near Bellefonte.
47. Bald Eagle Creek, Bellefonte.
48. Monongahela Bridge, Pittsburg.
49. Suspension Bridge, Pittsburg.
50. Easton.
51. Delaware Water Gap.
52. Inclined Plane on Broad Mountain.
53. Minehill Gap, Broad Mountain.
54. The Lion of Minehill Gap.
55. Mount Carbon, near Pottsville.
56. Coal Breakers, near Pottsville.
57. Chambersburg in Ruins after the Rebel Invasion.

New York.

58. Washington's Statue, Union Park.
59. Fifth Avenue.

60. View towards Astor Place from Cooper's Institute.
61. View towards Dr. Tyng's Church from Cooper's Institute.
62. View opposite City from Quarantine.
63. View of Harbor from the Battery.
64. Dutch Reformed Church.
65. Harlem River R. R. Bridge.
66. Genesee Falls, near Portage.
67. Glenn's Falls.
68. Ruins of Fort Ticonderoga.
69. Congress Springs, Saratoga.
70. Logan Spring at Elmira, N. Y.
71. View at Hancock.
72. Valley of the Susquehanna.
73. Smoky Hollow Falls.

Hudson River.

74. View from Breakneck Hill.
75. " Stony Point.
76. " West Point.
77. " Cornwall.
78. " Cold Spring.
79. View in the Glen at Cornwall.
80. Mount Taurus.
81. Sunny Side, residence of Washington Irving.
82. Residence of Mr. Grinnell.
83. Clinton Point.
84. West Point.
85. West Point with Cadet's Drill.
86. West Point Iron Foundry, Cold Spring.
87. Constitution Island.
88. Church of the Holy Innocents, West Point.
89. Indian Falls, near Cold Spring.

Catskill Mountains.

90. Kaaterskill Falls.
91. Catskill Mountain House.
92. Fawn's Leap, or Dog Hole Falls.
93. Sylvan Lake.
94. Rip Van Winkle's Shanty.
95. Sleepy Hollow.
96. The Stony Cove.
97. View from the North Mountain.
98. View from the Mountain House.
99. Bastion Falls.
100. Winter View.—Trees encrusted with Snow.
101. Winter View.—Icicles hanging from the Rocks.

White Mountains.

102. Tip Top House, summit Mount Washington.
103. The Willey House.

- 104. The Flume House.
- 105. The Flume and Suspended Boulder.
- 106. The Basin.
- 107. The Pool.
- 108. Tuckerman's Ravine.
- 109. Tuckerman's Ravine Snow Arch in August.
- 110. Silver Cascade.
- 111. First View of the Summit House.
- 112. View from Mount Washington in Winter.
- 113. Mount Kearsarge.

Canada.

- 114. Montmorenci Falls.
- 115. Chaudiere Falls.
- 116. Loretto Falls.
- 117. Natural Staircase.
- 118. Monument to Gen. Wolf.

Boston.

- 119. Bunker Hill Monument.
- 120. Franklin's Statue.
- 121. Bas-reliefs on Franklin's Statue.
- 122. View up Park street, towards the State House.
- 123. View down Park street, from the State House.
- 124. Faneuil Hall.
- 125. View down Court street.
- 126. View from McLean's Hospital.
- 127. The business place of Benjamin Franklin's father.
- 128. John Hancock's House.
- 129. Pemberton Place.
- 130. Old House in Dock Square.
- 131. Free Library.
- 132. Boston Common and State House.
- 133. View down Temple street.
- 134. Statue of Judge Story.
- 135. Statue of Gov. Winthrop.
- 136. Statue of Gen. Warren.
- 137. The Nahant House.
- 138. Prof. Agassiz and Friends at the door of his Residence.

New Jersey.

- 139. Passaic Falls, Patterson.
- 140. Bridge across Delaware, Trenton.

Baltimore.

- 141. Monument Square and Barnum's Hotel.
- 142. The Battle Monument.
- 143. The Washington Monument.

- 144. View from St. Peter's Church.
- 145. View of City, with Mr. Winan's Residence in foreground.

Maryland.

- 146. Ellicott's Mills.
- 147. Doughregan Manor, Mr. Carroll's.
- 148. R. R. Bridge across the Patapsco.

Washington City.

- 149. War Department.
- 150. General Post Office.
- 151. U. S. Capitol.
- 152. President's House.
- 153. Smithsonian Institute.
- 154. Treasury Building.
- 155. Statue of General Jackson.

Mount Vernon.

- 156. Washington's Tomb.
- 157. Washington's Residence.

City of Havana.

- 158. Panoramic View.

Niagara.

- 159. General View—Summer.
- 160. General View—Winter.
- 161. View from Suspension Bridge.
- 162. View from Canada Side.
- 163. American Falls from Goat Island—Summer.
- 164. American Falls from Goat Island—Winter.
- 165. American Falls from Canada side—Summer.
- 166. American Falls from Canada side—Winter.
- 167. British Falls from Goat Island—Summer.
- 168. British Falls from Goat Island—Winter.
- 169. Table Rock—Summer.
- 170. Table Rock—Winter.
- 171. Suspension Bridge—Railroad Track.
- 172. Suspension Bridge—Side View.
- 173. Suspension Bridge—Carriage-Way.
- 174. Bridge across the Rapids—Winter.
- 175. Trees encrusted with Snow and Frozen Spray.
- 176. Icicles under the Horse Shoe Falls.
- 177. Clifton House—Distant View.

Statuary.

Class IX.—Statuary in the Crystal Palaces—Photographs directly from the Marble—London Exhibition of 1861.

One Picture, three inches square, on each Slide.

PER SLIDE, \$2.00.

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| 1. A Nymph preparing for the Bath. | 41. A Nymph of Diana. |
| 2. Apollo discharging his Bow. | 42. Mercury. |
| 3. The Tired Hunter. | 43. Shakspeare. |
| 4. Eve listening. | 44. The Murder of the Innocents. |
| 5. Una and the Lion. | 45. A Vestal Virgin. |
| 6. Dorothea. | 46. David. |
| 7. Jane Shore. | 47. A Girl Knitting. |
| 8. Maid of Saragossa. | 48. Italy. |
| 9. Andromeda. | 49. Veritas. |
| 10. A Naiad. | 50. Eve. |
| 11. Flora. | 51. Esmeralda. |
| 12. Boy with Tamborine. | 52. Ishmael. |
| 13. Venus. | 53. Minerva protecting a Warrior. |
| 14. Venus Vincitrice. | 54. A Child Christ. |
| 15. The Laocoon. | 55. Juno. |
| 16. Minerva of Farnese. | 56. A Nymph. |
| 17. Aurora. | 57. A Girl bearing Fruit. |
| 18. Demosthenes. | 58. A Vase. |
| 19. Diana. | 59. Pomona. |
| 20. Ariadne. | 60. Medicine. |
| 21. Minerva. | 61. Maria F. Malibran. |
| 22. Posidippus. | 62. Homer. |
| 23. Neranda. | 63. Thucydides. |
| 24. The Emigrant. | 64. Guardian Angel. |
| 25. Samson. | 65. A Victory. |
| 26. Minerva. | 66. An Eagle. |
| 27. Musidora. | 67. Priest of Bacchus. |
| 28. The Massacre of the Innocents. | 68. A Pieta. |
| 29. Milo. | 69. Melpomene. |
| 30. Minerva. | 70. Madonna of Munich. |
| 31. Ariel. | 71. A Violin Player. |
| 32. David. | 72. Iris Hecate or Lucifera. |
| 33. The Mourners. | 73. A Nymph. |
| 34. Andromeda. | 74. Ceres and Proserpine. |
| 35. The Borghesse Flora. | 75. Angel. |
| 36. Ulysses. | 76. Knight. |
| 37. The First Whisper of Love. | 77. Love. |
| 38. Sabrina. | 78. Venus. |
| 39. Zephyr and Aurora. | 79. Julia. |
| 40. Geoffrey Chaucer. | 80. Musician. |

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| 81. Victory. | 130. Pudicita. |
| 82. A Youth. | 131. Ceres. |
| 83. Voltaire. | 132. Magdalen. |
| 84. Camillus. | 133. Diana. |
| 85. Urania. | 134. Agar. |
| 86. Belvidere Apollo. | 135. A Hunter. |
| 87. Eros. | 136. Hunter defending his Family. |
| 88. Ariadne. | 137. Arabian Duquesne. |
| 89. Iphigenia. | 138. A Nereid. |
| 90. Diana. | 139. Winter. |
| 91. Night. | 140. A Flower Girl. |
| 92. Morning. | 141. Chateaubriand. |
| 93. Æsculapius. | 142. Trajan. |
| 94. Psyche. | 143. Louis XIV. |
| 95. Pomona. | 144. Peter Paul Rubens. |
| 96. A Fawn with Cymbals. | 145. Antinous. |
| 97. Angel Watching. | 146. Demosthenes. |
| 98. David. | 147. Zeno. |
| 99. Venus and Cupid. | 148. Gottold Ephraim Lessing. |
| 100. Diana. | 149. Pallas. |
| 101. Cupid and Psyche. | 150. Cupid encircled by a Dolphin. |
| 102. Thalia. | 151. Venus de Medici. |
| 103. Zephyr wooing Flora. | 152. Urania. |
| 104. Augustus. | 153. Shakspeare. |
| 105. A Roman. | 154. William Wordsworth. |
| 106. Apollo. | 155. Earl of Chatham. |
| 107. A Victory. | 156. Massacre of the Innocents. |
| 108. Penelope. | 157. Matabbus and Camilia. |
| 109. Venus at the Bath. | 158. Aurora. |
| 110. A Bacchante. | 159. Sleeping Children. |
| 111. A Victory. | 160. Godiva. |
| 112. Penelope and Telemachus. | 161. Ajax praying for Light. |
| 113. Bacchus. | 162. A Girl with Triangle. |
| 114. Æsculapius. | 163. Music's Martyr. |
| 115. A Hunter. | 164. The Pieta ; by Bermine. |
| 116. Julian the Apostate. | 165. The Minstrel. |
| 117. The Three Fates. | 166. Michael Angelo. |
| 118. The Chase. | 167. Jonah. |
| 119. The First Cradle. | 168. Virgin and Child. |
| 120. A Neapolitan Dancer. | 169. Marriage of Virgin. |
| 121. A Neapolitan Improvisatore. | 170. Girl with Pet Bird. |
| 122. Cain. | 171. Bas-relief—The Last Supper. |
| 123. A Bather. | 172. Bas-relief—Adoration of the Magi. |
| 124. Milo of Crotona. | 173. Bas-relief—Virgin and Child. |
| 125. Eurydice. | 174. St. George. |
| 126. Night. | 175. John Bunyan. |
| 127. Charity. | 176. St. Andrew. |
| 128. Venus disarming Cupid. | 177. St. John. |
| 129. Charity. | |

Class X.—Statuary and Views from the London Exhibition of 1862.

One Picture, three inches square, on each Slide.

PER SLIDE, \$2.00.

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| 1. Nave from the Western Dome. | 51. Sleep of Sorrow and Dream of Joy. |
| 2. Roman Court. | 52. Zenobia Captive. |
| 3. Venus. | 53. Double Refracting Iceland Spar. |
| 4. Austrian Court. | 54. Cupid Caught Flying. |
| 5. Italian Court. | 55. Cabot. |
| 6. Dining Rooms. | 56. Mercury. |
| 7. Grecian Court. | 57. Mother's Kiss. |
| 8. The Queen. | 58. Constance and Arthur. |
| 9. The late Prince Consort. | 59. Exhibition as it is, 1863. |
| 10. Nave looking towards Western Dome. | 60. H. I. M. Napoleon III. |
| 11. English Picture Gallery. | 61. H. I. M. Empress Eugenie. |
| 12. Sybil. | 62. Royal Dresden Porcelain. |
| 13. Nave from Eastern Dome. | 63. Religion. |
| 14. Modesty. | 64. Adam. |
| 15. Prussian Court. | 65. Night. |
| 16. Venus with Temple. | 66. Boadicea. |
| 17. Boy with Bird's Nest. | 67. Britomartis. |
| 18. Royal Berlin Porcelain. | 68. Eve at the Fountain. |
| 19. View in Roman Court. | 69. Uncle Toby and Widow Wadman. |
| 20. Tennyson. | 70. Paul and Virginia. |
| 21. Finding of Moses. | 71. Dorothea. |
| 22. Cupid and Venus. | 72. Prodigal's Return. |
| 23. Knitting Girl. | 73. Cornelia. |
| 24. Defending the Pass. | 74. Ino and Bacchus. |
| 25. Statuary in Entrance Hall. | 75. Birth of Thought. |
| 26. Innocence. | 76. Daughter of Zion. |
| 27. Suppliant. | 77. Pandora. |
| 28. Maidenhood. | 78. Mercy on the Battle Field. |
| 29. Cephalus and Aurora. | 79. Hagar and Ishmael. |
| 30. Sèvres China. | 80. Cleopatra. |
| 31. Head of Christ (carved ivory). | 81. Reading Girl. |
| 32. Vanity at the Toilet. | 82. State Ceremonials. |
| 33. Prisoner of Love. | 83. South-Eastern Picture Gallery. |
| 34. Roman Peasant Girl. | 84. Venus Rising from the Sea. |
| 35. Group of Glass (Zollverein Court). | 85. Nymph and Cupid. |
| 36. Sabrina. | 86. Mars, Venus, and Cupid. |
| 37. Garibaldi. | 87. View from Staircase. |
| 38. Engraved Glass. | 88. Glass Court. |
| 39. Painted China Vases. | 89. View under Western Dome. |
| 40. H. R. H. Prince of Wales. | 90. Italian Trophy. |
| 41. South-East Picture Gallery. | 91. Norwegian Trophy. |
| 42. Foreign Picture Gallery. | 92. Spanish Trophy. |
| 43. Lady Godiva. | 93. American Trophy. |
| 44. Fortune Teller. | 94. German Trophy. |
| 45. Calvary. | 95. Edward VI. |
| 46. Tinted Venus. | 96. La Musidora. |
| 47. Cupid Captive. | 97. Jephthah and Daughter. |
| 48. Cockfighting. | 98. Sybil. |
| 49. Milan Cathedral. | 99. Orphans. |
| 50. Angelica. | 100. Socrates. |

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| 101. Bride (Bust). | 120. Wood Carving. |
| 102. Death of Marmion. | 121. Children Playing. |
| 103. Nymph of Diana. | 122. First Footsteps. |
| 104. Vases, &c., Dresden Porcelain. | 123. Eve before the Fall. |
| 105. View in Nave, Russian Vases, &c. | 124. Mother and Child. |
| 106. Engraved Glass. | 125. Do you know me? |
| 107. Zephyr and Flora Dancing. | 126. Undine. |
| 108. Bacchante (Roman Court). | 127. The Grapplers. |
| 109. Ewers and Vases. | 128. Rebecca at the Well. |
| 110. Egeria. | 129. Skipping Girl. |
| 111. Porcelain and Majolica Vases. | 130. Water Nymph. |
| 112. Prayer (Bust). | 131. Victor Emanuel. |
| 113. Etruscan Vases. | 132. Garibaldi. |
| 114. Parian Vases. | 133. Princess of Prussia. |
| 115. Parian Vases and Gold Trophy. | 134. Peace. |
| 116. Hop Girl. | 135. Day Dream. |
| 117. First Cradle. | 136. Group of Sculpture. |
| 118. View in Nave. | 137. Highland Mary. |
| 119. Painted China Vases. | 138. Vases, &c., in Porcelain. |

The views from Class I. to X. inclusive are all uncolored photographs of the finest execution, and taken directly from the objects they represent. They are therefore the most suitable for the Stereopticon exhibition.

Class XI.—Statuary—Photographs Mounted in Wooden Frames.

One Picture, three inches in diameter, on each Slide.

PER SLIDE, \$1.50.

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| 1. The Three Graces. | 28. Cupid Asleep. |
| 2. The Greek Slave. | 29. Una and the Lion. |
| 3. The Burd Family Monument. | 30. The Hunter. |
| 4. Morning. | 31. After the Bath. |
| 5. Night. | 32. Amazon attacked by a Lion. |
| 6. The Hunter. | 33. Ceres. |
| 7. The Huntress. | 34. Hope. |
| 8. The Birth of the Rose. | 35. Apollo Belvidere. |
| 9. The Veiled Vestal. | 36. Amor indignant. |
| 10. Hylas and the Nymphs. | 37. The Last Drop. |
| 11. Psyche. | 38. The Fisher Boy. |
| 12. The Sister and Brother. | 39. The Pitcher Girl. |
| 13. The Maid of Saragossa. | 40. The Gladiator. |
| 14. Flora.— | 41. Venus Victrix. |
| 15. The First Cradle. | 42. Dante. |
| 16. The Fruit Gatherer. | 43. Torquato Tasso. |
| 17. The Bavaria. | 44. Flora. |
| 18. Boadicea. | 45. Hebe. |
| 19. Beatrice Cenci. | 46. Venus going into the Bath. |
| 20. Egeria. | 47. The Hunter Boy. |
| 21. Sunshine. | 48. Innocence. |
| 22. Flora. | 49. The Four Seasons—1. Spring. |
| 23. Virginius. | 50. The Four Seasons—2. Summer. |
| 24. The Danaid. | 51. The Four Seasons—3. Autumn. |
| 25. A Mother's Prayer. | 52. The Four Seasons—4. Winter. |
| 26. Jupiter and Hebe. | 53. The Cymbal Player. |
| 27. Sicilian Dancers. | 54. The Flower Girl. |

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| 55. Flora. | 79. Faith. |
| 56. Psyche. | 80. Evening. |
| 57. Clio. | 81. Morning. |
| 58. Spring Season. | 82. Shakspeare. |
| 59. Solitude. | 83. Ariadne and the Tiger. |
| 60. Woodman's Companion. | 84. Feeding the Pet Dove. |
| 61. Apollo. | 85. Our Saviour. |
| 62. The Little Market Girl. | 86. The Little Companion. |
| 63. Industry. | 87. Devotion. |
| 64. Pandora. | 88. Bed-time Prayer. |
| 65. The Three Companions. | 89. Innocence. |
| 66. Sympathy. | 90. The Pe. Dove. |
| 67. The Invalid. | 91. Faith. |
| 68. The Two Companions. | 92. Roman Emperor Caligu'a. |
| 69. The Flower Girl of Paris. | 93. Roman Emperor Cavacalla. |
| 70. Courtship. | 94. Minerva. |
| 71. Toilet Stand. | 95. Rubens. |
| 72. Roman Vase. | 96. Michael Angelo. |
| 73. Etruscan Vase. | 97. Highland Mary. |
| 74. The Mischievous Brothers. | 98. Fisherman's Daughter. |
| 75. The Evangelists—St. Marcus. | 99. Marguerita. |
| 76. The Evangelists—St. Johannes. | 100. The Muse of Painting. |
| 77. The Evangelists—St. Lucas. | 101. Children's Joy. |
| 78. The Evangelists—St. Matthæus. | |

To dissolve a statue from a blue or red to a black back-ground, a slide, containing a blue or red glass, is placed in one lantern and the statue slide in the other; if the dissolving apparatus is turned so the light will come only from the lantern which has the colored glass in it, there will be a disc, the color of the slide, thrown upon the screen. Now, by dissolving slowly, the statue will appear with a colored ground, and when the light is quite shut off from the lantern with colored glass, the statue will appear on a black ground.

Sets of Beautifully Colored Photographs.

These Sliders are Colored Photographs, copied from Engravings, and are finer than any made in Europe. They can be shown in any of the Lanterns.

Class XII.—The Ten Commandments—illustrated in 12 Pictures.

BEAUTIFULLY COLORED PHOTOGRAPHS.

- 1st Commandment.—Thou shalt have no other Gods before me.
 2d Commandment.—Thou shalt not make unto thee any graven images.
 3d Commandment.—Thou shalt not take the name of the Lord thy God in vain.
 4th Commandment.—Remember the Sabbath day to keep it holy.
 5th Commandment.—Honor thy father and thy mother.
 6th Commandment.—Thou shalt not kill.
 7th Commandment.—Thou shalt not commit adultery.
 8th Commandment.—Thou shalt not steal.
 9th Commandment.—Thou shalt not bear false witness against thy neighbor.
 10th Commandment.—Thou shalt not covet thy neighbor's house, etc.
 Moses receiving the Tables of the Law.
 Moses delivering the Tables of the Law to the people.

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Class XIII.—The Lord's Prayer—Illustrated in Seven Pictures.

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1. "Our father which art in heaven."
2. "Thy will be done on earth as it is in heaven."
3. "Give us this day our daily bread."
4. "Forgive us our debts as we forgive our debtors."
5. "Lead us not into temptation."
6. "Deliver us from evil."
7. "Thine is the kingdom, and the power, and the glory, forever. Amen."

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| 2. The Pilgrim at the Gate. | 8. The Pilgrims found Sleeping. |
| 3. The Slough of Despond. | 9. Vanity Fair. |
| Christian and the three Shining | 10. Giant Pope. |
| Ones. | 11. Christian Arming. |
| The Shining Light. | 12. Passing through the Waters. |
| The Pilgrim and the Lions. | |

Class XV.—Christiana and her Daughters.

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| 1. Christiana and her Children. | 8. The Shepherd Boy in the Valley of Humiliation. |
| 2. The Letter. | 9. The Pilgrims in the Valley of the Shadow of Death. |
| 3. The Man with the Muck Rake. | 10. The Pilgrims at the House of Gaius. |
| 4. The Bath of Sanctification. | 11. Death of Giant Despair. |
| 5. Great Heart and the Pilgrims. | 12. Christiana preparing to Cross the River. |
| 6. Fight between Great Heart and Grim. | |
| 7. The young Pilgrims catechized by Prudence. | |

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| 1. The Baptism. | 6. The Fire Bell. |
| 2. Happy Home. | 7. The Tocsin. |
| 3. Going to Church. | 8. The Funeral Bell. |
| 4. The Marriage Bell. | 9. Raising of the Bell. |
| 5. The Harvest Home. | |

Class XVII.—The History of Tobit and his Son.

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1. Tobit deprived of sight by the sparrow.
2. Tobias, son of Tobit, leaving home with the angel.
3. Fish leaping from river Tigris to devour Tobias.
4. Tobias cures his father Tobit of blindness with gall of fish.
5. Raphael sent to heal Tobit and Sara.
6. With the incense offered the angel bears away the evil spirit.

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| 1. Domestic happiness—the greatest of earthly blessings. | 7. The cold shoulder by old friends. |
| 2. The temptation—"Lead us not into temptation." | 8. Rum-seller's gratitude—rejection instead of injection. |
| 3. Introduction of sorrow. A loving heart made sad. | 9. Poverty and want. |
| 4. The rum-hole—a substitute for home. | 10. Robbery and murder—the result of drunkenness. |
| 5. Rum instead of reason. | 11. Mania-a-potu—the horror of horrors. |
| 6. Degraded humanity. | 12. The death that precedes eternal death. |

Class XIX.—The Bottle.

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| 1. The bottle is brought out for the first time. The husband induces his wife "just to take a drop." | 2. He is discharged from his employment for drunkenness. "They pawn their clothes to supply the bottle." |
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| <p>3. An execution sweeps off the greater part of their furniture. "They comfort themselves with the bottle."</p> <p>4. Unable to obtain employment, they are driven by poverty into the streets to beg, and by this means still supply the bottle.</p> <p>5. Cold, misery and want destroy their youngest child. "They console themselves with the bottle."</p> <p>6. Fearful quarrels, and brutal violence,</p> | <p>are the natural consequences of the frequent use of the bottle.</p> <p>7. The husband, in a state of furious drunkenness, kills his wife with the instrument of all their misery.</p> <p>8. The bottle has done its work—it has destroyed the infant and the mother; it has brought the son and daughter to vice and to the streets, and has left the father a hopeless maniac.</p> |
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Class XX.—The Gambler's Career.

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| <p>1. The first seed of the passion planted in the young mind.</p> <p>2. The development of the passion with higher stakes.</p> <p>3. Finding himself always the loser, he resorts to false play.</p> | <p>4. He is detected and roughly handled by his friends.</p> <p>5. Having finally lost his all, he leaves the gambling-house in despair and madness.</p> <p>6. He ends his life in a mad-house, still occupied with his ruling passion.</p> |
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| <p>1. Renard leads Bruin to search for honey and entraps him.</p> <p>2. Renard feigns death, deceives the crows, kills and eats them.</p> <p>3. Renard deludes the storks, bites off their heads and eats them.</p> <p>4. Renard entraps the hares.</p> <p>5. Renard plots the destruction of the chicken family.</p> <p>6. Renard kills the chickens, but is taken prisoner.</p> <p>7. Renard condemned to death.</p> <p>8. Renard taken from prison to cure the king, and succeeds.</p> <p>9. Renard's cousin, a she-monkey, implores the king to pardon Renard.</p> | <p>10. Renard's life spared, on condition that he fights with the wolf.</p> <p>11. Renard greases his whole body, so that the wolf cannot lay hold on him.</p> <p>12. Renard succeeds in blinding the wolf, and conquers him with ease.</p> <p>13. Renard receives the homage of the courtiers and the people.</p> <p>14. Renard decorated by the king, and appointed counsellor.</p> <p>15. Renard lives henceforth a life of ease and opulence in his luxurious house.</p> |
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| 4. The Tenses—"Future." | 13. "Accepted Addresses." |
| 5. "The Old Times." | 14. "Close Hauled." |
| 6. "The New Times." | 15. "Going Free." |
| 7. "Hard times, Jim, when a man | 16. "Brig a-h-o-y! I'm blowed if I |
| can't raise a 'ha'porth of lay.'" | arn't late." |
| 8. "Hall Porters of Modern Times." | 17. "Making a Jolly." |
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| 5. Parisian Scavengers. | 14. The Pets. |
| 6. Jean Benard, the Parisian Rat- | 15. The Great Wine Barrel at Heid- |
| catcher. | elberg. |
| 7. Portrait of Baptist, the Chief of the | 16. The Little Savoyard. |
| Parisian Chiffonniers. | 17. Pierre, the Boulogne Boatman. |
| 8. "Good Night." | 18. The Blind Hermit. |
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| as the Ox. | 7. The Thieves and the Ass. |
| 4. The Wolf and the Dog. | 8. Death and the Unfortunate. |

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| 12. The Prairie.—The Combat. | 27. The Pathfinder.—The Fugitive. |
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| 5. Fiskenaes, South Greenland. | 12. The Escape off Wearymen's Rest. |
| 6. Parting Hawsers off Godsend Ledge. | 13. The Broken Flokes (Belt Ice). |
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PER SET, \$45.00.

Class XXXIX.—Illustrations of Geology.

A series of Twenty-four Paintings, on Glasses three inches in diameter, in a box, with a descriptive Lecture.

PER SET, \$30.00.

Class XL.—Public Buildings and Views.

In Four Slides, containing Twelve Views of medium execution, on Glasses two-and-a half inches in diameter

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|-------------------------------|-------------------------------|
| 1. St. Paul's, London. | 7. Fingal's Cave. |
| 2. Westminster Abbey, London. | 8. Giant's Causeway. |
| 3. Waterloo Bridge, London. | 9. Birthplace of Shakspeare. |
| 4. Southwark Bridge, London. | 10. St. Peter's Rome. |
| 5. Melrose Abbey. | 11. Military Hospital, Paris. |
| 6. St. Michael's, Cornwall. | 12. Niagara Falls. |

PER SET, \$10.00.

The Drunkard's Progress.

A series of Ten Paintings, three inches in diameter, in a Box.

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|--------------------------------|---------------------------|
| 1. The Teetotaller. | 6. Jolly companions. |
| 2. Glass with a friend. | 7. Forsaken by friends. |
| 3. Glass to keep the cold out. | 8. Poverty and disease. |
| 4. Glass too much. | 9. Desperation and crime. |
| 5. Drunk and riotous. | 10. Suicide. |

PER SET, \$20.00.

The Frolic.

A set of Six Paintings, three inches in diameter.

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| 1. <i>Dizzy</i> .—"I feel a little dizzy." | 4. <i>Considerably Intoxicated</i> .—Talks to the Gate Post. |
| 2. <i>Foolish</i> .—"Take a Smash and Try." | 5. <i>Uncommon Drunk</i> .—Supported by a Lamp Post. |
| 3. <i>Evidently Inebriated</i> .—Talks to the chairs and tables. | 6. <i>Indisputably Dead Drunk</i> .—In charge of the Police. |

PER SET, \$12.00.

Dissolving Views.

The following Views are beautifully Colored Paintings, and are the finest ever offered for Sale in this Country, producing effects entirely new.

They are sold only by me, and cannot be obtained elsewhere.

Class XLI.

1. ST. GOAR ON THE RHINE.—Landscape at night. Clouds passing. The moon sometimes appears and illuminates the landscape and buildings. Two slides, \$10.50
2. ICEBERGS IN THE NORTHERN SEA.—The ice is seen moved by the tide. A ship is seen being wrecked by the icebergs. Two slides, 7.00
3. SHIP AT SEA.—The ship is seen under full sail—the weather becomes stormy, and the ship wrecks on a cliff under repeated lightning. The sky clears. The wreck is seen in the background. The crew are saved in the boats. A rainbow appears gradually in the heavens. Five slides, 15.00
4. INTERIOR OF THE CATHEDRAL AT COLOGNE—By Day.—Night comes on gradually, and the Church is seen filling with people. Two slides, 15.00
5. JERUSALEM, with the Cross of Christ in the foreground.—The Cross remains, and the picture gradually changes to the Interior of the Church of the Holy Sepulchre. Then clouds form around the Cross, in which angels appear. Three slides, 18.00
6. ST. PETER'S CHURCH AT ROME—By Day.—Night comes on. The Church is seen by moonlight, and is then illuminated. Three slides, 13.50
7. SUMMER LANDSCAPE IN SWITZERLAND.—A cottage in the foreground takes fire and burns to the ground. The ruins are now seen by moonlight. Three slides, 14.00
8. A MILL IN ENGLAND.—The water-wheel is seen in motion, and the flowing water beneath. Winter sets in, and the wheel appears frozen fast. Two slides, 12.50
9. MELROSE ABBEY—SCOTLAND.—The rising moon is seen through one of the windows, 5.50
10. STOCKHOLM BY MOONLIGHT.—A steamer has just arrived, from which smoke ascends. The moon glistens on the water. A boat, with passengers, is seen approaching the landing. Three slides, 9.00
11. PORCH OF THE CATHEDRAL AT MUNSTER—By Moonlight.—The window is illuminated, the door gradually opens, the interior is seen filled with people and High Mass is being performed. Two slides, 8.00
12. THE ROCKS OF HELIGOLAND—By Day and Night.—Travellers light a fire, the light from which is seen glimmering on the most elevated rocks, with a very beautiful effect. Three slides, 11.50
13. TRENTON FALLS, NEW YORK.—The water is seen pouring over the Falls and flowing away; this has a most beautiful effect. Two slides, 8.00

14. BOMBARDMENT OF SEBASTOPOL.—A Frigate steams up and opens the attack by firing a Columbiad. The Fort returns the fire, and the bombs are seen flying through the air. Three slides, . \$10.00
15. ST. PETERSBURG BY MOONLIGHT.—The moon rises, and the glistening on the water is very beautifully shown. Two slides, . 7.00
16. INTERIOR OF DINING HALL, HOLYROOD PALACE.—Knights are seen seated at the table, drinking. One of the Knights has risen and is looking out of the window. The moon is seen rising, and the interior is seen by moonlight. Two slides, . 7.00
17. CASTLE ON LAGO MAGGIORE.—A lover approaches in a boat to serenade, upon which a lady appears on the balcony. One slide, . 4.50 and 6.00
18. CHURCH OF ST. NICHOLAS, HAMBURG.—Before the Great Conflagration.—The Church is then seen on fire, and is burnt to the ground; the ruins are seen by moonlight, and at last the new Church is seen, entirely finished. Four slides, . 20.00
19. TOWER OF LONDON, Day, Night and on Fire.—Three slides, 10.50 and 14.00
20. VIEW IN THE ARCTIC REGIONS.—Night sets in, and the Aurora Borealis is seen in the Heavens. Three slides, . 9.00
21. MOSQUE OF OMAR—Day, Night and Illuminated. Three slides, . 5.50
22. WATER MILL IN PENNSYLVANIA.—The wheel is seen in motion; a swan swims on the water and drinks; the moon rises and glistens on the water; windows in the mill are now lit up; the ground is seen covered with snow, and the snow is seen falling. Five slides, . 20.00
23. A Fleet of Vessels is seen sailing, and Vessel after Vessel passes under full sail; the waves are seen dancing merrily in the light. Two slides, . 20.00

Class XLII.—Beautifully Colored Photographs of Fine Engravings, executed with great care in sets, so as to produce charming effects with the Dissolving View Magic Lantern or Stereopticon.

SETS OF DISSOLVING VIEWS.—FOUR SLIDES.

1. Fort Sumter in time of Peace—Daylight,
Fort Sumter in time of Peace—Moonlight,
Fort Sumter in time of War—On fire during the Bombardment,
Fort Sumter in time of War—Fire and smoke rising. Four slides, \$13.25

SETS OF THREE SLIDES.

2. Bay of Naples and Mount Vesuvius—Day,
Bay of Naples and Mount Vesuvius—Night,
Bay of Naples and Mount Vesuvius—Eruption, fire and smoke rising. Three slides, . 10.50
3. Life near the North Pole—Day,
Life near the North Pole—Night,
Life near the North Pole—Moving Aurora Borealis. Three slides, 10.50
4. Castle of St. Angelo and Church of St. Peter at Rome—Day,
Castle of St. Angelo and Church of St. Peter at Rome—Night,
Castle of St. Angelo and Church of St. Peter at Rome—Illuminated and Fireworks. Three slides, . 10.50
5. Christmas Eve at Home,
Christmas Eve in Camp,
Christmas Eve in Camp, Fire burning, smoke rising. Three slides, 10.50

SETS OF FOUR SLIDES.

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| 6. The Four Seasons, | { Spring,
Summer,
Autumn,
Winter. } | | \$11.00 |
| 7. Voyage of Life, | { Childhood,
Youth,
Manhood,
Old Age. } | | 11.00 |
| 8. Water Mill in the Alps—Winter,
Water Mill in the Alps—Summer—Wheel moving. | | Two slides, . | 7.75 |

SETS OF THREE SLIDES.

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| 9. The brave drummer boy and his father—Both enlist in the Union army,
The brave drummer boy and his father—In battle against the enemies of the Union,
The brave drummer boy and his father—Both mortally wounded; they die together on the battle-field. | Three slides, . | 8.25 |
| 10. Love, Engagement, and Marriage—The first meeting,
Love, Engagement, and Marriage—Five minutes after the engagement,
Love, Engagement, and Marriage—Five years after marriage. | Three slides, . | 8.25 |
| 11. The Hopeful Bride,
The Happy Mother,
The Mourning Widow. | Three slides, . | 8.25 |
| 12. Courtship for the Second Wife,
Courtship for the Second Wife—The ghost of the first wife appears,
Courtship for the Second Wife—The Consternation. | Three slides, . | 8.25 |

SETS OF TWO SLIDES.

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| 13. Cause and Effect—Rowing against the tide,
Cause and Effect—Rowing with the tide. | Two slides, . | 5.50 |
| 14. He who marries does well,
He who does not marry does better. | Two slides, . | 5.50 |
| 15. Morning Star Rising,
Evening Star Setting. | Two slides, . | 5.50 |
| 16. Grace Before Meat,
Grace After Meat. | Two slides, . | 5.50 |
| 17. Expectation,
Satisfaction. | Two slides, . | 5.50 |
| 18. Old Woman Reading,
Old Woman Reeling. | Two slides, . | 5.50 |
| 19. Vase of Flowers in Bud,
Vase of Flowers in Full Bloom. | Two slides, . | 5.50 |
| 20. Temptation,
Perdition. | Two slides, . | 5.50 |
| 21. Castle of Drachenfels—Summer,
Castle of Drachenfels—Winter Night. | Two slides, . | 5.00 |
| 22. Castle of Ehrenfels on the Rhine—Summer,
Castle of Ehrenfels on the Rhine—Winter. | Two slides, . | 5.50 |
| 23. Conway Castle, England—Day,
Conway Castle, England—Moonlight. | Two slides, . | 5.50 |
| 24. Windsor Castle—Day,
Windsor Castle—Moonlight. | Two slides, . | 5.50 |

25.	Isola Bella, Italy—Day.				
	Isola Bella, Italy—Moonlight. Two slides,				\$5.50
26.	The Settlement in the Back Woods—The First Beginning,				
	The Settlement in the Back Woods—The Increase. Two slides,				5.50
27.	Castle of Chillon on the Lake of Geneva, Switzerland—Day,				
	Castle of Chillon on the Lake of Geneva, Switzerland—Moonlight				
	—Winter. Two slides,				5.50
28.	Death-bed of the Righteous—John Wesley's last moments occupied				
	in praying,				
	Death-bed of the Wicked—Cardinal Richelieu's last moments occu-				
	pied in card-playing. Two slides,				5.50
29.	Abel's Sacrifice Received,				
	Cain's Sacrifice Rejected. Two slides,				5.50
30.	Noah Building the Ark,				
	Noah Receiving Advice from Above. Two slides,				5.50
31.	Noah's Sacrifice,				
	Noah's Sacrifice—Appearance of the Rainbow. Two slides,				5.50
32.	Israelites Passing through the Red Sea,				
	Destruction of Pharaoh and his Host. Two slides,				5.50
33.	The Witch of Endor visited by Saul,				
	The Witch of Endor Raising Samuel. Two slides,				5.50
34.	Flower Pieces—Dahlias and Roses,				
	Flower Pieces—Asters and Poppies. Two slides,				5.50
35.	Fruit Pieces—Grapes,				
	Fruit Pieces—Currants. Two slides,				5.50
36.	English Bull Dogs,				
	English Sheep. Two slides,				5.50

Class XLIII.—Paintings with Revolving Motion.

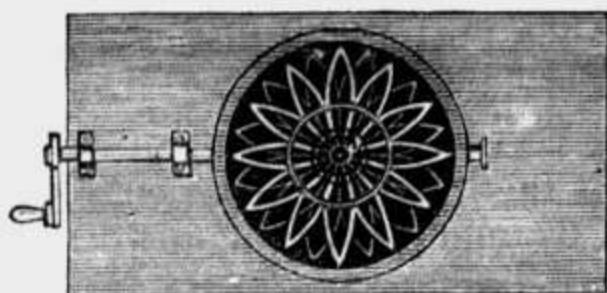
One Painting, three inches in diameter, on each Slide.

1.	Bombardment of Fort Sumter; the Ironsides throwing shell,	5.00
2.	View of Old Ruins, which, by being turned around, changes to	
	Portrait of an Old Woman,	5.00
3.	View of Rocks and Shrubbery, which, by being turned around,	
	changes to Portrait of a Satyr,	5.00
4.	Holland Windmill, with Revolving Fans,	5.00
5.	Jeff. Davis <i>before the war</i> —a fierce-looking Soldier; by turning the	
	slide, the same painting presents him <i>after the war</i> —a long-eared	
	Jackass,	5.00
6.	Ratcatcher—Man sleeping—awakes and swallows one rat after	
	another in quick succession—very laughable,	4.50
7.	Mount Vesuvius—Eruption—throws out fire and smoke—good for	
	one lantern,	4.50
8.	Snow slide—representing falling snow, each,	4.50

FINE PAINTINGS WITH SLIP MOTION.

One Painting, three inches in diameter, on each Slide.

9.	MOVING WATERS.—Represents the waters moving in the Moon-	
	light—a very beautiful and natural effect,	2.00
10.	GOOD NIGHT.—The words Good Night in a wreath of flowers—by	
	moving a slip the words appear,	3.50
11.	A Slide representing the Rolling up of a Curtain—intended for	
	commencing an exhibition,	5.50



Class XLIV.—Chromatropes, or Artificial Fire-Works.

These sliders are singularly curious, the effect being very similar to that of the Kaleidoscope. The pictures are produced by brilliant designs being painted upon two circular glasses, and the glasses being made to rotate in different directions. An endless variety of changes in the pattern are caused by turning the wheel—sometimes slowly—then quickly—backward—and forward.

1. "THE NATIONAL FLAG" CHROMATROPE. Each, \$5.00.

From designs expressly made to introduce the colors of our glorious National Flag. We have five different patterns of this Chromatrope.

2. "THE GEOMETRICAL" CHROMATROPE. Each, \$5.00.

A variety of entirely new and original patterns, of superior Chromatic and Geometrical effects. We have many different styles of this Chromatrope.

3. "THE WASHINGTON" CHROMATROPE. Each, \$5.50.

A new and beautiful design, with a Photographic Likeness of Washington in the centre, (copied from Stuart's celebrated painting in the Boston Athenæum,) and the stars and stripes revolving around it in glorious array.

4. "THE LINCOLN" CHROMATROPE. Each, \$5.50.

A correct likeness of our lamented President in the centre of a Revolving Display of brilliant colors.

5. "THE GOOD NIGHT" CHROMATROPE. Each, \$5.50.

The words "Good Night," encircled by a wreath of flowers in the centre of a Revolving Chromatrope—very appropriate as a closing piece of an exhibition.

Class XLV.—Dissolving Chromatropes.

For use only in the Stereopticon and Dissolving Lanterns.

1. "OUR PEACEMAKERS," DISSOLVING CHROMATROPE. Per set, \$12.00.

Arranged for Dissolving effect, for two lanterns, on two slides. One slider exhibits the National colors in Chromatropic effect, with black centre, for one lantern. The other slider, intended for the other lantern, contains on a movable slider, five life-like portraits of President Lincoln, Major Generals Grant and Sherman, and Admirals Farragut and Porter, which appear in the centre of the Chromatrope in succession.

2. "OUR DEPARTED HEROES," DISSOLVING CHROMATROPE. Per set, \$12.00.

Arranged for Dissolving effect, for two lanterns, on two slides. One slider exhibits the National colors in Chromatropic effect, with black centre for the

one lantern. The other slider, intended for the other lantern, contains on a movable slider five life-like portraits of distinguished heroes who lost their lives for the preservation of the Union.

EXTRA PORTRAIT SLIDES,

Adapted for the use of the Dissolving Chromatropes. Each slider contains five life-like portraits of distinguished Generals. Per slide, \$7.50.



Class XLIV.—Paintings with Levers, giving Laughable Motion to the Figures.

PER SLIDE, \$2.50.

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|--------------------------------|-------------------------------------|
| 1. Lady Riding. | 20. Gout. |
| 2. Stag. | 21. Digger. |
| 3. Woodman. | 22. Monk Praying. |
| 4. Moving Chin. | 23. Boy Cleaning Boots. |
| 5. Cobbler at Work. | 24. Reaper. |
| 6. Bill Sticker. | 25. Fractious Child. |
| 7. Man's Face. | 26. Monkey Dipping Cat. |
| 8. Horse Drinking. | 27. Gent in Pegtops taking off Hat. |
| 9. Sambo Lecturing. | 28. Horse Eating. |
| 10. Stone Breaker. | 29. Children in Boat. |
| 11. Large Ship by Night. | 30. Grooming Horse. |
| 12. Small Ship and Lighthouse. | 31. Sam Weller Cleaning Boots. |
| 13. Boy on Donkey. | 32. Woman Beating Boy. |
| 14. Swan Drinking. | 33. Lady Praying. |
| 15. Stag Drinking. | 34. Ship in a Gale. |
| 16. Cow Drinking. | 35. Fiddler. |
| 17. Beggar. | 36. Volunteer. |
| 18. See-Saw. | 37. Monkey and Fish. |
| 19. Boy Stealing Apples. | 38. Doctor and Patient. |

Class XLVII.—Paintings with Double Levers and Slips, giving a variety of Laughable Motions to the Figures.

PER SLIDE, \$4.50.

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| 1. Monkey and Fruit. | 13. Coastguard. |
| 2. Monkey and Geese. | 14. Moses Striking the Rock. |
| 3. Monkey Playing Cards. | 15. Charity Boy at Pump. |
| 4. Monkey and Fish Globe. | 16. Lover Playing Fiddle. |
| 5. Monkey Shearing Pig. | 17. Soldier and Lady. |
| 6. Monkey and Bird Cage. | 18. Woman at Window and Cats. |
| 7. Clown and Pantaloon. | 19. Clown and Turkish Bath. |
| 8. Organ and Monkey. | 20. Herald and Wreath. |
| 9. Dancing Bear. | 21. Stag and Dog. |
| 10. Music and Singing. | 22. Waits. |
| 11. Dog and Bird. | 23. Dancing Monkey. |
| 12. Dog Smoking a Pipe. | |

Class XLVIII.—Dioramic Paintings with Moving Figures.

On Slides, from twelve to fourteen inches long, with two Glasses, on one of which the scene is painted, and on the other the Figures. The Glass containing the Figures is moved in a groove, and the Figures, Vessels, etc., pass across the Scene.

PER SLIDE, \$4.00.

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| 1. Holyrood Chapel. | 14. Israelites Crossing the Red Sea. |
| 2. Dover Castle. | 15. Noah Entering the Ark. |
| 3. Bernard Castle. | 16. Menagerie.—Keeper pointing to |
| 4. Virginia Water. | the cage, in which various ani- |
| 5. Conway Castle. | mals appear in succession. |
| 6. Coventry. | 17. Melrose Abbey. |
| 7. Lambeth Palace. | 18. Tintern Abbey. |
| 8. Sidon. | 19. Eddystone Light House. |
| 9. Smuggler's Cave. | 20. Rome and the Tiber. |
| 10. Newstead Abbey. | 21. Arch of Trajan — Procession of |
| 11. Pyramids of Egypt. | Monks. |
| 12. Warwick Castle. | 22. Nagasaki in Japan. |
| 13. Thames Tunnel. | 23. Castle of Chillon. |

Class XLIX.—Paintings Illustrating the following Nursery Tales :

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|---|--------|
| 1. Old Man, Son and Ass ; or, The Folly of Trying to please Every | |
| One, eight paintings on two slides, | \$4.00 |
| 2. House that Jack Built, ten paintings on two slides, | 4.00 |
| 3. Jack and the Bean Stalk, eight paintings on two slides, | 4.00 |
| 4. Whittington and Cat, ten paintings on two slides, | 4.00 |
| 5. John Gilpin, nine paintings on two slides, | 4.00 |
| 6. Cock Robin, ten paintings on two slides, | 4.00 |
| 7. Cinderella, eight paintings on two slides, | 4.00 |
| 8. Robinson Crusoe, eight paintings on two slides, | 4.00 |
| 9. Mother Hubbard, eight paintings on two slides, | 4.00 |
| 10. Seven Ages of Man, seven paintings on one slide, | 2.00 |
| 11. Blue Beard, four paintings on one slide, | 2.00 |
| 12. Jack and the Bean Stalk, eight slides, per set, | 11.00 |
| 13. Puss in Boots, twelve slides, per set, | 15.00 |
| 14. Tale of a Tub, seven slides, per set, | 10.50 |



Class L.—Comic Paintings with Movable Slip, giving Laughable Motion to the Figures.

PER SLIDE, \$1.25.

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| 1. Chinese Pyramid. | 4. Dentist drawing Teeth. |
| 2. Acrobat Jumping Board. | 5. Expanding Crinoline. |
| 3. Lady with Expanding Dress and Bonnet. | 6. Dog Jumping through Hoop. |
| | 7. Barber Shaving. |

8. Scotchman Dancing.
9. Bull Tossing Dog.
10. Juggler with Head Off.
11. Woman Beating Boy.
12. Patent Bedstead.
13. Family Jars.
14. Punch with Growing Nose.
15. Mischievous Monkey.
16. Pink (Expanding).
17. Boy and Gunpowder Barrel.
18. Cook and Calf's Head.
19. Boy and Schoolmaster.
20. Parson Driving Pig.
21. Boy Stealing Jam.
22. Turk's Head (Moving Eyes).
23. Windy Day.
24. Dutch Dentist.
25. Black Draught.
26. Punch and Bowl.
27. Parson Carving Pig.
28. Tailor Working.
29. Jim Crow.
30. Scotchman Taking Snuff.
31. Pair of Spectacles.
32. A Naval Engagement.
33. Topsy (Moving Eyes).
34. Cat Playing with a Mouse.
35. Opening Rose and Cupid.
36. Performance on Two Chairs.
37. Woman Smoking.
38. Clown Falling in Pieces.
39. Cobbler at Work.
40. Girl Skipping.
41. Tailor and Goose.
42. Vesuvius in Eruption.
43. Harlequin in Pieces.
44. A Pigeon Pie.
45. Sailor Dancing.
46. Man with Growing Nose.
47. Harlequin in Bottle.
48. Hush! (Child's Face).
49. Serenader.
50. Blacksmith at Work.
51. Sambo Lecturing.
52. Cat, and Fish in Globe.
53. Treading in Father's Shoes.
54. Lamp Black.
55. Opening Rose.
56. Man Swallowing Rats.
57. Bottled Porter.
58. Adieu in Wreath of Flowers.
59. Boy and Butterfly.
60. Butterfly, Grub and Chrysalis.
61. Pair of Snuffers.
62. Punch—Good Night.
63. Boy Riding Pig.
64. Irishman Driving Pig.
65. Tight-Rope Dancer.
66. Acrobat Balancing Ball.
67. Woman—Cat's Head.
68. Lion and Horse.
69. Lion—Moving Eyes and Jaw.
70. Peacock.
71. Good Night—Herald.
72. Good Night—Pickwick.
73. Woman Beating Man.
74. Boy Robbing Till.
75. Sailor Dancing on Horse.
76. Policeman and Cook.
77. Bluebeard.
78. A Pear (Pair).
79. Fisherman Tossed by Bull.
80. Clown (Moving Eyes).
81. Boy Jumping Posts.
82. Clown Tumbling.
83. Monkey Dipping Cat.
84. Tailor and Cabbage.
85. Countryman and Dog Changing Heads.
86. Taking off Boots.
87. Woman with Growing Nose.
88. Magician and Ghost.
89. Clown Headless.
90. Miser and Burglar.
91. Boy Birdsnesting.
92. Clown on Donkey.
93. Greenwich Pensioner.
94. Sailor's Pigtail.
95. Farmer Carrying Pig.
96. Beggar.
97. Lovers in Boat.
98. Passion Flower.
99. Cauliflower and Woman's Head.
100. London Porter.
101. Clown and Policeman.
102. Light of Other Days.
103. Turk's Cap Flower.
104. Cook, Pudding and Woman's Head.
105. Tiger's Head.
106. Woman with Growing Nose and Chin.
107. Birth of Cupid.
108. Artist and Brigand.
109. Drinking Fountain.
110. A Chameleon.
111. Sailor Smoking.
112. Clown and Cannon.
113. Cook and Chimneysweep.
114. Rose and Fairy.
115. Lodging-house Bedstead.
116. Lion Jumping through Hoop.
117. A Witch.
118. British Port.
119. Domestic Shower Bath.
120. Capers.
121. Clown Jumping Horse.
122. Trespasser and Bull.

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| 123. Performing Elephants. | 144. Tiger and Crocodile. |
| 124. Parrot pulling off Man's Wig. | 145. Man and Lions. |
| 125. Lamplighter. | 146. Boy and Sugar-cask. |
| 126. Choice Spirits. | 147. Woman Shaving Man. |
| 127. Lecture on Tobacco. | 148. Boy with Magic Lantern. |
| 128. Chimney-pot and Sweep. | 149. Boy Spinning Top. |
| 129. Storm and Calm. | 150. Coal-black Rose. |
| 130. Nightmare. | 151. Clown Hanging. |
| 131. Tulips. | 152. Cats on Tiles. |
| 132. Female Tight-Rope Dancer. | 153. Frog Pie. |
| 133. Harlequin in Box. | 154. Big Drummer. |
| 134. Hold Out your Hand. | 155. Old Tom. |
| 135. Pig and Farmer's Nose. | 156. Cutting Corns. |
| 136. Tumbler and Ladders. | 157. Chip of the Old Block. |
| 137. Stilts. | 158. Turtle Soup. |
| 138. Postboy Caught by Tree. | 159. A Flying Beard. |
| 139. Organ-man and Monkey. | 160. Statue and Servant. |
| 140. Sawyers. | 161. Fairy Chariot. |
| 141. Fisherman and Cat. | 162. Cook and Flying Goose. |
| 142. Man putting out Tongue. | 163. French Cook Cooked. |
| 143. Female Circus-Rider. | 164. Summer and Winter. |

Class LI.—Views in the Holy Land.

BEAUTIFULLY COLORED PHOTOGRAPHS OF FINE ENGRAVINGS.

One Painting, three inches in diameter, on each Slide.

PER SLIDE, \$2.75.

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| 1. Plan of Jerusalem. | 25. Scene near Ramla. |
| 2. Interior of the house of a Christian family in Jerusalem. | 26. Map of Palestine. |
| 3. Sidon and Mount Lebanon. | 27. Mount Tabor. |
| 4. Baths and City of Tiberias. | 28. Well near Emmaus. |
| 5. Arab Camp near Mount Tabor. | 29. Sarepta and the coast of Sidon. |
| 6. Colonnade at Sebasté, Samaria. | 30. Mount Carmel. |
| 7. Wells and Remains of the Pool at Bethel. | 31. Vale of Nazareth. |
| 8. Church at Shiloh. | 32. Well of the Virgin. |
| 9. Tomb of the Virgin. | 33. Nazareth, looking towards Esdraelon. |
| 10. Mount of Olives and Jerusalem. | 34. Nain. |
| 11. Arch in the Via Dolorosa. | 35. Plan of Esdraelon. |
| 12. Lower Pool of Gihon. | 36. Jezreel, Mount Gilboa and Bethshan. |
| 13. Exterior View of the Church of the Holy Sepulchre. | 37. Tiberias. |
| 14. Interior View of the Church of the Holy Sepulchre. | 38. The Lake of Tiberias. |
| 15. Bethlehem. | 39. Valley of Sichem and Nablous. |
| 16. Convent of Santa Saba. | 40. Mount Hermon. |
| 17. Pool at Hebron. | 41. Lake of Tiberias, from the Castle of Saphet. |
| 18. Haram at Hebron. | 42. The Hill of Samaria. |
| 19. Shrine of the Nativity. | 43. Samaritans Showing the Book of the Law. |
| 20. Well at Nazareth. | 44. Jacob's Well at Sychar. |
| 21. Fair at Khan-et-Tujjar. | 45. Mount Gerizim and Valley of Nablous. |
| 22. Cesarea. | 46. Seilun, site of Shiloh. |
| 23. Harbor of Rhodes. | 47. Gibeah, from Michmah. |
| 24. The Parthenon at Athens. | |

48. Ramleh, with the hills of Judea.
49. Gibeah, from Neby Samwil.
50. Anata (hill country) Judea.
51. Cavern where the holy cross was found.
52. Pool of Hezekiah, Jerusalem.
53. The Garden of Gethsemane.
54. Tombs in the Valley of Jehoshaphat.
55. Jews' place of wailing, Jerusalem.
56. Pool of Siloam.
57. Mount of Olives, from the wall.
58. Mount Zion, from hill of Evil Council.
59. Roman and Mediæval Masonry, Jerusalem.
60. Façade of the Tombs of the Kings.
61. Tower of Hippicus.
62. Enclosure of the Haram, Jerusalem.
63. The Golden Gate.
64. Rachel's Tomb.
65. Greek Church at Bethlehem.
66. Basilica at Bethlehem.
67. Etham near Bethlehem.
68. Fields at Bethany.
69. Solomon's Pools near Bethlehem.
70. Zekoa and the Herodion.
71. Greek Bathing Place, near Jordan.
72. Halt above the north end of Dead Sea.
73. Hebron.
74. Ancient Masonry near Hebron.
75. Plain El-Rahan, Mount Sinai.
76. Suez, from the mouth of the ancient canal.
77. Samur.
78. Mars Hill at Athens.
79. Ruins of the city of Samaria.
80. Church and Sheik's House at Eden.
81. Ancient Rome, from the Capitoline Hill.
82. Jerusalem from the Mount of Olives.
83. The river Jordan.
84. Jerusalem, as besieged by Titus.
85. Mount of Olives and Jerusalem, from the N. E.
86. Mt. Zion, Jerusalem, from the hill of Evil Council.
87. Scene on the river Nile at Philoe.
88. Map of Canaan as divided among the tribes, illustrating the period from Joshua to the death of Saul.
89. Map of Palestine at the commencement of the Christian era, illustrating the Gospel, Acts of the Apostles, &c.
90. Ground Plan of Jerusalem.
91. View of Tyre
92. Tarsus.
93. Tarsus, with Mount Taurus.
94. Falls of the Cydnus.
95. Damascus.
96. Antioch.
97. Mount Casius, from Selucia.
98. Larneca.
99. Antioch, in Pisidia.
100. Konieh. (Iconium.)
101. Wall of Perga.
102. Arches in Alexandria, Troas.
103. Philippi.
104. Athens.
105. The Piræus.
106. Isthmus of Corinth.
107. Corinth.
108. Ephesus.
109. Wall of Damascus.
110. The Acropolis Restored.
111. Amphipolis.
112. Thessalonica.
113. Mole of Puteoli.
114. Mytilene.
115. Miletus.
116. Rhodes.
117. Acre (Ptolomais).
118. Syracuse.
119. Straits of Messina.
120. The Palace of the Cæsars.
121. Plan of Rome, Ancient and Modern Sites.
122. Map to illustrate St. Paul's First Journey.
123. Map to illustrate St. Paul's Second Journey.
124. Map to illustrate St. Paul's Third Journey.
125. Portrait of St. Paul.

Class LII.—The Old Testament Illustrated.

BEAUTIFULLY COLORED PHOTOGRAPHS OF FINE ENGRAVINGS.

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PER SLIDE, \$2.75.

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| 1. The Earth without Form, and Void. | 45. Joseph's Coat shown to his Father. |
| 2. The Waters gathered in one place. | 46. Potiphar's Wife. |
| 3. The Earth yields Grass and Trees. | 47. Joseph and Potiphar's Wife. |
| 4. God makes Sun, Moon and Stars. | 48. Joseph interprets the dreams of the Butler and the Baker. |
| 5. God creates the Fowl and Fish. | 49. Joseph interprets Pharaoh's dream |
| 6. God creates Cattle, creeping things and Beasts. | 50. Simon bound by order of Joseph. |
| 7. Creation of Adam. | 51. The Cup found in Benjamin's Sack. |
| 8. Creation of Eve. | 52. Joseph makes himself known to his Brethren. |
| 9. The Temptation. | 53. Joseph meeting his Father. |
| 10. "The Serpent beguiled me." | 54. Joseph presenting his Father to Pharaoh. |
| 11. The Expulsion. | 55. Jacob blesses his twelve sons. |
| 12. The First Human Family. | 56. Moses in the Bulrushes. |
| 13. Cain's offering rejected. | 57. Pharaoh's Daughter. |
| 14. Death of Able. | 58. Moses found by Pharaoh's Daughter. |
| 15. Cain cursed. | 59. Angel appears to Moses in a Flaming Bush. |
| 16. Cain builds the first City. | 60. Destruction of Pharaoh's Host. |
| 17. Family of Cain. | 61. Moses smites the Rock in Horeb. |
| 18. Wickedness of Man before the Flood. | 62. Moses receives the Tablet at Mt. Sinai. |
| 19. Noah's Ark. | 63. 1st Commandment. — Thou shalt have no other Gods before me. |
| 20. The Deluge. | 64. 2d Commandment. — Thou shalt not make unto thee any graven images. |
| 21. Interior of the Ark. | 65. 3d Commandment. — Thou shalt not take the name of the Lord thy God in vain. |
| 22. Return of the Dove | 66. 4th Commandment. — Remember the Sabbath day to keep it holy. |
| 23. Noah's Sacrifice. | 67. 5th Commandment. — Honor thy father and thy mother. |
| 24. Babel. | 68. 6th Commandment. — Thou shalt not kill. |
| 25. Hagar. | 69. 7th Commandment. — Thou shalt not commit adultery. |
| 26. Abraham and Hagar. | 70. 8th Commandment. — Thou shalt not steal. |
| 27. Abraham and the Three Angels. | 71. 9th Commandment. — Thou shalt not bear false witness against thy neighbor. |
| 28. Lot and his Daughters. | |
| 29. Destruction of Sodom and Gomorrah. | |
| 30. Hagar cast forth. | |
| 31. Hagar and Ishmael in the Desert. | |
| 32. Abraham offering Isaac. | |
| 33. Rebecca. | |
| 34. Rebecca at the Well. | |
| 35. Departure of Rebecca. | |
| 36. Meeting of Isaac and Rebecca. | |
| 37. Jacob and Esau. | |
| 38. Jacob's Dream. | |
| 39. Rachel. | |
| 40. Jacob in the house of Laban. | |
| 41. Laban searching for the Images. | |
| 42. Meeting of Esau and Jacob. | |
| 43. Joseph thrown into the Well. | |
| 44. Joseph sold by his Brethren. | |

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| <p>72. 10th Commandment.—Thou shalt not covet thy neighbor's house, etc.</p> <p>73. Moses delivering the Tables of the Law to the people.</p> <p>74. Deborah.</p> <p>75. Jephthah's Daughter.</p> <p>76. Jephthah's Rash Vow.</p> <p>77. Samson.</p> <p>78. Samson and the Lion.</p> <p>79. Samson betrayed by Delilah.</p> <p>80. Samson grinding Corn in the Prison.</p> <p>81. Samson pulling down the pillars of the Temple.</p> <p>82. Delilah.</p> <p>83. Ruth.</p> <p>84. Boaz and Ruth.</p> <p>85. Hannah.</p> <p>86. The Infant Samuel.</p> <p>87. Samuel and Eli.</p> <p>88. David slaying the Lion.</p> <p>89. David and Goliath.</p> <p>90. Saul presenting his Daughter to David.</p> <p>91. Abigail.</p> <p>92. Raising of Samuel by the Witch of Endor.</p> | <p>93. David bringing the Ark from Kirjath-jearim.</p> <p>94. Nathan reproving David.</p> <p>95. Absalom entangled in the Oak.</p> <p>96. The Judgment of Solomon.</p> <p>97. The Queen of Sheba.</p> <p>98. Jezebel.</p> <p>99. The Ascent of Elijah.</p> <p>100. Elisha causes the Iron to Swim.</p> <p>101. Athaliah.</p> <p>102. Queen Esther.</p> <p>103. Esther and Ahasuerus.</p> <p>104. The Captives in Babylon.</p> <p>105. Shadrach, Meshach and Abed-nego in the Fiery Furnace.</p> <p>106. Daniel in the Lion's Den.</p> <p>107. Jonah cast into the Sea.</p> <p>108. The Sacrifice of the King of Edom's Son.</p> <p>109. Jeremiah on the Ruins of Jerusalem.</p> <p>110. King David.</p> <p>111. King Solomon.</p> <p>112. Prophet Isaiah.</p> <p>113. Prophet Ezekiel.</p> <p>114. Prophet Malachi.</p> |
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Class LIII.—New Testament Illustrated.

BEAUTIFULLY COLORED PHOTOGRAPHS OF FINE ENGRAVINGS.

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|---|--|
| <p>1. The Virgin Mary.</p> <p>2. Our Saviour.</p> <p>3. Annunciation of the Virgin.</p> <p>4. Presentation of Christ in the Temple.</p> <p>5. Star of Bethlehem.</p> <p>6. Adoration of the Shepherds.</p> <p>7. Flight into Egypt.</p> <p>8. Christ Reasoning with the Pharisees.</p> <p>9. John the Baptist preaching in the Wilderness.</p> <p>10. Christ and the Woman of Samaria.</p> <p>11. The Sermon on the Mount.</p> <p>12. Christ Stilling the Storm.</p> <p>13. Christ Healing the Sick of the Palsy.</p> <p>14. Touching the Hem of the Garment.</p> | <p>15. Mary Anointing the Feet of Christ.</p> <p>16. Christ Walking on the Sea.</p> <p>17. The Transfiguration.</p> <p>18. Christ Blessing Children.</p> <p>19. Christ Blessing Children.</p> <p>20. The Raising of Lazarus.</p> <p>21. Christ giving Sight to the Blind.</p> <p>22. Christ Driving out the Money Changers.</p> <p>23. The Tribute Money.</p> <p>24. The Widow's Mite.</p> <p>25. Christ Predicting the Destruction of Jerusalem.</p> <p>26. Christ Washing the Apostles' Feet.</p> <p>27. The Last Supper.</p> <p>28. Christ Blessing the Bread.</p> <p>29. Christ's Agony.</p> |
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| <p>30. Christ in the Garden.
 31. Christ bearing the Cross.
 32. The Crucifixion.
 33. Christ Wounded.
 34. The Descent from the Cross.
 35. The Burial of Christ.
 36. The Marys at the Sepulchre.
 37. Christ Appearing to Peter.
 38. Christ Rejected.
 39. Christ Rejected.
 40. Christus Consolator.
 41. "It is Finished."
 42. "By whose stripes ye were healed."
 43. "Be not Faithless, but Believing."
 44. "The Glorious Company of the Apostles praise thee."
 45. "Honor thy Father and thy Mother."
 46. "Thine is the Kingdom, the Power and the Glory."
 47. Ministering Angels.
 48. The Prodigal's Return.
 49. Parable of the Ten Virgins.
 50. Parable of the Good Samaritan.
 51. Parable of the Prodigal Son.
 52. Parable of the Lord of the Vineyard.
 53. Parable of the Unmerciful Servant.
 54. Parable of the Laborers in the Vineyard.
 55. Parable of the Wicked Husbandman.
 56. Parable of Lazarus at the Gate.</p> | <p>57. Peter and John at the Beautiful Gate of the Temple.
 58. The Angels Releasing the Apostles in Prison.
 59. Paul preaching at Athens.
 60. The Infant St. John.
 61. St. Matthew.
 62. St. Mark.
 63. St. Luke.
 64. St. John the Evangelist.
 65. St. John the Baptist.
 66. St. Peter.
 67. St. Paul.
 68. St. Andrew.
 69. St. Stephen.
 70. St. Thomas.
 71. St. Barnabas.
 72. St. Simeon.
 73. The Lord's Prayer.—"Our Father which art in heaven."
 74. The Lord's Prayer.—"Thy will be done on earth as it is in heaven."
 75. The Lord's Prayer.—"Give us this day our daily bread."
 76. The Lord's Prayer.—"Forgive us our debts as we forgive our debtors."
 77. The Lord's Prayer.—"Lead us not into temptation."
 78. The Lord's Prayer.—"Deliver us from evil."
 79. The Lord's Prayer.—"Thine is the kingdom, and the power, and the glory, forever. Amen."</p> |
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Class LIV.—The Women of the Bible.

BEAUTIFULLY COLORED PHOTOGRAPHS.

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| <p>1. Hagar.
 2. Ruth.
 3. Rachel.
 4. Rebecca.
 5. The wife of Potiphar.
 6. Pharaoh's Daughter.
 7. Deborah.
 8. Jephthah's Daughter.
 9. Delilah.</p> | <p>10. Hannah.
 11. Abigail.
 12. Jezebel.
 13. The Queen of Sheba.
 14. Esther.
 15. Athaliah.
 16. Judith.
 17. The Mother of the Maccabees.
 18. Sara, wife of Tobias.</p> |
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Class LV.—Our Saviour, with Prophets and Apostles.

BEAUTIFULLY COLORED PHOTOGRAPHS.

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|-----------------------------|-------------------|
| 1. Our Saviour. | 10. St. Stephen. |
| 2. John the Baptist. | 11. St. Thomas. |
| 3. St. Matthew. | 12. St. Barnabas. |
| 4. St. Mark. | 13. St. Simeon. |
| 5. St. Luke. | 14. David. |
| 6. St. John the Evangelist. | 15. Solomon. |
| 7. St. Peter. | 16. Isaiah. |
| 8. St. Paul. | 17. Ezekiel. |
| 9. St. Andrew. | 18. Malachi. |

Class LVI.—Dore's Illustrations to the Bible.

BEAUTIFULLY COLORED PHOTOGRAPHS. COPIES OF ENGRAVINGS FROM
THE PENCIL OF G. DORE.

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1. God creates Light. Gen. i. 3.
2. Formation of Eve. Gen. ii. 21.
3. Expulsion of Adam and Eve from Paradise. Gen. iii. 23.
4. Cain and Abel offering their Sacrifices. Gen. iv. 3.
5. The First Murder. Gen. iv. 8.
6. The Deluge. Gen. vii. 10.
7. Scene during the Deluge. Gen. vii. 10.
8. Noah sends out the Dove. Gen. viii. 8.
9. The Curse of Ham. Gen. ix. 24.
10. The Tower of Babel. Gen. xi. 4.
11. Abraham's Journey to Canaan. Gen. xii. 5.
12. Abraham visited by Three Angels. Gen. xviii. 1.
13. The Flight of Lot. Gen. xix. 23.
14. Abram sends Hagar away. Gen. xxi. 14.
15. Hagar and Ishmael in the Wilderness. Gen. xxi. 15.
16. Abraham and Isaac preparing for the Sacrifice. Gen. xxii. 6.
17. Abraham buries Sarah. Gen. xxiii. 19.
18. Rebecca and Eleazar at the Well. Gen. xxiv. 15.
19. Isaac's reception of Rebecca. Gen. xxiv. 64.
20. Isaac blesses Jacob. Gen. xxvi. 27.
21. Jacob's Dream. Gen. xxviii. 11.
22. Jacob in the house of Laban. Gen. xxix. 20.
23. Jacob's Prayer. Gen. xxxii. 9.
24. Jacob wrestling with the Angel. Gen. xxxii. 23.
25. Reconciliation of Jacob and Esau. Gen. xxxiii. 4.
26. Joseph sold by his Brothers. Gen. xxxvii. 25.
27. Joseph interprets Pharaoh's Dream. Gen. xli. 14.
28. Joseph makes himself known to his Brothers. Gen. xlv. 1.
29. Jacob travels to Egypt. Gen. xlvi. 1.
30. Moses exposed on the Nile. Exod. ii. 3.

31. Moses saved by Pharaoh's Daughter. Exod. ii. 5.
32. Moses before Pharaoh. Exod. vii. 10.
33. The Plague of Pestilence. Exod. ix. 6.
34. The Plague of Darkness. Exod. x. 22.
35. Death of the First-Born of Egypt. Exod. xii. 29.
36. Pharaoh entreats Moses to leave Egypt. Exod. xii. 31.
37. Pharaoh's Army drowned in the Red Sea. Exod. xiv. 21.
38. The Law proclaimed on Mount Sinai. Exod. xix. 16.
39. Moses descends from Sinai. Exod. xix. 25.
40. Punishment of Korah, Dathan and Abiram. Numb. xvi. 16.
41. Moses strikes the Rock. Numb. xx. 11.
42. The people plagued by Fiery Serpents. Numb. xxi. 6.
43. Balaam stopped by an Angel. Numb. xxii. 21.
44. The Hebrews crossing the Jordan. Jos. iii. 14.
45. Destruction of the Walls of Jericho. Jos. vi. 6.
46. Joshua spares Rahab. Jos. vi. 25.
47. The stoning of Achan. Jos. vii. 24.
48. Destruction of the village of Ai by the Flames. Jos. viii. 18.
49. The Amorites destroyed by a shower of Stones. Jos. x. 11.
50. Joshua commands the Sun to stand still. Jos. x. 12.
51. An Angel appears to Joshua's army. Judges ii. 1.
52. Jael and Sisera. Judges iv. 21.
53. Deborah's Song. Judges v. 1.
54. Gideon chooses his Band. Judges vii. 5.
55. Gideon frightens the army of Midian. Judges vii. 15.
56. Death of Jerubbaal's son. Judges ix. 4.
57. Abimelech. Judges ix. 52.
58. Jephthah's Daughter meeting her Father. Judges xi. 34.
59. Jephthah's Daughter and her Companions. Judges xi. 38.
60. Samson conquering the Lion. Judges xiv. 5.
61. Samson killing the Philistines with the jaw-bone of an Ass. Judges xv. 15.
62. Samson carrying off the gates of Gaza. Judges xvi. 3.
63. Samson and Delilah. Judges xvi. 17.
64. Death of Samson. Judges xvi. 25.
65. The Outrage at Gibeah. Judges xix. 27.
66. The Levite of Ephraim takes away the corpse of his wife. Judges xix. 28.
67. The Benjamites abduct the Daughters of Shiloh. Judges xxi. 19.
68. Naomi and her Daughters-in-law. Ruth i. 14.
69. Boaz and Ruth. Ruth ii. 5.
70. Return of the Ark of God. 1 Sam. vi. 13.
71. Samuel causes Agag to be put to death. 1 Sam. xv. 32.
72. Saul casting his javelin at David. 1 Sam. xviii. 11.
73. David's Escape. 1 Sam. xix. 12.
74. David shows Saul that he has spared him. Sam. xxiv. 11.
75. Saul and the Witch of Endor. 1 Sam. xxviii. 14.
76. Death of Saul. 1 Sam. xxxi. 4.
77. The inhabitants of Jabesh-Gilead gather the corpses of Saul and his Sons. 1 Sam. xxxi. 11.
78. Combat of the Champions of Ishbosheth and David. 2 Sam. ii. 16.
79. David sends his Chariots armed with Scythes against the Ammonites. 2 Sam. xx. 18.
80. Death of Absalom. 2 Sam. xviii. 14.
81. David mourns Absalom. 2 Sam. xviii. 33.
82. Rizpah protects the Corpses of her Children. 2 Sam. xxi. 10.
83. Abishai saves David's Life. 2 Sam. xx. 15.
84. Solomon's Judgment. 1 Kings iii. 16.
85. Cedars of Lebanon intended for the building of the Temple. 1 Kings v. 2.

86. Solomon's reception of the Queen of Shēba. 1 Kings x. i.
87. Solomon. 1 Kings iv. 32.
88. The Prophet of Bethel. 1 Kings xiii. 11.
89. Elijah revives the Son of the Widow of Zarephath. 1 Kings xvii. 17.
90. Elijah causes the Priests of Baal to perish. 1 Kings xviii. 40.
91. Elijah comforted by an Angel. 1 Kings xix. 5.
92. Ahab kills one hundred thousand Syrians. 1 Kings xx. 29.
93. Death of Ahab. 1 Kings xxii. 34.
94. Jehoshaphat sees the destruction of the host of Ammon and Moab. 2 Kings xx. 44.
95. Elijah causes thunderbolts to fall on the Envoys of Ochozias. 2 Kings i. 9.
96. Elijah in the Fiery Chariot. 2 Kings ii. 11.
97. The Famine in Samaria. 2 Kings vi. 24.
98. Death of Jezebel. 2 Kings ix. 30.
99. The followers of Jehu find the head and extremities of Jezebel. 2 Kings ix. 34.
100. Death of Athalia. 2 Kings xi. 16.
101. Strangers devoured by Lions in Samaria. 2 Kings xvii. 25.
102. An Angel destroys the host of Sennacherib. 2 Kings xix. 35.
103. Nebuchadnezzar has the Sons of Zedekiah killed before their Father. 2 Kings xxv. 7.
104. Cyrus returns the Vessels to the Temple of Jerusalem. Ezra i. 7.
105. Reconstruction of the Temple. Ezra iii. 1.
106. Artaxerxes liberates the Israelites. Ezra vii. 11.
107. Ezra at Prayer. Ezra ix. 5.
108. Nehemiah and his followers at the Gates of Jerusalem. Nehem. ii. 11.
109. Ezra shows the Tablets of the Law. Nehem. viii. 1.
110. Tobias and the Angel. Tob. vi. 1.
111. The family of Tobias see the Angel Raphael disappear. Tob. xii. 17.
112. Judith and the Holofernes. Judith xiii. 8.
113. Judith shows the head of Holofernes. Judith xiii. 19.
114. Queen Vashti refuses to obey the orders of Ahasuerus. Esther i. 10.
115. Triumph of Mordecai. Esther vi. 11.
116. Esther in a Swoon. Esther xv. 4.
117. Esther confounds Haman. Esther vii. 1.
118. Job learning his Ruin. Job i. 13.
119. Job on his Dunghill. Job ii. 8.
120. Feast of Belshazzar. Dan. v. 1.
121. Isaiah.
122. Isaiah sees Babylon destroyed in a Dream. Isaiah xiii. 1.
123. The Vision of Isaiah (Destruction of Leviathan). Isaiah xxvii. 1.
124. Jeremiah dictates his Prophecies to Baruch. Jerem. xxxvi. 4.
125. Jerusalem's Mourning after the Destruction. Jerem. xxxix. 8.
126. Baruch.
127. Ezekiel Prophesying. Ezekiel xxi. 1.
128. Vision of Ezekiel. Ezekiel xxxvi. 1.
129. Daniel.
130. The Three Youths in the Fiery Furnace. Dan. iii. 24.
131. Daniel in the Lion's Den. Dan. vi. 16.
132. The Vision of Daniel. Dan. vii. 1.
133. Susannah in the Bath. Dan. xiii. 15.
134. Justification of Susannah. Dan. xiii. 60.
135. Daniel confounds the Priests of Baal. Dan. xiv. 2.
136. Amos.
137. Jonah ejected by the Whale. Jon. ii. 10.
138. Jonah exhorts the Ninevites to repent. Jon. iii. 4.
139. Micah exhorts Israel to repent. Mica i. 1.
140. Vision of Zechariah. Zech. vi. 1.

141. Heliodorus driven from the Temple. 2 Macc. iii. 24.
142. The inhabitants of Jerusalem see armies appear in the sky. 2 Macc. v. 39.
143. Martyrdom of old Eleazar. 2 Macc. vi. 18.
144. The Mother of the Maccabees. 2 Macc. vii. 21.
145. Mattathias kills the Profaner. 1 Macc. ii. 25.
146. Mattathias calls the refugee Jews to arms. 1 Macc. ii. 39.
147. Judas Maccabeus pursues Timothy. 1 Macc. v. 42.
148. Fall of Antioch. 2 Macc. ix. 7.
149. The Angel of the Maccabees. 2 Macc. xi. 8.
150. Death of Eleazar the Maccabee. 1 Macc. vi. 43.
151. Judas Maccabeus before Nicanor's army. 2 Macc. xv. 20.
152. Jonathas destroys the Temple of Dagon. 1 Macc. x. 84.

New Testament.

153. The Annunciation. Luke i. 28.
154. The Birth of Christ. Luke ii. 6.
155. The Magi (wise men of the East) guided by the Star. Matth. ii. 1.
156. The Flight into Egypt. Matth. ii. 14.
157. The Slaughter of the Innocents. Matth. ii. 16.
158. Jesus among the learned men. Luke ii. 46.
159. St. John the Baptist preaching in the Wilderness. Matth. iii. 1.
160. The Baptism of Christ. Matth. iii. 16.
161. Christ tempted by the Devil. Matth. iv. 8.
162. The Wedding at Cana. John ii. 1.
163. Christ and the Samaritan Woman. John iv. 6.
164. Christ in the Synagogue. Luke iv. 16.
165. Christ preaching on the Sea of Galilee. Luke v. 1.
166. The miraculous draught of Fishes. Luke v. 4.
167. Christ preaching before the multitude. Matth. iv. 25.
168. Christ healing the Sick. Matth. iv. 23.
169. The Sermon on the Mount. Matth. v. 1.
170. Christ stilling the Storm. Mark iv. 37.
171. Mary Magdalene repenting. Luke vii. 50.
172. Resurrection of the Daughter of Jairus. Luke viii. 54.
173. Christ healing the mute possessed by a Devil. Matth. ix. 32.
174. The Apostles collecting ears of grain on the Sabbath. Matth. xii. 1.
175. Christ walking on the Waters. Matth. xiv. 25.
176. The Miracle of the Loaves. Matth. xv. 32.
177. The Transfiguration. Matth. xvii. 1.
178. The healing of the Lunatic. Matth. xvii. 18.
179. The Good Samaritan. Luke x. 33.
180. Arrival of the Good Samaritan at the Inn. Luke x. 34.
181. Christ with Martha and Mary. Luke x. 38.
182. The return of the Prodigal Son. Luke xv. 20.
183. The Prodigal Son embraces his Father. Luke xv. 20.
184. Lazarus and the Rich Man. Luke xvi. 19.
185. Christ and the Adulteress. John viii. 3.
186. The Pharisee and the Publican. Luke xviii. 10.
187. Christ and the Little Children. Mark x. 13.
188. Resurrection of Lazarus. John xi. 34.
189. Christ entering Jerusalem. Matth. xxi. 6.
190. Christ clearing the Temple. Mark xi. 15.
191. The Tribute Money. Matth. xxii. 16.

192. The poor Widow's two mites. Mark xii. 41.
193. The Last Supper. Matth. xxiv. 20.
194. The Prayer in the Garden of Gethsemane. Matth. xxvi. 39.
195. Christ on the Mount of Olives. Luke xxii. 41.
196. The Kiss of Judas. Matth. xxvi. 49.
197. Peter denies Christ. Matth. xxvi. 69.
198. The Flagellation. John xix. 1.
199. Christ crowned with Thorns. John xix. 2.
200. Christ insulted. Matth. xxvii. 30.
201. Christ presented to the people. John xix. 15.
202. Christ overburdened by the Cross. Luke xxiii. 26.
203. Christ arriving on the summit of Mount Calvary. John xix. 17.
204. The Crucifixion. John xix. 18.
205. Erection of the Cross. John xix. 18.
206. Death of Christ. Matth. xxvii. 50.
207. The Obscuration after the death of Christ. Luke xxiii. 45.
208. The descent from the Cross. John xix. 38.
209. The body of Christ after the descent. John xix. 40.
210. The body of Christ laid in the Tomb. John xix. 41.
211. The Angel appearing to the Marys. Mark xvi. 5.
212. Christ and the Disciples at Emmaus. Luke xxiv. 13.
213. The Ascension. Mark xvi. 19.
214. The Pentecost. Acts ii. 1.
215. The Apostles preaching the Gospel. Acts ii. 4.
216. Peter and John healing the lame man. Acts iii. 1.
217. Martyrdom of St. Stephen. Acts vii. 57.
218. Paul on the way to Damascus. Acts ix. 3.
219. Paul in the house of Cornelia. Acts x. 24.
220. Deliverance of Paul. Acts xi. 9.
221. Paul in the Synagogue of Thessalonica. Acts xvii. 2.
222. Paul at Ephesus. Acts xix. 19.
223. Paul threatened by the Jews in Jerusalem. Acts xxi. 27.
224. Paul landing at Malta. Acts xxvii. 39.
225. John at Patmos. Apoc. i. 9.
226. Death on the pale horse. Apoc. vi. 8.
227. The virgin crowned with stars. Apoc. xii. 1.
228. Babylon in ruins. Apoc. xviii. 1.
229. The last Judgment. Apoc. xx. 11.
230. The Angel shows Jerusalem to John. Apoc. xxi. 9.

**Class LVII.—Illustrations to Milton's "Paradise Lost."
By Gustave Dore.**

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1. The infernal Serpent and his host of rebel Angels hurled headlong from the ethereal sky. Book I., lines 44, 45.
2. The arch-fiend chained on the burning lake. B. I., l. 210.
3. Satan calls his host to action. B. I., l. 285 to 331.
4. Numberless bad angels hovering under the cope of Hell. B. I., l. 344—45.
5. Satan has a Council of the worthiest Demons called to Pandemonium. B. I., l. 572 and seq.
6. The Council. Satan on his throne. Book II., l. 1—5.

7. After dismissal of the Council, the host of Demons wander through the infernal regions, peopled with Gorgons, and Hydras, and Chimeras dire. B. II., l. 520—628.
8. Satan at the Gates of Hell. B. II., l. 629 and seq.
9. Satan on the brink of Hell. B. II., l. 918—950.
10. God announces to the host of Heaven the mission of his Son. B. III., l. 274—349.
11. Satan alights on this world, B. III., l. 422, and visits the Paradise of Fools. B. III., l. 528.
12. Satan's descent from the ecliptic to Paradise. B. III., l. 736—742.
13. Satan, in prospect of Eden, despairs of his mission. B. IV., l. 1—113.
14. Satan views Paradise from an eminence. Book IV., l. 172, 173.
15. After bounding over the borders of Paradise, Satan finds it a happy rural seat of various view. B. IV., l. 247.
16. Adam and Eve refreshing themselves at the fountain. B. IV., 235, 236.
17. Uriel warns Gabriel, in charge of the Gates of Paradise, that some evil spirit has entered Paradise. B. IV., 555—590.
18. Gabriel and Uzziel looking for Satan. B. IV., 790—807.
19. Satan, discovered by the Guardian Angel, retires. B. IV., 1013—1015.
20. Adam awakens and finds Eve still asleep and in a troublesome dream. B. V., 1—25.
21. Adam and Eve see Raphael, sent by God to warn them of their danger. B. V., 308—313.
22. Raphael's interview with Adam and Eve. B. V., 371 and seq.
23. (Raphael relates :) The first fight of Michael and Gabriel against Satan and his angels. B. VI., 189.
24. The night of the Battle. B. VI., 207 and seq.
25. Satan conquered by Michael. B. VI., 320—330.
26. Satan resting after the combat. B. VI., 413—415.
27. Michael and his angels, encamping, place guards around. B. VI., 410—412.
28. Satan and his host, conquered, fall nine days through chaos. B. VI., 867—881.
29. Hell yawning, receives Satan and his host at last and closes on them. B. VII., 74, 75.
30. God creates the Earth and separates the dry land from the waters. B. VI., 307—309.
31. God creates Fishes and Fowls. B. VII., 387—389.
32. Leviathan. B. VII., 412—416.
33. The fowls multiply. B. VII., 417—420.
34. The seventh evening in Eden. B. VII., 581, 582.
35. Parting of Raphael from Adam and Eve. B. VIII., 652, 653.
36. Satan re-enters Paradise at night involved in mist, and looks for a hiding place. B. IX., 68—75.
37. Satan decides to employ the serpent. B. IX., 84—86.
38. Satan finds the serpent asleep. B. IX., 182, 183.
39. Satan has entered the serpent and approaches Adam and Eve. B. IX., 434, 435.
40. The serpent has beguiled Eve to eat of the forbidden fruit and slinks back to the thicket. B. IX., 780—786.
41. Adam and Eve bewail their sin. B. IX., 1121.
42. Adam and Eve hear the voice of God and hide. B. X., 97—101.
43. Satan's return to his heaven-banished host. B. X., 436—441.
44. Satan is hissed instead of applauded at the relation of his deed, and he and his host are transformed into serpents. B. X., 504—519.
45. Sin and Death going on their mission to destroy. B. X., 610.
46. Adam and Eve perceive the approach of Michael, sent to expel them from Paradise. B. XI., 208—210. (Relation of Raphael from No. 47 to 49.)

47. Noah begins to build a vessel of great bulk. B. XI., 729.
48. The Flood. B. XI., 747—749.
49. Moses brings down the tables of the law from Mount Sinai. B. XII., 236—238.
50. Adam and Eve expelled. B. XII., 641—644.

Class LVIII.—Illustrations to Dante's Inferno.

By Gustavus Dore.

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1. Portrait of Dante Alighieri.
2. The author finds himself in a gloomy wood, astray. Canto I. lines 1—3.
3. Is hindered by a panther from ascending a mountain. Can. I. 29—32.
4. A lion puts himself in his path in another direction. Can. I. 43, 44.
5. Dante meets the poet Virgil, who shows him the way to avoid a pursuing she-wolf. Can. I. 88—90.
6. Virgil proposes to show to Dante Hell, and they depart thence. Can. I. 132.
7. They proceed at Nightfall. Can. II. 1—3.
8. The apparition of his Beatrice bids him forth on his errand. Can. II. 70, 71.
9. Dante, following Virgil, comes to the Gate of Hell. They read the inscription: "All hope abandon, all ye who enter here." Can. III. 9.
10. Charon meets them to ferry them over Styx. Can. III. 76—78.
11. Charon compelling ungodly souls to enter his vessel. Can. III. 101—104.
12. They see the unbaptized, who live desiring without hope. Can. IV. 38, 39.
13. They meet the poets Homer, Horace, Ovid and Lucan. Can. IV. 83—85.
14. Entering the second circle they see Minos, judging. Can. V. 4.
15. Here they see the punishment of carnal sinners, who are tossed about ceaselessly in the dark air by furious winds. Can. V. 32, 33.
16. The author accosts Francesca de Rimini. Can. V. 72, & seq.
17. She tells him how she fell in love with her brother-in-law. Can. IV. 123—125.
18. The surprise of the lovers and their murder by her husband. Can. V. 128—135.
19. The author, through pity at this sad tale, falls fainting to the ground. Can. V. 137, 138.
20. Entering the third circle, where gluttons are punished, they encounter Cerberus, who is appeased by Virgil with a handful of earth cast in his maws. Can. VI. 24—26.
21. They pass a group lying in mire, drenched by constant hail, snow and discolored water, Cerberus rending them piecemeal. One of the group, Ciaccio, foretells the fate of Florence. Can. VI. 64 & seq.
22. Descent into the fourth circle. They meet Plutus. Virgil appeases him. Can. VI. 8, 9.
23. Here one like doom awaits the prodigal and the avaricious; rolling great weights against each other with mutual upbraidings. Can. VII. 65—67.
24. Descent to the fifth circle, where the wrathful and gloomy are tormented in the Stygian Lake. Can. 36—41.

25. Arrived at the base of a great tower, Phegyas ferries them over. Can. VIII. 27—29.
26. On their passage they meet Philipppo Argenti, whose fury and torment is described. Can. VIII. 39—48.
27. Arrival at the city of Dis, (6th circle,) the entrance whereto is denied by many demons. Can. VIII. 110—113.
28. They encounter the Hellish Furies. Can. IX. 46.
29. An Angel opens the Gates of Dis to them. Can. IX. 87—89.
30. Here they find that heretics are punished in tombs burning with intense fire. Can. IX. 124—126.
31. Dante, by permission of his guide, holds discourse with Farinati degli Uberti and Cavalcanti. The former predicts the poet's exile from Florence. Can. X. 40—42.
32. Dante arrives at the verge of a rocky precipice enclosing the seventh circle. Here he sees the sepulchre of Pope Anastasius, the Heretic. Can. XI. 8—10.
33. The seventh circle is guarded by the Minotaur. Can. XII. 11—14.
34. In the seventh circle the violent are punished in a river of blood. The centaurs guard the border of the river and oppose Dante's passage. Can. XII. 55—60.
35. The poets approach them. Can. XII. 73, 74.
36. They enter the second compartment of the seventh circle, which contains self-destroyers, changed into knotty trees, whereon Harpies build their nests. Can. XIII. 11.
37. They converse with Pierro delle Vigne, chancellor to Emperor Frederick II. Can. XIII. 34, and seq.
38. The second compartment contains also those who have violently consumed their goods, changed similarly; but chased by black female mastiffs. Can. XIII. 126—128.
39. Arrival at the third compartment of the seventh circle, a plain of dry hot sand, where the violent against God, Nature, and Art are punished by showers of eternal fire. Can. XIV. 37—39.
40. Here they meet Brunetto Lantini, the former master of Dante. Can. XV. 28, 29.
41. The monster Geryon described. Can. XVII. 7—59.
42. The poets are carried on the back of Geryon, down to the eighth circle, divided in ten gulphs. Can. XVII. 87—95.
43. In the first gulph, sinners, who have seduced women, are scourged by demons. Can. XVIII. 35—39.
44. In the second gulph, flatterers are condemned to remain immersed in filth. Can. XVIII. 101—106.
45. They see Thais, the harlot. Can. XVIII. 130—132.
46. In the third gulph are punished those guilty of simony, by being fixed head downwards in certain apertures, so that only the legs appear without, their soles burning with flames. Can. XIX. 14—33.
47. In the Gulph Malebolge public peculators are plunged in a lake of burning pitch. Can. XXI. 51—53.
48. Demons guard further progress; but Virgil appeases them. Can. XXI. 70.
49. Other sinners of the same kind similarly punished. Can. XXII. 125, 126.
50. Ciampolo, trying to escape, is caught. Can. XXII. 137—139.
51. The enraged demons pursue Dante, but he is saved by Virgil. Can. XXIII. 52—54.
52. Punishment of hypocrites in the sixth gulph; which is to pace continually round the gulph under caps and hoods, gilt outside but leaden inside. Can. XXIII. 58—67.
53. Caiaphas is seen fixed to a cross on the ground so that all tread on him in passing. Can. XXIII. 917—920.

54. Arrival in the seventh gulph, where robbers are tormented by venomous and pestilent serpents. Can. XXIV. 89—92.
55. The poet meets with three of his countrymen; one of whom undergoes a marvellous transformation in his presence. Can. XXV. 59—61.
56. Passing to the eighth gulph, they see the punishment of evil counsellors, each enveloped in a flame. Can. XXVI. 46—49.
57. In the ninth gulph they see sowers of scandal, schismatics, and heretics differently maimed. Can. XXVIII. 30, 31.
58. They find here Piero da Medicina. Can. XXVIII. 68 seq.
59. Bertrand de Born, beheaded and holding his own head in his hand. Can. XXVIII. 116—119.
60. The author sees more misery in this gulph. Can. XXIX. 1—3.
61. Punishment to forgers in tenth gulph. Can. XXIX. 52—56.
62. They are covered with tetter which they have to scratch off constantly. Can. XXIX. 79—81.
63. Two forgers tormenting each other. Can. XXX. 26—32.
64. Myrrha. Can. XXX. 38, 39. (See Ovid, *Metamorphoses*, lib. x.)
65. Arrival in the ninth circle, where traitors are confined, is surrounded by giants immersed in pits to the navel. They encounter Nimrod. Can. XXXI. 70—72.
66. They meet Ephialtes. Can. XXXI. 85.
67. Anteus takes them both in his arms and places them at the bottom of the pit. Can. XXXI. 133—135.
68. The ninth and last or frozen circle is divided into four parts. The first is a frozen lake, out of which the heads of traitors project. Can. XXXII. 20—25.
69. Dante encounters the traitor Bocca. Can. XXXII. 97—103.
70. How Ugolino chaws the skull of Archbishop Ruggieri. Can. XXXIII. 13—15.
71. Ugolino and his sons starved in the tower of Pisa. Can. XXXIII. 62, 63.
72. Ugolino and his sons in utter despair. Can. XXXIII. 61—68.
73. The sons all dead, the father dies too. Can. XXXIII. 71—74.
74. Fourth and last round of the ninth circle. Those who have betrayed their benefactors are wholly covered by ice. Can. XXXIV. 10—13.
75. They pass by a mysterious way again to the upper world. Can. XXXIV. 127—129.
76. Arrive safely under the starry heavens. Can. XXXIV. 133.

Class LIX.—Illustrations to the Legend of the Wandering Jew.
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- 1 Christ on his way to Golgotha pronounces judgment on the pitiless Ahasuerus, to wander till Judgment-Day.
2. Too late he feels, by look, and deed, and word,
How often he has crucified the Lord.
3. Spell-bound, they gather far and near to scan
The weird senescences of that wondrous man,
4. In vain they offer wine, with drunken jest;
He may not enter for a moment's rest.
5. On, through morass and slough, he strives to fly
From hateful memories of days gone by.
6. The end releases other men from strife;
His fate is ceaseless toil and deathless life.

7. Now when fantastic visions fill the air
Sorrow surrenders to a dull despair.
8. Transfixed with awe, he feels his God is nigh :
And, conscience-stricken, looks on Calvary.
9. Secure he stands, and fearless gazes round,
Where arrows fall and corpses s'trew the ground.
10. On thro' the storm he speeds, 'midst drowning cries,
Whilst helpless vessels sink before his eyes.
11. Trees intertwined with snakes he walks beneath,
Safe thro' dark valleys ripe with hideous death.
12. The Judgment-Day ! He hears the trumpets' blast,
And, prostrate, owns his Saviour's love at last.

Class LX.—Illustrations to the Gospel.

By F. Overbeck.

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2. The salutation of Elizabeth to Mary. Luke i. 39—56.
3. The naming of John the Baptist. Luke i. 57—67.
4. The birth of Christ. Luke ii. 1—20.
5. The presentation of Jesus in the Temple. Luke ii. 22—40.
6. The offerings of the wise men. Matth. ii. 1—12.
7. The flight into Egypt advised by an Angel. Matth. ii. 13—15.
8. The slaughter of the Innocents. Matth. ii. 16—19.
9. Jesus in the workshop of Joseph. Luke ii. 51, 52.
10. Jesus in the temple. Luke iii. 41—51.
11. John baptizes Jesus. Matth. iii. 1—17.
12. The wedding at Cana. Water made wine. John ii. 1—11.
13. Jesus healing the sick. Luke iv. 38—40.
14. The calling of Matthew. Matth. ix. 9.
15. Jesus' feet anointed by a sinner. Luke vi. 36.
16. Jesus preaching from a ship. Matth. xiii. 1—3.
17. Parable of the good seed and the cockle. Matth. xiii. 24—30.
18. Who is the greatest in the Kingdom of Heaven? Matth. xvii. 1—4.
19. Jesus in the house of Mary and Martha. Luke x. 38—42.
20. The return of the Prodigal Son. Luke xv. 11—32.
21. Christ raises Lazarus. John xi. 32—46.
22. Christ entering Jerusalem. Matth. xxi. 1—11.
23. Jesus speaks against the Pharisees. Matth. xxiii. 1—33.
24. The five wise and the five foolish virgins. Matth. xxv. 1—13.
25. Christ washing the feet of his disciples. John xiii. 1—16.
26. John leaning on Jesus' bosom. John xiii. 23—30.
27. The Apostles asleep. Matth. xxvi. 36—46.
28. Christ bound and led to judgment. John xviii. 12—15.
29. Christ thrice denied by Peter. Matth. xxvi. 73—75.
30. Herod and Pilate made friends. Luke xxiii. 5—12.
31. Barabbas released and Jesus delivered to be crucified. Matth. xxvii.
15—26.
32. Christ scourged. John xix. 1.
33. Behold the man ! (Ecce Homo !) John xix. 1—15.
34. Christ bearing the Cross. John xix. 16, 17.
35. The crucifixion of Christ. John xix. 16—22.

36. The burial of Christ. Mark xv. 46, 47.
37. The resurrection of Christ. Matth. xxviii. 1—15.
38. Christ appears to Thomas. John xxii. 24—29.
39. Christ commending his flock to Peter. John xxi. 15—17.
40. The ascension of Christ. Luke xxiv. 50, 51.

Class LXI.—Selections from Bendemann's Frieze, in the Royal Palace in Dresden.

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| 3. The training of the Girls. | 23. Pity. |
| 4. The Dawn of Love. | 24. Ministering the Sacrament. |
| 5. The Married Couple. | 25. Cultivation of the Grape Vine. |
| 6. The Visit to the Wine Cask. | 26. The Mine. |
| 7. The Plough. | 27. The Furnace. |
| 8. The Mowers. | 28. The Forge. |
| 9. The Gathering of the Sheaves. | 29. Seeking ways for Traffic. |
| 10. The Shearing of the Sheep. | 30. Commerce. |
| 11. The Hostile Invasion. | 31. Shipping. |
| 12. The attack on the Traders. | 32. The Healing Art. |
| 13. Justice. | 33. The Apothecary. |
| 14. The Court of Justice. | 34. The Philosopher. |
| 15. The Sentence. | 35. The Astronomer. |
| 16. The Punishment. | 36. The Hermit. |
| 17. Architecture. | 37. Death. |
| 18. Wisdom. | 38. On the way to Heaven. |
| 19. Government. | 39. Come to me all ye that are weary and heavy laden. |
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6. The Resurrection; by Giotto.
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8. The Virgin adoring the Child-Christ; by M. de Panicale.
9. The adoration of the Magi; by G. da Fabriano.
10. The Annunciation; by F. Gio da Angelico.
11. The adoration of the Magi; by F. Gio da Angelico.
12. The Flight into Egypt; by F. Gio da Angelico.

13. The raising of Lazarus ; by F. Gio da Angelico.
14. The treason money paid to Judas ; by F. Gio da Angelico.
15. Christ Scourged ; by F. Gio da Angelico.
16. The burial of Christ ; by F. Gio da Angelico.
17. The birth of Christ ; by F. F. Lippi.
18. The three Archangels guiding Tobit ; by Pollaiuolo.
19. The baptism of Christ ; by Verrocchio.
20. The adoration of the Shepherds ; by Ghirlandaio.
21. The adoration of the Shepherds ; by L. di Credi.
22. The Prayer in the Garden of Olives ; by Perugino.
23. The preparation for the burial of Christ ; by Perugino.
24. Portrait of Savonarola ; by Fra Bartolomeo.
25. The Madonna with the Veil ; by Raphael.
26. Four Saints ; by Andrea del Sarto.
27. Madonna with the Bird ; by Raphael.
28. The Ascension ; by Angelico.
29. Portrait of Raphael, by himself.
30. The adoration of the Magi ; by Ghirlandaio.
31. Moses striking the Rock ; by Raphael.
32. The slaughter of the Innocents ; by Mattea de Sienna.
33. Abraham and the three Angels ; by Raphael.
34. Vanity and Modesty ; by Leonardo da Vinci.
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| 4. The Poachers—No. 2. | 21. A lesson of humanity. |
| 5. The frozen Phantom. | 22. The monkey locksmith. |
| 6. The test of Friendship. | 23. A sensation story—The nightmare
of the Miser. |
| 7. Mrs. J. | 24. A sensation story—The repent-
ance of the Miser. |
| 8. The three jolly Beggars. | 25. A dream of respectability—No. 1. |
| 9. The three jolly Beggars returned
home. | 26. A dream of respectability—No. 2. |
| 10. The three jolly Beggars carous-
ing. | 27. Monkey's Manners. |
| 11. The gambols of the three jolly
Beggars after their feast. | 28. Ragged Bob and the Bear. |
| 12. How to learn whether fish are
fresh. | 29. A limited company. |
| 13. The fashions—No. 1. | 30. Tom Timmins, or the reward of
politeness. |
| 14. The fashions—No. 2. | 31. Artist and patron. |
| 15. A prejudiced Traveller. | 32. The money spinner. |
| 16. A visit to the Zoological—The
Tiger. | 33. Cock-a-doodle-doo. |
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| 5. Cardinal Azzolini. | 53. Backgammon. |
| 6. Miracle of the Loaves and Fishes. | 54. The Wood-Gatherers. |
| 7. Daughter of Herodias. | 55. Bear Hunt. |
| 8. Magdalen. | 56. Anne and Mary. |
| 9. Adoration of the Shepherds. | 57. The Faithful Friend. |
| 10. Duke Adolph. | 58. A Mother's Sorrow. |
| 11. Portrait of Rembrandt. | 59. Puritans in Camp. |
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| 13. The Gamesters. | 61. Lazy Little Girl. |
| 14. St. Sebastian. | 62. Contentment. |
| 15. Io and Jupiter. | 63. Artist and his Dog "going halves." |
| 16. Titian's Daughter. | 64. Rainy Morning. |
| 17. Charles I. | 65. The Young Shrimpers. |
| 18. Juno and Apollo. | 66. Happy as a King. |
| 19. The Hermit. | 67. Rustic Hospitality. |
| 20. The Writing Master. | 68. The Pet Lambs. |
| 21. The Dentist. | 69. The Surprise. |
| 22. An Old Woman. | 70. The Prayer. |
| 23. Cupid. | 71. The Little Shepherds. |
| 24. Market Woman. | 72. Rubens and his Sons. |
| 25. Metzu and Wife. | 73. The First Praying. |
| 26. The Children's Dance. | 74. Raphael and Fornarina. |
| 27. The Brothers. | 75. By the Well. |
| 28. Portrait of Salvator Rosa. | 76. The Haystack. |
| 29. The Spinner. | 77. The Drunken Husband. |
| 30. The Needle-Woman. | 78. The Little Family. |
| 31. Ecce Homo. | 79. Haidee. |
| 32. The Cloister. | 80. Medora. |
| 33. Proving Eggs. | 81. Kaled. |
| 34. The Angler. | 82. Angiolina. |
| 35. Poultry attacked by a Hawk. | 83. Lelia. |
| 36. Jacob's Dream. | 84. The Little Monitor. |
| 37. The Philosopher. | 85. Coucou—A la Voila. |
| 38. The Tooth-Drawer. | 86. The Best Companion. |
| 39. A Merry Party. | 87. Return of the Militiaman. |
| 40. The Coppersmith. | 88. The Mother's Welcome. |
| 41. Country Quarters. | 89. The Casket. |
| 42. The Poultry Yard. | 90. Heart's Ease. |
| 43. Vanity. | 91. The Marriage Contract. |
| 44. Mischievous. | 92. The Village School. |
| 45. The Sad Intelligence. | 93. The Play Ground. |
| 46. The Surgeon Barber. | 94. Falstaff Mustering his Recruits. |
| 47. Pilgrims in the Desert. | 95. Othello Relating his Adventures. |
| 48. The Two Leonoras. | 96. The Taming of the Shrew. |

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98. Scene from the Beggar's Opera.
99. Lear and Cordelia.
100. Banditti with Prisoners.
101. Greek Fugitives.
102. Christ Blessing Children.
103. The Ruins of Carthage.
104. Return of a Victorious Grecian Armament.
105. The Smuggler's Intrusion.
106. The Jew's Harp.
107. The Maid of Saragossa.
108. Death of the Red Deer.
109. Little Samuel at Prayer.
110. Defiance; or, Come up to the Scratch.
111. Watt and the Steam Engine.
112. Prairie Travellers attacked by Indians.
113. The Mother's Shadow.
114. The Soldier's Home.
115. Young Scotland.
116. The First Born.
117. A Tight Cork.
118. Tragedy.
119. The Young Recruit.
120. The Cottage Door.
121. Prince Arthur and Hubert.
122. Cattle.
123. Roebuck.
124. The Cocoa Merchant.
125. The Waffle Merchant.
126. The Writing Lesson.
127. The Little Harvesters.
128. The First Alms.
129. The Children's Dinner Party.
130. The Children's Breakfast.
131. The Cavalry Charge.
132. The Drumming Lesson.
133. The Race (Rabbits and Mice).
134. Miss White (a Cat) at the Piano.
135. Ethiopian Serenaders.
136. Out for a Walk.
137. The Little Arithmetician.
138. The Little Penman in Trouble.
139. Scotch Free Kirk.
140. Peace.
141. War.
142. The Naughty Boy.
143. Interior of a Highland Cottage.
144. Deer Stalkers.
145. Deer Stalkers Returning.
146. The Friends.
147. The Chieftain's Friends.
148. Charity.
149. Blowing Bubbles.
150. Teasing the Pet.
151. The Scholar.
152. The Tinker.
153. The Princess of Belgium.
154. The Young Amazon.
155. The Sisters.
156. Battle of Trafalgar.
157. Battle of Waterloo.
158. The Harvest Field.
159. The Dead Robins.
160. Shakspeare.
161. Shakspeare and his Friends.
162. Tent in Tyrol.
163. Anne Page—Slender and Shallow.
164. The Old Temeraire.
165. Neapolitan Peasants.
166. Procession to the Christening.
167. The Lucky Escape.
168. A Day's Sport in the Highlands.
169. John Knox reproving the Ladies of Queen Mary's Court.
170. Preparing Moses for the Fair.
171. The Loan of a Bite.
172. The Wolf and the Lamb.
173. Parting of the Sons of Edward IV.
174. Sickness and Health.
175. The Young Brood.
176. Limier Briquet Hound.
177. Roe.
178. The Horse Fair.
179. Head of an Ass.
180. The Trapper's Last Shot.
181. Delirium Tremens.
182. The See-Saw.
183. The Old Stile.
184. The Toilet.
185. The Artist Sketching in a Barn.
186. Whitewashing of the Negro.
187. The Quarrelling Card Players.
188. Wandering Minstrels.
189. Mazeppa attacked by Wolves.
190. The Extempore Artist.
191. Taken in the Act.
192. Love Profiting by a Chance.
193. The Little Pets.
194. The Showman in a Country Barn
195. The Monkey using the Cat's paws.
196. The Fox and the Stork.
197. The Fox and the Sour Grapes.
198. John Knox and Mary, Queen of Scots.
199. Anne Boleyn and Archbishop Cranmer.
200. The First Day of Oysters.
201. The Oyster Stand.
202. Visit of Queen Victoria to the Arctic ship Resolute, December 16, 1856.

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|---|---|
| <p>203. Baptism of the Covenanters.
 204. Life at the Sea Side.
 205. Bed-time Prayer of a Child.
 206. The Rustic Toilet.
 207. Precept and Example.
 208. The Invalid Soldier's Return.
 209. The Sisters at the Holy Well.
 210. The Mother's Grave.
 211. The Dawn of Love.
 212. The Piper.
 213. The Swing.
 214. The Pastor's Children.
 215. Return from a Lion Hunt.
 216. Russian Sleighing Scene.
 217. Amor and Psyche.
 218. Oh! or, The Astonished Rus-
 tics.
 219. The Birth-day.
 220. The Reprimand.
 221. Going Up Hill.
 222. Grandpa's Return.
 223. The Surrender of Calais.
 224. The New Scholar.
 225. Pilgrims at St. Peter's, Rome.
 226. Rich and Poor.
 227. The Partaken Sorrow.
 228. The Image of Mamma.
 229. Speaking Eyes.
 230. The Pet of the Commons.
 231. Paul and Virginia.
 232. Sara la Baigneuse.
 233. Mercy's Dream.
 234. Signing Death-Warrant of Lady
 Jane Grey.
 235. Patrick Henry in the Virginia
 House of Burgesses, 1765.
 236. The Jolly Flat-boat Men.
 237. Clear the Track.
 238. The Trap Spring.
 239. Bargaining for a Horse.
 240. The Court of Death.
 241. Master Fox and his Belle caught
 in a Storm.
 242. Mexican News.</p> | <p>243. Messrs. Black and Brown (Bears)
 at Snowballing.
 244. The Exquisite—The Pet of the
 Ladies.
 245. The Prize-Fighter—The Pet of
 the Fancy.
 246. The Attack of the Monster—A
 magnified flea attacking a man.
 247. The German Reformers at Speirs,
 April 19, 1529.
 248. Frederick the Great.
 249. Garibaldi.
 250. Queen Victoria.
 251. Napoleon Bonaparte.
 252. Louis Napoleon.
 253. Duke of Wellington.
 254. Sir John Franklin.
 255. Schiller.
 256. Joseph John Gurney.
 257. Rev. C. H. Spurgeon.
 258. Richard Cobden.
 259. Castle of Chillon.
 260. Siesta after a hearty meal.
 261. Driving home the Flock.
 262. Innocent Love.
 263. Mr. Bruin reading the Paper.
 264. Schiller's Song of the Bell.—The
 Baptism.
 265. Schiller's Song of the Bell.—
 Happy Home.
 266. Schiller's Song of the Bell.—
 Going to Church.
 267. Schiller's Song of the Bell.—
 Marriage Bell.
 268. Schiller's Song of the Bell.—
 Harvest Home.
 269. Schiller's Song of the Bell.—
 Fire Bell.
 270. Schiller's Song of the Bell.—
 The Tocsin.
 271. Schiller's Song of the Bell.—
 Funeral Bell.
 272. Schiller's Song of the Bell.—
 Raising of the Bell.</p> |
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Class LXV.—Important Events in American History.

BEAUTIFULLY COLORED PHOTOGRAPHS OF FINE ENGRAVINGS.

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- | | |
|---|---|
| 1. The Landing of Columbus. | 39. Death of Major Ferguson, King's Mountain. |
| 2. Embarkation of the Pilgrim Fathers. | 40. Major Dix at the Battle of Buena Vista. |
| 3. English Puritans escaping to America. | 41. General Harrison and Tecumseh. |
| 4. The first landing of the Pilgrims, 1620. | 42. Fremont raising the Flag. |
| 5. Landing of Roger Williams. | 43. The Struggle on Concord Bridge. |
| 6. Landing of Hendrick Hudson. | 44. Fall of Braddock. |
| 7. Eliot, First Missionary to the Indians. | 45. Fall of Major Ringgold. |
| 8. The Boston Tea-Party. | 46. A Soldier's Wife at Fort Niagara. |
| 9. The Battle at Lexington. | 47. Lafayette Wounded. |
| 10. Putnam leaving the Plough. | 48. Col. Taylor at the Battle of Okeechobee. |
| 11. Putnam's Escape. | 49. May's Charge at Resaca de la Palma. |
| 12. The Battle at Bunker Hill. | 50. Com. Perry at the Battle of Lake Erie. |
| 13. Moll Pitcher at Monmouth. | 51. Fremont's Party Surprised. |
| 14. Female Patriotism. | 52. Tecumseh saving Prisoners. |
| 15. Treason of Arnold. | 53. Surrender of Burgoyne. |
| 16. Capture of Major Andre. | 54. General Taylor at Buena Vista. |
| 17. Lee's Cavalry at Guilford. | 55. Action between the Constitution and Guerriere. |
| 18. Washington at Valley Forge. | 56. General Scott at Contreras. |
| 19. Washington, Henry, and Pendleton going to the First Congress. | 57. Battle of Harlem. |
| 20. The Surrender at Yorktown. | 58. General Jackson at Waterford. |
| 21. Washington crossing the Delaware. | 59. General Stark at Bennington. |
| 22. Death of Captain Lawrence. | 60. Col. Miller at the Battle of Chippewa. |
| 23. The Death-Warrant of Major Andre. | 61. Indian Massacre at Wilkesbarre. |
| 24. Battle of Camden. | 62. Washington taking command of the Army, 1775. |
| 25. Death of General Wolfe, at Quebec. | 63. Storming of Stony Point. |
| 26. Defence of Fort Moultrie. | 64. Interview between Generals Jackson and Weatherford. |
| 27. Death of General Pike. | 65. Washington raising the British Flag at Fort Duquesne. |
| 28. Patrick Henry in the Virginia Assembly. | 66. Lord Sterling at the Battle of Long Island. |
| 29. Drafting of the Declaration of Independence. | 67. General Marion and the British Officer. |
| 30. Indian Massacre at Cherry Valley. | 68. William Penn Treating with the Indians. |
| 31. Death of Tecumseh. | 69. Surprise of Fort Ticonderoga. |
| 32. Mrs. Schuyler firing her Cornfields. | 70. Washington at the Battle of Monmouth. |
| 33. Decatur's Conflict at Tripoli. | 71. Declaration of Independence. |
| 34. The Battle of Chippewa. | 72. Interior of Independence Hall. |
| 35. The Battle of New Orleans. | |
| 36. General Taylor at Monterey. | |
| 37. Battle of Plattsburg Bay. | |
| 38. Battle of Princeton. | |



Class LXVI.—Portraits of Distinguished Americans.

BEAUTIFULLY COLORED PHOTOGRAPHS OF FINE ENGRAVINGS.

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PER SLIDE, \$2.75.

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|--|--|
| 1. George Washington, by Stuart. | 19. Andrew Johnson, 17th President of the United States. |
| 2. George Washington, by Peale. | 20. Lincoln at Home—a beautiful picture of President Lincoln and his Son Thaddeus. |
| 3. Martha Washington. | 21. Mrs. Lincoln. |
| 4. John Adams, 2d President of the United States. | 22. Henry Clay. |
| 5. Thomas Jefferson, 3d President of the United States. | 23. Daniel Webster. |
| 6. James Madison, 4th President of the United States. | 24. Stephen A. Douglas. |
| 7. James Monroe, 5th President of the United States. | 25. Edward Everett. |
| 8. John Quincy Adams, 6th President of the United States. | 26. Washington Irving. |
| 9. Andrew Jackson, 7th President of the United States. | 27. Professor Longfellow. |
| 10. Martin Van Buren, 8th President of the United States. | 28. Dr. Kane, the Arctic Explorer. |
| 11. General Harrison, 9th President of the United States. | 29. Rev. Henry Ward Beecher, D.D. |
| 12. John Tyler, 10th President of the United States. | 30. Rev. H. W. Bellows. |
| 13. James K. Polk, 11th President of the United States. | 31. Hon. W. L. Dayton. |
| 14. Zachary Taylor, 12th President of the United States. | 32. Horace Greeley. |
| 15. Millard Fillmore, 13th President of the United States. | 33. Hon. J. P. Hale. |
| 16. Franklin Pierce, 14th President of the United States. | 34. Hon. Hannibal Hamlin. |
| 17. James Buchanan, 15th President of the United States. | 35. Geo. D. Prentice, of Kentucky. |
| 18. Abraham Lincoln, 16th President of the United States. | 36. Stephen Girard. |
| | 37. Hon. Chas. Sumner. |
| | 38. Hon. Simon Cameron. |
| | 39. Hon. S. P. Chase, Chief Justice U. S. |
| | 40. Gov. Andrew, of Mass. |
| | 41. Gov. Brownlow, of Tenn. |
| | 42. William Penn. |
| | 43. Benjamin Franklin. |
| | 44. Lewis Cass. |
| | 45. Thomas H. Benton. |

Class LXVII.—Microscopic Objects enlarged from Nature.

UNCOLORED PHOTOGRAPHS FROM THE OBJECTS THEMSELVES.

One Picture, three inches in diameter, on each Slide.

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|---|------------------------------------|
| 1. The Human Louse. | 21. Parasite of a Chaffinch. |
| 2. The Crab Louse. | 22. Parasite of a Field Mouse. |
| 3. The Bedbug. | 23. Parasite of a Swallow. |
| 4. The Flea. | 24. Parasite of a Mole. |
| 5. The Fly. | 25. Flea of a Mole. |
| 6. Proboscis of Fly. | 26. Flea of a Pigeon. |
| 7. Marine Algæ. | 27. Eye of a Beetle. |
| 8. The Sheep's Tick. | 28. Foot of a Fly. |
| 9. Hunting Spider. | 29. Gizzard of a Cricket. |
| 10. Parasite of Chicken. | 30. Water Beetle. |
| 11. The Common Mosquito. | 31. Leaf Insect. |
| 12. Eye of Fly. | 32. Scale from the wing of a Moth. |
| 13. Sting of Bee. | 33. Saw of the Saw-Fly. |
| 14. Human Itch Insect. | 34. Spiracle of a Cockchafer. |
| 15. Tongue of a Hornet. | 35. Tongue of a Drone-Fly. |
| 16. Tongue of a Bee. | 36. Trachea of the Silk-Worm. |
| 17. Parasite from a Fig. | 37. Tongue of a Hornet. |
| 18. Parasite from a Sparrow. | 38. Transverse Section of Bone. |
| 19. Scale from the Wing of a Butterfly. | 39. Scale of a Fish. |
| 20. Parasite of a Beetle. | 40. Human Blood Corpuscles. |
| | 41. Section of a Tooth. |

Class LXVIII.—Humorous and Miscellaneous Pictures.

BEAUTIFULLY COLORED PHOTOGRAPHS OF CHOICE PICTURES OF THE OLD AND NEW MASTERS.

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|------------------------------------|--|
| 88. Vanity. | 106. The Empty Cradle. |
| 89. Junketing. | 107. Overtasked. |
| 90. The Friendly Meal. | 108. Reading the Psalms. |
| 91. The Shooting Pony. | 109. Blessings of the House and of the Field. |
| 92. A Temperance Meeting. | 110. The Bird is Flown Away. |
| 93. Joy. | 111. The Farmer's Daughter. |
| 94. Sorrow. | 112. The Mitherless Bairns. |
| 95. Alexander and Diogenes. | 113. Grandpa's Siesta. |
| 96. Jack in Office. | 114. The Shepherd's Daughter and her Pet Lamb. |
| 97. The Evening Prayer. | 115. The Jews-harp Lesson. |
| 98. The Morning Kiss. | 116. Feeding the Young Bird. |
| 99. High Life. | 117. Family Happiness. |
| 100. Low Life. | 118. Sunday Afternoon. |
| 101. Looking in ! | 119. The Harvest Field. |
| 102. Looking out ! | 120. Impudence. |
| 103. The Joys of Home. | 121. The Silesian Weavers. |
| 104. The Explanation of the Bible. | |
| 105. Fondly Gazing. | |

122. Susannah Watched.
123. The Shepherd's Bible.
124. Village School in an Uproar.
125. After Dinner.
126. The Boy with many Friends.
127. The Return of the Swallows.
128. The Rent Day.
129. The Blind Fiddler.
130. Blind Man's Buff.
131. Village Politicians.
132. The Village Recruit.
133. Reading a Will.
134. Study.
135. Queen Victoria.
136. Prince Albert.
137. The Flute Lesson.
138. Politeness and Haughtiness.
139. Native Attractions.
140. The Knitting Lesson.
141. Deceiving Granny.
142. The Forester's Family.
143. Guttenberg Reading the First Proof of his Invention, A. D. 1400.
144. The Wife's Prayer.
145. The Christian Maiden.
146. The Offering.
147. The Young Companions and their Hungry Friends.
148. Children making Wreaths of Flowers.
149. Prize for Laziness.
150. The New Scholar.
151. Whittington Listening to the Sounds.
152. Momentous Question.
153. Persuasion.
154. The Gardener's Daughter.
155. The Slave Market in Constantinople.
156. Highland Hospitality.
157. The Gamekeeper's Return.
158. Village Church on Sunday Morning.
159. Young Foxes Receiving their Breakfast.
160. The Old Fox in a Tight Place.
161. Gretchen and her Pet Lamb.
162. The Life-Boat.
163. Age and Infancy.
164. The Straw Yard.
165. English Merrymaking in the Olden Time.
166. Come Along!
167. The Past and Present.
168. The Widow's Prayer.
169. Every Beginning is Difficult, (Comic.)
170. Uncle Tom and his Wife, (Comic.)
171. The Travelled Monkey's Return, (Comic.)
172. The Oncanvanience of Single Life, (Comic.)
173. The Irish Flute-Player: "The Melody."
174. The Irish Flute-Player: "The Jig."
175. The Servant of All Work, (Comic.)
176. Will he take the Rose?
177. The Naughty Boy, (Comic.)
178. Amor Sharpening his Arrows.
179. L'amour Vainqueur.
180. Madonna in the Chair.
181. Jesus Christ Teaching his Doctrine.
182. The Birth of Jesus Christ.
183. The Holy Family.
184. Christ the Consolator.
185. Christ the Remunerator.
186. Christ on the Cross.
187. The Great Day of His Wrath
188. The Last Judgment.
189. The Judas Kiss.
190. The Great Teacher.
191. Joseph Sold by his Brethren.
192. Christ Crowned—Antique, Bas-relief.
193. The Burial of Christ—Antique, Bas-relief.
194. The Ascension of Christ—Antique, Bas-relief.
195. Christopher Columbus seeing the First Land.
196. Napoleon I. at the Bridge of Lodi.
197. Napoleon I. at the Battle of Waterloo.
198. The Snow-fields near the Berezina.
199. Napoleon at St. Helena.
200. Death-bed of Napoleon I.
201. Acquittal of the Seven Bishops, 1688.
202. Martin Luther Burning the Pope's Bull of Excommunication, Dec. 12, 1520.
203. Psyche.

Class LXIX.—Views in Switzerland and Tyrol, with their Inhabitants.

BEAUTIFULLY COLORED PHOTOGRAPHS OF FINE ENGRAVINGS.

One Painting, three inches in diameter, on each Slide.

PER SLIDE, \$2.75.

1. Castle Klam, on the Oberinn river, Tyrol. One of the oldest Feudal Castles, surrounded by gorgeous mountain scenery.
2. View on the Alps, near Brixen, Tyrol. Beautiful moonlight effect.
3. The Lake of the Four Cantons, Switzerland.
4. The Lake of Luzerne, Switzerland.
5. View in the Tyrolese Alps. A Forge in the foreground.
6. View on the River Gossau, in Tyrol. Deer drinking in foreground.
7. View on the River Drau, Tyrol. Towing a river boat.
8. View near Innsbruck, Tyrol. Horses taken to swim.
9. Tyrolese Gem Hunter in the High Alps.
10. The Fountain at Zell on the Lake, Switzerland. Group of peasants round the Fountain.
11. View of King's Lake, Tyrol. Deer hunters returning.
12. View near Martinswand, Tyrol. Depth of winter. Hunters returning with their spoils.
13. View near Salzburg, Tyrol. Peasants loading hay. Approaching storm.
14. Entrance to Meran, Switzerland. Peasants watering horses in the foreground.
15. View near Innspruck, Tyrol. Travellers halting before the Holy Image on the roadside to pray.
16. Interior of Alpine Cottage. Girl and goats in the foreground.
17. View near Wilbad, Tyrol. Driving cattle to pasture.
18. Interior of Alpine Shed. Shepherd girl watching the dawn of morn.
19. The Lake of Brienz. Peasants ferrying over a drove of cattle.
20. Graubunden Lake. Peasants and cattle in foreground.
21. Lake of Interlaken. Group of peasants and cattle in foreground.
22. Interior of an Alpine Cow-shed. Girl milking.
23. Lake of Gmunden, Tyrol. Herd of cattle in foreground.
24. Cottage in the Alps, near Glockner Mountain. Peasants and cattle in foreground.
25. The Sheltering Tree, on the River Inn, Tyrol. Thunderstorm approaching.
26. Castle of Wolfstein, Tyrol. Winter landscape.
27. Tyrolese Village in the Lowlands. Winter.
28. Tyrolese Farmers at work, unloading hay.



Class LXVIII.—American Civil War.

BEAUTIFULLY COLORED PHOTOGRAPHS OF FINE ENGRAVINGS.

One Painting, three inches in diameter, on each Slide.

PER SLIDE, \$2.75.

1. Portrait of Lieutenant General Scott.
2. Fort Sumter before the bombardment.
3. Portrait of Major Anderson, from life.
4. Bombardment of Fort Sumter from Fort Moultrie, April 12, '61
5. Fort Sumter on fire during the bombardment.
6. Interior of Fort Sumter during the bombardment.
7. The U. S. Blockading fleet at Pensacola Bay.
8. The 6th Regiment of Mass. Volunteers attacked by a mob in Baltimore, April 19, '61.
9. U. S. Artillery drilling at Washington, D. C.
10. Destruction of the U. S. Men of War at the Navy Yard at Norfolk, Va., April 21, '61.
11. Col. Wilson's Zouaves taking the oath to march through Baltimore
12. President Lincoln raising the Flag at Independence Hall, Philadelphia, Feb. 22, '61.
13. Inauguration of President Lincoln at Washington, March 4, '61
14. President Lincoln taking the Oath.
15. A rally around the old Flag.
16. The Washington Navy Yard.
17. Contra-band of War, (Comic Allegory)
18. General B. M. Prentiss, commander of the U. S. Troops at Cairo
19. Assassination of Colonel Ellsworth at Alexandria, May 24, '61
20. Colonel Ellsworth revenged.
21. Portrait of Col. Ellsworth, from life.
22. Colonel Ellsworth in glory.
23. Columbia awake at last, (Comic Allegory)
24. Brilliant charge of U. S. Cavalry through the village of Fairfax Court House, May 31, '61.
25. Stampede among the Negroes in Virginia.—Their arrival at Fortress Monroe.
26. Bivouac of Texas Secessionists, with stolen U. S. wagons, etc.
27. Jeff. Davis going to war, and returning from war, (comic Allegory)
28. The Michigan Regiment entrenching themselves in the outskirts of Alexandria, Va.
29. Sherman's Battery of light Artillery in Virginia.
30. Camp Defiance, S. E. point of Cairo.
31. The U. S. Army crossing the Long Bridge over the Potomac, May 24, '61.
32. Secession battery at Harper's Ferry, commanding the bridge & town
33. Map of the Seat of War, 100 miles around Washington.
34. Camp Corcoran, on Arlington Heights.—The gallant 69th N. Y. S. M. digging trenches.

85. The attack on the Secession Batteries at Aquia Creek, on the Potomac.
86. Bird's Point, Mo., opposite Cairo, occupied by U. S. Volunteers.
87. Major General Ben. F. Butler, of Mass.
88. Lieut. Greble, U. S. A., from life.
89. Lieutenant Greble in glory.
40. The Battle at Philippi, Va.—Total rout of the Secessionists.
41. Gallant conduct of Lieutenant Greble at the Battle of Great Bethel, Va., June 10, '61.
42. The Battle at Great Bethel.—Death of Lieut. Greble.
43. Charge of Duryea's Zouaves, 5th Reg. N. Y. V., at the Battle of Great Bethel, June 10, '61.
44. Leesburg Bridge, on the Potomac, below Harper's Ferry, lately held by the Virginians.
45. Camp of 1st Regiment N. Y. Volunteers, Colonel Allen, near Fortress Monroe.
46. Rebel troops arriving at, and departing from Martinsburg, Va.
47. Patriotic ladies making Havelocks for the Volunteers.
48. John Bull between two stools, (Comic)
49. Portrait of General Beauregard.
50. The Political Brigadier General and the Masked Battery, (Allegoric)
51. Union men driven out of Missouri, encamped at Spring Lake, Iowa
52. Parkersburg Junction at Grafton Station, Baltimore & Ohio R. R.
53. The conflict at Vienna.
54. Camp of Col. Duryea's Zouaves, Fortress Monroe.
55. General Cadwalader's division crossing the Potomac.
56. Scene near the entrenchments opposite Georgetown, 69th N. Y. S. M
57. Southern chivalry tickling John Bull, by an offer of the Crown of Cottondom to one of his scions, (Comic Allegory)
58. General Beauregard discloses the infamous designs of the United States Army upon a virtuous and indignant people, (Comic)
59. Tennessee Riflemen entering Winchester from Strasburg, on their way to join the Virginia Army.
60. The Battle of Romney.—Skirmish at the Bridge.
61. The encampment of the 1st Conn. Vol. at Roache's Springs, Va.
62. Col. Thomas' Brigade crossing the Potomac at Williamsport, Md.
63. Destruction of the R. R. Bridge over the Potomac, at Harper's Ferry, by the Rebels, June 15, '61.
64. Landing of U. S. Volunteers, under General Lyon, at Jefferson City, Mo.
65. Battle at Great Bethel between the Federal troops, under General Pierce, and the Secession troops, June 10, '61.
66. Collision between the Federal troops and the citizens of St. Louis, at the Engine house, Recorder's Court, second floor.
67. The Secession Masked Battery near Vienna.—Gen. Schenck, with four companies of the 1st Ohio Reg. surprised and fired into.
68. The village of Falls Church, Va.—Arrival of the 2nd U. S. Cavalry, June 19, '61.
69. Arrival of the 1st and 2nd Conn. Regiments at village of Falls Church, near Vienna, Va.
70. Arrival of Gen. Tyler with the Conn. troops, near Vienna, to support Gen. Schenck's Ohio Regiment, after their surprise.
71. The day after the Battle of Romney.—The 11th Indiana Zouaves resting from the hard fight of June 11, '61.
72. Drumming out thieves from Fortress Monroe.
73. Engagement at Romney, Va., June 11, '61.—The 11th Indiana Zouaves crossing the bridge over the Potomac.
74. Portrait of Jeff. Davis.

75. Portrait of Major General John C. Fremont
76. Uncle Sam protecting his property against the encroachments of his cousin John. (Comic Allegory)
77. The Hercules of the Union slaying the great Dragon of secession. (Comic Allegory)
78. Jeff. Davis on the right platform, or the last act of secession. (Comic Allegory)
79. Brig. Gen. Nath'l Lyon, commanding U. S. Army of Missouri.
80. Col. Frank P. Blair, 1st Regiment Mo. Volunteers.
81. Col. M. Corcoran, commanding the 69th (Irish) Reg. N. Y. M.
82. The past and the present.—One Flag, one Country. (Allegoric)
83. Prof. Lowe's Balloon reconnoissance of the enemy's position, near Fairfax, Va.
84. Clarence Mackenzie, drummer boy in the 13th Brooklyn Reg., accidentally shot at Annapolis.
85. The advanced post of the U. S. Army, near Falls Church, Va.
86. Engagement of the Freeborn and Reliance at Matthias' Point, Va.—Death of Capt. Ward.
87. The Battle of Rich Mountain, Western Virginia.
88. The Battle of Bealington, Laurel Hill, Va.
89. General Scott giving his orders to his Aids for the advance of the Grand Army.
90. Infernal Machine discovered in the Potomac, near Aquia Creek.
91. Wilson's Zouaves in the covered way on the land front of Fort Pickens.
92. Lieut. Hall's compliments to the Secessionists.
93. Battle of Hoke's Run.—Col. Starkweather with his Wisconsin Regiment.
94. Frank Brownell, the avenger of Colonel Ellsworth.
95. Battle of Carthage, Mo.—Gallant attack of Col. Siegel's division on a superior force of Rebel troops.
96. Southern Volunteers. (Comic)
97. Southern Recruiting Office. (Comic)
- 98—102. The Star Spangled Banner.—Illustrated from drawings by F. O. C. Darley.
103. The Declaration of Independence.—Exact photographic copy of the *original document* preserved in the Patent office at Washington. (Nos. 98—103 will be sold only in one set together.)
104. Portrait of Maj. Gen. McClellan, the hero of Western Virginia.
105. Two scions of Southern chivalry taking leave of their [colored] mami. (Comic)
106. U. S. troops clearing the road from Vienna to Fairfax, toward Bull Run.
107. Commencement of the action at Bull Run.—Sherman's Battery of Rifled Cannon engaging the enemy's first masked Battery.
108. Colonel Hunter's attack at the Battle of Bull Run.
109. The Great Battle at Bull Run, Va., July 21.—Retreat of the Federal Army upon Centreville.
110. The height of the Battle at Bull Run.—General engagement of both Armies.
111. Col. Burnside's Brigade attacking the Rebel batteries at Bull Run
112. Gallant charge of the 69th Reg. N. Y. S. M., upon a Rebel Battery at the Battle of Bull Run.
113. Charge of the Black Horse Cavalry upon the N. Y. Fire Zouaves at Bull Run.
114. The Ellsworth Zouaves routing the Black Horse Cavalry at Bull Run.
115. The gallant 69th Reg. N. Y. S. M., assaulting a Rebel Battery, masked with bushes, and carrying it at the point of the bayonet.


116. Rebels fiendishly bayoneting wounded Union troops after the Battle of Bull Run.
117. The 69th Reg. N. Y. S. M., charging the Rebels at the point of the bayonet at the Battle of Bull Run.
118. The Rebel troops firing upon the wounded Federal soldiers and Ambulances at the Battle of Bull Run.
119. The Battle at Rich Mountain, Western Virginia.—Gen. Rosencranz's division routing the Rebel forces under Col. Pegram.
120. Battle at Rich Mountain, Western Virginia.—The 13th Indiana Regiment charging down the pike and capturing a Cannon.
121. Camp Joe Holt, Ky.
122. Death of the Rebel Gen. Garnett at the Battle of Laurel Hill.
123. Major Gordon closing the eyes of Gen. Garnett at the Battle of Laurel Hill.
124. "Wildrats" (2d Mississippi Reg.) passing through Winchester.
125. The Infernal Machines found by the Union Ships in the waters of the Potomac.
126. Camp Johnson, near Winchester, Va.—The 1st Maryland Reg. playing at foot-ball before evening parade.
127. Camp life in the Confederate Army.—Mississippians practising with the Bowie-knife.
128. Lieut. General Scott and the Major Generals of the U. S. Army, McClellan, Dix, Fremont and Banks.
129. Col. Lewis Wallace, of the 11th Indiana Reg. and his Staff in service in Western Virginia.
130. Major Gen. J. A. Dix, U. S. A.
131. Gen. Franz Siegel, the hero of Missouri.
132. Splendid charge of the U. S. Cavalry at the Battle of Dug Spring, Mo.
133. Battle of Wilson's Creek, Mo., Aug. 10, '61.—Gen. Lyon leading into action the Iowa Reg., whose Colonel had been disabled.
134. Death of Gen. Lyon at the Battle of Wilson's Creek, Mo.
135. Gen. Siegel forcing his prisoners to draw off his Cannon at the Battle of Springfield, Mo.
136. The Confederate privateer steamer "Sumter," at the Dutch Island of Curacao.
137. The U. S. Frigate "St. Lawrence" sinking the privateer "Petrel" at sea, Aug. 1, '61.
138. Landing of Union troops at Parkersburg, Va.
139. Camp Union, Kansas city, Head-quarters of Brig. Gen. Jim Lane.
140. Wheeling, Va., showing the Suspension bridge and embarkation of the German Rifles, Capt. Planke.
141. Recapture of the Schooner "Enchantress" by the Gun-Boat "Albatross."
142. The wounded Zouave in the Hospital at Washington.
143. Return of a foraging party to Philippi.
144. John Bull and the American Loan. (Comic)
 "No, Shylock, we did not come about the loan—we have money enough, and to spare, at home; but we thought, since our English brethren are ruled by such as your hirelings yonder, that we had better keep an eye on you."
145. How Jonathan receives the sneers of John Bull & Napoleon, (comic)
Louis Napoleon.—"Ah! ah! mon cher Jonathan, you got vipped at de Bull Run, oh."
John Bull.—"Yes, 'pon my soul, you're used up now. Better give up."
Jonathan.—"Why, you foreign Jack-asses, I haven't begun to fight yet."
146. "Bull's Run." (Comic)
John Bull.—"Ah! Brother Jonathan, this War's all very well; but where am I going to get my Cotton? Look at Bull's Run."
Jonathan.—"Well, John it ain't half so bad as the Bull's Run of '76, you must confess.—you shall have Cotton enough, if you're civil, but if you cut any pranks, we'll give you another touch of the Cotton bales as we did at New Orleans. You remember, John?"

147. An unwelcome Return. (Comic)
Three Months' Volunteer.—"What, don't you know me—Your own husband?"
Daughter of Columbia.—"Get away! No husband of mine would be here while the Country needs his help."
148. Jeff. Davis, the Compromiser, in a tight place. (Comic)
149. Portrait of President Lincoln, from life.
150. Gen. Siegel and Gen. Lyon on horseback, charging the Rebels at the Battle of Wilson's Creek, Mo.
151. Departure of the Great Southern Expedition, under Gen. Butler, from Fortress Monroe.
152. Portrait of Gen. Simon Cameron, Secretary of War.
153. "Recognition" or "No." (Comic)
John Bull to Napoleon III.—"Can you recognize that thing they call C. S. A.?"
Napoleon.—"Well, I think I would, if 'twere not for that Big Fellow who stands in front."
154. Confederate Bonds. (Comic)
Beggar.—"Ah! madam, do not insult the poverty of a poor old man by offering him one of those Bonds."
155. Confederate Bonds. (Comic)
Southern Gent.—"Boy, give me a box of matches for this Confederate Bond?"
Boy.—"No, sir-ee! Matches is Cash. Confederate Bonds ain't."
156. The ultimate fate of Confederate Bonds. (Comic)
157. War Relics in the South, No. 1. (Comic)
On the Battle Field—Southern Brave.—"Here, Pompey, what'll you take for that Sword?"
Pompey.—"Fi' dollars, Massa, an' cheap at that."
158. War Relics in the South, No. 2. (Comic)
Southern Brave in New Orleans Tavern.—"Five of 'em came at me at once—I tipped one over with my revolver, run my bowie through the second—took the other three prisoners, and then picked up this, which you may have for a quart of Whiskey."
159. Brig. General Rosencranz, U. S. A., commanding U. S. forces in Western Virginia.
160. Commodore Stringham, U. S. N.
161. Bombardment of Forts Hatteras and Clark by the U. S. fleet under Com. Stringham.
162. Capture of the Forts at Hatteras Inlet. Boats landing through the Surf.
163. General view of Forts Hatteras and Clark, captured Aug. 29, '61.
164. The Flotilla of U. S. Gunboats for the protection of the Ohio and Mississippi Rivers.
165. Gov. William Sprague of R. I.
166. Andrew Johnson, U. S. Senator from Tennessee.
"The Flag which was borne by Washington, the Patriots of 1812, and Scott in the war with Mexico, must be defended in every extremity and at all hazards."
Speech at Cincinnati.
167. John Bull since the Southern Rebellion. (Comic.) Dismissal of the Negro from Exeter Hall.
168. The Sinews of war. (Comic Allegory.)
Jonathan North.—"There, John Bull, what d'yer think of that?"
John Bull.—"Lor' bless me, my dear Fella! I 'ad no idea you were so strong."
169. The great Conundrum of the day. (Comic.)
Why does John Bull prefer southern thistles to northern corn? Because he is an ass.
170. The Rebellion in the South, and what they got by it.
Officer: "What in h—ahem! have you got that flour barrel around you for?"
Zouave: "Waiting for my shirt to dry, Cap'n."
Officer: "Then why in h—ahem! dont you put on your pants?"
Zouave: "Ain't got any Cap'n. It's the other regiment what received the pants; we got the shirts."
171. The Rebellion in the South, and what they got by it.
Gentleman:—"Hi! Cant you give me a lump of ice in this?"
Bar-keeper:—"No sir, but here's a pair of bellers—you can cool yourself off when you've got through."
172. The Rebellion in the South, and what they got by it.
Guest:—"St! Waiter, bring me some Salt."
Waiter:—"Aint got no salt; but got some berry fine sand, tho'?"

173. Stop Thief! The *Honorable* and *Neutral* position occupied by the Hon. John C. Breckenridge, of Kentucky. (Comic.)
Drawing his salary as U. S. Senator, and furnishing valuable information to Jeff Davis at the same time.
174. "Wash Day" in our Volunteer Army. (Comic.)
175. The Rebel General S. Johnston, commanding on the Mississippi.
176. The U. S. Screw Steam Gun Boat "Winona," launched at New York, Sept. 14, '61.
177. Munson's Hill, Va., as seen from Bailey's Cross Roads.
178. Union Gun, Fog Bell and Light-house at Fortress Monroe.
179. Gallant Exploit of Capt. Strong, of the 2d Wisconsin Volunteers.
180. The Bivouac Fire at the outposts of our army on the Potomac
181. Recruiting for the Confederate army at Woodstock, Va.
182. Major General M'Clellan's Body-Guard. (Sturgis Rifles.)
183. The ascent of Gauley Mountain, by the 12th Ohio Regiment.
184. Bailey's Cross Roads, advanced post of the United States Army opposite Munson's Hill.
185. "Slaughter of the Innocents," a foraging exploit in Mo. (Comic.)
186. View of the town of Paducah, Ky., at the confluence of the Ohio and Tennessee Rivers.
187. Naval skirmish between the Rebel Steamer "Yorktown" and the Federal Fleet, in James River.
188. The Rebel iron-plated war steamer "Yorktown."
189. Cape Girardeau on the Mississippi, between Cairo and St. Louis, occupied by U. S. forces.
190. Fort Prentiss, at the extreme point of the peninsula of Cairo, commanding the Mississippi and Ohio rivers.
191. Rebel Earthworks in Va.—Union skirmishers in the foreground.
192. General Rosencranz and his staff.
Joseph Derr, Jr., private Secretary; Capt. N. P. Richmond, Adjutant; Capt. C Leib, Quarter Master; Capt. J. Kingsbury, Aid-de-Camp.
193. John W. Farmer distributing "Good Things" to the soldiers at Newport News.
194. Scene at Newport News.—Negroes bringing in produce to sell to the soldiers.
195. Destruction of Fort Ocracoke, on Beacon Island, at the entrance of Pamlico Sound, Sept. 17, '61.
196. Brigadier General Sturgis, U. S. A.
197. The battle of Lexington, Mo., fought on the 17, 18, 19 and 20th of September, 1861.
198. Charge of the Irish Regiment (Col. Mulligan) over the breast-works at Lexington, Mo.
199. The Rebel General Price.
200. The burning of the Privateer "Judith," at Pensacola, by U. S. sailors under Lieut. Russell, U. S. N.
201. Burning the Pensacola Dry Dock, off Fort Pickens, Fla. Aug. 31, '61, by Lieut. Shipley, U. S. N.
202. Our Generals in the Field—Splendid group of the Generals on horseback, Lieut. General Scott in the centre.
203. Major General John E. Wool.
204. Major General Nath'l Banks.
205. THE DEFENDERS OF THE UNION in council.—Excellent group of full length likenesses of our prominent military leaders, now in the field.
206. The Blockading Squadron at anchor in Hampton Roads, off Fortress Monroe.
207. The iron-clad War Steamer now building at Mystic, Conn.
208. War Map of Kentucky.
209. View of Jefferson City, Missouri.
210. Cannonading on the outposts of the army of the Potomac

211. U. S. Troops landing on the Kentucky shore, opposite Cairo, for the purpose of building Fort Holt.
212. Fort Holt, opposite Cairo, Ill.
213. Shelling the batteries at Galveston, Texas, by the U. S. War Steamer "South Carolina," Aug. 5, '61.
214. Great Bridge of Boats, recently built across the Ohio river from Paducah to the Illinois Shore.
215. War Map of the Southern and Border States, showing the actual position of the National and Rebel forces, Blockading fleets, &c.
216. The "Monticello" shelling the Rebels near Hatteras, Oct. 5, '61.
217. Capture of U. S. Steamer "Fanny," and escape of the Captain and crew in a small boat, Oct. 1, '61.
218. Bivouac Feast.—A successful forage in the enemy's country, after the occupation of Munson's Hill.
219. A Rebel treed.—Capture of Lieut. H. I. Segal by Lieut. Col. Winslow and Capt. Shattuck of the 37th N. Y. V.
220. Scene on the Potomac River near Aquia Creek.—U. S. Gunboat Flotilla convoying Merchant craft.
221. The American Patriot's Dream the night before the Battle.

"Stretched on the ground the toil worn soldier sleeps,
Beside the lurid watch-fire's fitful glare;
And dreams that on the field of fame he reaps
Renown and honors, which he haste's to share
With those beloved ones who gathering come,
To bid their hero, husband, father 'welcome home.'
Fond dreamer! may thy blissful vision be
A true foreshadowing of the fates to thee."

 A beautiful movable slide, with fine effect, arranged for one lantern, price \$3.00, and in two separate slides for two lanterns, \$5.50, for the two.
222. Death of Col. E. D. Baker, at the head of the California Regiment, Battle of Ball's Bluff, Oct. 21, '61.
223. Portrait of the late Col. E. D. Baker, U. S. Senator from Oregon.
224. Spirit of the North.—"The Flag of our Union forever."
225. "True Patriotism."

"Tell them to obey the laws and support the Constitution of the United States."
226. Altered conditions of affairs. (Comic)

Jeff. Davis.—"I can call millions across the vast deep."
European Capitalist.—"Ferry goot, but vill dey comes?"
227. Uncle Sam as the Prestidigitateur. (Comic)

Uncle Sam.—"You see ladies and gentlemen, there has been no preparation—yet here they come, ships, cannon, men and money."
228. A "Smash" for Jeff. (Comic)
229. John Bull's honest confession. (Comic)

Columbia.—"Now, it's no use coming round here, John, I haven't any cotton for you."
John Bull (an English Pedlar).—"Well, mum, it ain't the cotton I care so much for just now, but if you would only purchase a few small articles to help me to buy bread for my starving children."
230. Economical Science explained to the Southern Planters. (Comic)

Southern Cotton Planter.—"Look hyar, Mr. Memminger, how're we going to feed our Niggars if the darned Government won't buy our cotton or let us sell it to some one else?"
Secretary Memminger.—"That, Gentlemen, is a very interesting question in economical science, and I recommend you to study it closely.—As for the Government we have established, so far from being able to help you, it needs all your money and portable property, and I rather reckon it will take'em by and by."
231. Corn is King! Abdication of "Cotton"! (Comic)

"It is susceptible of positive proof that we must receive, within the present fiscal year, more money from Europe than we have heretofore received for both food and cotton, and that supposing we shall not this year sell one pound of cotton to Europe, we shall yet have a large balance in our favor, which will be payable in specie."—N. Y. Herald.
232. The Valley of the Shenandoah, Va.
233. Lake coast defences, Fort Wayne, near Detroit, Michigan.
234. The inundation of part of the Camp of the 20th Reg't (Turners) near Hampton.
235. Burning of Big River Bridge by the Rebels.
236. The last meeting between Gen. Scott and the Cabinet.

237. Cooking in Camp.—The kitchen of the Fremont Dragoons, at Tipton, Mo.
238. Arkansas Troops, now under Beauregard, in Virginia.
239. Beef for the Army crossing the Long Bridge at Washington.
240. Brilliant charge of General Fremont's Body Guard through the town of Springfield, Mo., October 24, '61.
241. Passage down the Ohio River of General Negley's Pennsylvania Brigade, bound for the seat of war in Kentucky.
242. Camp Zagoni, encampment of Fremont's Army near Wheatland, Mo., October 14, '61.
243. Our Army at Edward's Ferry, on the Potomac, opposite Leesburg.
244. Meeting of the "Contrabands" at Fortress Monroe, on their way to their day's work.
245. The loyal inhabitants of Hatteras Island expelled from their homes by the Rebels and retreating to Fort Hatteras.
246. Return of 57 wounded soldiers of the National Army, captured at Bull Run.
247. Scene on the Chesapeake and Ohio Canal.—Troops going up to join General Banks' command.
248. The Rebel Steamer "Merrimac" Razed and Iron-clad.
249. Our Fleet at the mouth of the Mississippi, attacked by Hollins' Fleet of fire Ships, October 12, '61.
250. Defeat of the Rebels on Santa Rosa Island, by a party of Wilson's Zouaves.
251. Forming a plan of advance.—A sketch near Fairfax Court House, Va.
252. Advance of the Federal Army towards Lewinsville and Prospect Hill.
253. Recruiting for the War, in the City Hall Park, New York.
254. Punishment drill in the Federal Camps.
255. Scene near a Sutler's cart at Bailey's Cross Roads, Va.
256. Return of National Foraging Parties into Camp near Annandale, Va.
257. The Steamship "Constitution" leaving Boston with Troops for Gen. Butler's Southern Expedition.
258. Cutting off a Confederate despatch-galley on the Potomac, near Freestone Point.
259. The Great Naval Expedition preparing for departure from Annapolis, Md.
260. A portion of the Naval Expedition, at night, sailing to Hampton Roads.
261. The U. S. Steamer "Winfield Scott" losing her masts in the gale, Nov. 1st and 2nd, '61.
262. The U. S. Steamer "Isaac F. Smith" throwing her guns overboard in the gale.—The "Atlantic" lying to for her assistance.
263. Collision between the Steamer "Star of the South" and the "Peerless," in the great storm, Nov. 2, '61.
264. The rescue of Maj. Reynold's battalion from the "Governor" by the U. S. Steam Frigate "Sabine," Nov. 2, '61.
265. Bombardment of Forts Walker and Beauregard, Beaufort Harbor, S. C., Nov. 7, '61.
266. View of Fort Walker during the Bombardment.
267. Flight of the Rebel Garrison of Fort Walker, during the Bombardment of the Fort.
268. The landing of the U. S. Troops from the Fleet off Fort Walker.
269. Sketch of the Southern gentleman; who being "insensible to fear" remained at Beaufort to receive the Federalists.—Supposed to be a relative of Gov. Pickens.

270. Sketch of Beaufort, Port Royal, and Forts Beauregard and Walker.—Scene of the operations of our Great Expedition.
271. Portrait of Captain S. F. Dupont, U. S. N.
272. Portrait of Brig. General T. W. Sherman, U. S. A.
273. Portrait of Commodore Charles Wilkes, U. S. N.
274. The Rebel Commissioners brought on board the U. S. Sloop of War "*San Jacinto*" as prisoners.
275. Portrait of the captured Rebel Commissioner Mason.
276. Portrait of the captured Rebel Commissioner Slidell.
277. View of Fort Warren, Boston Harbor.
278. Capture of Secession Varmints. (Comic)
Bull.—"What are you about sir? Picking Pockets, eh?"
Jonathan.—"Don't get wrathful, now! You shouldn't be carryin' skunks about with you, John! (And Jonathan necks the varmints accordingly.)"
279. Overhauled. (Comic)
San Jacinto Tar.—"Ah'a! Come right along here! What! Run away from your kind old Uncle, would yer! eh?"
280. The British Lion receiving the news of the seizure of Masor and Slidell. (Comic)
281. The British Lion getting mad. (Comic)
British Lion.—"S-i-i-r y-y-o-u 'ave deprived me of cotton—you 'ave withdrawn your custom—you 'ave boarded my ships—you 'ave insulted my flag—you 'ave pulled my nose, and you 'ave slapped my face! Beware, lest you harouse the British Lion within me!!!"
282. Picket duty is not so hard after you get used to it. (Comic)
283. Blow for Blow. (Comic Allegory)
 "Let little Jeff. Davis keep blowing his bubbles,
 To nothing his mightiest efforts must dwindle,
 For the spirit of industry hastens his troubles,
 By bursting his soft-soap balloons with her spindle."
284. Portrait of the fine old Liverpool merchant, who fancies that he is followed about everywhere by an "American Spy."
285. Portrait of Col. Dougherty, of the 22nd Reg. Illinois Volunteers.
286. Portrait of Gen. Hunter, commanding our Army in Missouri.
287. Portrait of Major General Halleck, U. S. A., in Missouri.
288. Portrait of Brig. Gen. John B. Floyd, commanding the Rebel forces in Western Virginia.
289. A short blanket. (Comic)
Old Secesh.—"While I cover my neck I expose my feet, and if I cover my feet I expose my neck. Ugh!"
290. Col. Jas. A. Mulligan, of the Illinois Irish Brigade.
291. Captain Thos. F. Meagher—Zouave corps of the 69th N. Y. S. V.
292. The little Volunteer.
293. The spirit of the Union.
 "Lo! on high the glorious form
 Of Washington lights all the gloom,
 And words of warning seem to come
 From out the portal of his tomb.
 Americans! your fathers shed
 Their blood to rear the UNION's fame;
 Then let your blood as free be given,
 The bond of UNION to maintain."
294. The Tomb and shade of Washington.
295. The hour of victory.
 "Zouaves remember Ellsworth."
296. Brig. General Louis Blenker.—1st Reg't German Rifles.
297. One Flag—One Country—Zwei Lager. (Comic)
298. Brigadier General Lander.
299. Right Rev. Bishop Polk, of Tenn.
- 800 The spirit of '61. God, our Country and Liberty!!
 "Up with the Standard and bear it on,
 Let its folds to the wind expand.
 Remember the deeds of Washington,
 And the Flag of our Native Land."

301. The Champions of the Union.—Portraits of 25 of the most prominent Generals of the Union Army.
302. Retreat of the Union Troops after the fight at Ball's Bluff, Upper Potomac.
303. Gallant charge of Col. Piati's Mounted Zouaves, O. V., on Jenkin's Rebel Cavalry, in the pass called "*Devil's Elbow*," Western Virginia.
304. Working the barbette guns on Fort Pickens, during the engagement with the Rebel Forts, Nov. 22, '61.
305. Fort Pulaski, at the entrance of the Savannah River.
306. Ancient Spanish Martello Tower upon Tybee Island, mouth of Savannah River.
307. Night attack on the National Forces at Salem, Mo., by the Rebels, and bloody repulse of the same, Dec. 8, '61.
308. Battle of Belmont, Mo., opposite Columbus, Ky., fought November 7, '61.
309. Working the guns 'tween decks on the "*Wabash*" during the bombardment of the Forts at Beaufort Harbor.
310. Scene in the principal Square at Savannah on the arrival of the news of the occupation of Tybee Island.
311. Grand Review of 70,000 Union Troops by General McClellan, near Mason's Hill, Va.
312. Cavalry collecting forage outside the lines in Virginia.
313. View of the interior of Fort Beauregard, Hilton Head Island.
314. The new Gun-boat Flotilla, Commodore Foote, built at Carondelet, Mo., for the descent of the Mississippi.
315. The Bivouac Fire on the Potomac.
316. Col. Rankin's Lancer Regiment, now at Detroit, Mich.
317. U. S. Cavalry scouting in the neighborhood of Fairfax Court House, Va.
318. Scene on board the Rebel Steamer "*Nashville*," when out of danger.
319. Destruction of the "*Harvey Birch*" by the Rebel Steamer "*Nashville*."
320. Jonathan stopping the Southern rat holes by his stone fleet. (Comic)
321. First Military Execution in the Army of the Potomac.—Death of Johnson for desertion.
322. The Washington Chromatrobe. A new and beautiful design, with a photographic copy of Stuart's Washington in centre and the stars and stripes revolving around it in glorious array. The price of this exquisite Chromatrobe is \$5 50.
- 323—330. A series of 8 splendid Chromatropes, entirely new patterns from designs expressly made to introduce the colors of our glorious National Flag in a variety of patterns. Price, \$5 00 each.
331. Capture of the Privateer "*Royal Yacht*," by a volunteer crew from the U. S. Frigate "*Santee*."
332. Falls of the Potomac, from the Maryland shore.
333. Battle of Dranesville, Va., Dec. 20, '61.—Rout of the Rebels with heavy loss.
334. Exhibition of National prisoners, in the Hospital at Richmond, Va.
335. The Great Southern Expedition.—Entrance of General Stevens' Brigade into Beaufort, on the evening of Dec 5, '61.
336. View of the entrance to Charleston harbor during the sinking of the Stone Fleet, on the 20th of December, '61.
337. Christmas amusements of our troops in camp.—The Whirligig of the soldiers.

338. Battle of Mill Creek, Ky.—Defeat of the Rebels under General Zollicoffer, Jan. 19, '62.
339. Colonel Fry shooting the Rebel General Zollicoffer, during the Battle of Mill Creek, Ky., Jan. 19, '62.
340. Corcoran in a Southern prison.
341. Scene in the Military Market at Beaufort, S. C., after its occupation by the U. S. Troops.
342. Blacksmiths' Forges in the woods.—Camp of Lincoln Cavalry, near Alexandria, Va.
343. Burning of the Government Stables at Washington, D. C.
344. Ruins of Arlington Mills, near Munson's Hill, Va.
345. Scene in the parlor of Mr. Barnwell's House at Beaufort, the Contrabands taking the place of their masters.
346. New Year's day among the (colored) Aristocracy at Beaufort, S. C.
347. Portrait of the Rebel General Zollicoffer, killed at the Battle of Mill Creek, Jan. 19, '62.
348. The new Zoological specimens. (Comic)
(Scene in the Zoological Gardens, London.—John Bull is showing his foreign friend Napoleon, the wonders of the place.)
NAPOLEON.—“Diable! Vat strange beasts! Vat you call him, Mr. Bull?”
JOHN BULL.—(Mournfully) “Them is two Hambassadors I just got from Hamerica. Nasty hexpensive hanimals! I could have laid the Hatlantic Cable with what they cost me.”
349. “Masterly Inactivity,” or six months on the Potomac. (Comic)
350. The dark side of the War.—Refugees from Southern Missouri, driven from their homesteads by the Rebels, encamped near Gen. Siegel's division, near Rolla.
351. The Pirate “Sumter” firing at the Brig “Joseph Parks,” of Boston.
352. The U. S. Steam Sloop-of-War “Pensacola” passing the Rebel Batteries in the Potomac, Jan. 11, '62.
353. Destruction of a Schooner off Cumberland Inlet, Geo., by the boats of the “Alabama.”
354. View of Ship Island, La., with the Union Fleet in view.
355. Detachment from the U. S. War Steamer “Mount Vernon,” burning a vessel under the Guns of Fort Caswell, near Wilmington, N. C.
356. Embarkation of General M'Clermand's Brigade, at Cairo, the advance of the Great Mississippi Expedition, Jan. 10, '62.
357. Map of Pamlico and Albemarle Sounds, showing the strategic points and railway connections.
358. The vessels of General Burnside's Expedition off Fortress Monroe, the night before their departure.
359. The vessels of Gen. Burnside's Expedition at Annapolis.
360. The Burnside Expedition.—The General giving orders during the storm off Hatteras.
361. Portrait of Brigadier General Burnside.
362. Portrait of Flag Officer Goldsborough.
363. The Burnside Expedition.—Bombardment of Fort Bartow, Roanoke Island.
364. The Burnside Expedition.—The wreck of the “City of New York,” off Hatteras Inlet.
365. Shipping horses on board the U. S. Transports, for the Burnside Expedition.
366. The Burnside Expedition.—Dinner time on board one of the troop ships.
367. The Burnside Expedition.—Gallant charge of Hawkins Zouaves upon the Rebel Batteries on Roanoke Island.

368. The Union Gun-boats advancing up the Tennessee River, to the attack of Fort Henry.
369. The Union Gun-boats Bombarding Fort Henry, Tennessee River. February 6, '62.
370. Interior view of Fort Henry during the Bombardment, bursting of a rifled 42 pound Gun.
371. The Surrender of Fort Donelson, Feb. 16, '62.
372. Union Southern-men welcoming our Gun-boats in Alabama.
373. Portrait of Brig. General Foster.
374. Portrait of Captain W. D. Porter of the "Essex."
375. The Confederate Sloop-of-War "*Sumter*," capturing two Federal Merchantmen off Gibraltar.
376. The "Nashville" and "Tuscarora" at Southampton, England.
377. The U. S. Sloop-of-War "Tuscarora" in Southampton waters, waiting for the sailing of the "Nashville."
378. Portrait of the Hon. Gideon Welles, Secretary of the U. S. Navy.
379. Bombardment and burning of the Navy Yard, Pensacola, Fla., January 1, '62.
380. Nigger quarters within the Federal lines, at Hilton Head, S. C.
381. The Grand Reception of Mason and Slidell, by John Bull, in England. (Comic)
382. The Naval Arm, or a blow in the rear. (Comic)
383. The last of L. L. D. Russell, the prophet. (Comic)
384. A Mississippi Tiger lately captured in Kentucky. (Comic)
385. England's Monarch. (Comic)
386. Davis' vagrant Acrobats on a professional tour through the Southern Cities. (Comic)
387. The Burnside Expedition.—Destruction of Com. Lynch's Fleet by the Union Gun-boats, near Roanoke Island.
388. Panorama of the Seat of War, in 4 plates.
1.—Birds-eye view of Virginia, Maryland, Delaware and the District of Columbia.
389. Birds-eye view of the Seat of War.
2.—North and South Carolina, and part of Georgia.
390. Birds-eye view of the Seat of War.
3.—Louisiana, Mississippi, Alabama and part of Florida.
391. Birds-eye view of the Seat of War.
4.—Florida, and part of Georgia and Alabama.
392. The Union victory at Port Royal, Nov. 7, '61.—The raising of the U. S. Flag at Fort Walker, S. C.
393. Fate of the Rebel Flag. (Allegory)
394. Our Heaven-born Banner. (Allegory)
395. Army Map of the Seat of War in Virginia.—Showing the Battle-Fields, Fortifications, etc., on and near the Potomac River.
396. Map of Eastern Virginia and part of Maryland.
397. Portrait of Brig. General George A. McCall.
398. Brig. General J. K. F. Mansfield, U. S. A.
399. Brig. General Irwin McDowell, U. S. A.
400. Gallant charge of the 2nd and 4th Iowa, and 11th and 25th Indiana Regiments, and capture of the Rebel Batteries of Fort Henry.
401. The Burnside Expedition.—Decisive bayonet charge of the 9th N. Y. V., on the 3 gun Battery, Roanoke Island.
402. Gallant charge of the 17th, 48th and 49th Illinois Volunteers, on the out-works of Fort Donelson.
403. The hand to hand fight over Schwartz's Battery at Fort Donelson.
404. Charge of the 8th Missouri and 11th Indiana Zouaves at Fort Donelson, Feb. 15, '62.—Regaining and holding ground lost on the morning of the same day.

405. Decisive bayonet charge of the Iowa 2nd Regiment on the Rebel Entrenchments at Fort Donelson.
406. Group of Rebel prisoners captured at Fort Donelson after the surrender.
407. View of the principal works at Fort Donelson.—Morning of the surrender.—Exhibition of white flags on the works.—Capitulation.
408. The Burnside Expedition.—The "Picket" leading the Burnside Expedition over Hatteras Bar during the storm.
409. Explosion of a cannon on board the Gun-boat "Hetzel," during the engagement with Fort Bartow, Roanoke Island.
410. The correspondence of Generals Grant and Buckner, at Fort Donelson, illustrated. (Comic)
411. The Inauguration at Richmond. (Comic)
412. Southern "Shiverly."
No. 1.—Mud-sills in the distance.
Secesh Hero.—"Come on, you darned Yankees! We'll whip yer out of yer boots, fifty to one! Come on—we'll cut yer hearts out! We Southerners give and ask no mercy!"
413. Southern "Shiverly."
No. 2.—Mud-sills a little nearer.
Secesh Hero.—"U-n-u! Q-u-a-r-r-ter!"
414. The Union Ball. (Allegoric)
Happiness and Civilization.
415. The Secession Ball. (Allegoric)
Misery and Bondage.
416. Correct representation of the Ericsson Steam Battery "Monitor."
417. The Rebel Steamer "Merrimac" running down the Frigate "Cumberland," off Newport News.
418. The Ericsson Steam Battery "Monitor" driving off the "Merrimac."
419. Portrait of Major General Buell.
420. Portrait of Brigadier General Shields.
421. Portrait of Lieutenant Worden, U. S. N., Commander of the "Monitor."
422. Portrait of Brigadier General Curtis.
423. Portrait of Brigadier General Garfield.
424. Portrait of Major R. E. A. Kimball, leader of the Hawkins' Zouaves, charging Fort Defiance, Roanoke Island.
425. Major General U. S. Grant, commanding our troops at the capture of Forts Henry and Donelson.
426. Major General J. A. Garfield, the victor of Prestonburg.
427. The Rebel General S. B. Buckner.
428. Camp California, 57th N. Y. V., three miles south of Alexandria, Va.
429. The Rebel Steamer "Nashville" running the Blockade at Beaufort, N. C.
430. General M'Clellan and Staff passing along the lines after the occupation of Manassas—Enthusiastic reception by the troops.
431. The Battle of Newbern, N. C.—Capture of the fortifications and utter rout of the Rebels, March, 14, '62.
432. The Battle of Winchester, Va.—Decisive charge upon the Rebels at the stone wall.
433. Brig. Gen. Asboth and Staff, at the Battle of Pea Ridge, Ark.
434. The Battle of Pea Ridge, Arkansas.—The final advance of our troops, March 8, '62.
435. Battle at Pea Ridge, Arkansas.—Federal troops driving off the Confederate savages, who were scalping our wounded.
436. Siege of Island No. 10.—Night Bombardment by the U S Mortar-boats, March 18, '62.

437. Birds-eye view of the attack on Island No. 10, by Com. Foote's Flotilla.
438. The U. S. transport "Terry" pushing her way through the swamps and bayous, back of Island No. 10.
439. Major General David Hunter, U. S. A.—Commanding the South-Western Department.
440. Battle at Pittsburg Landing, Tenn., near Corinth, Miss.
441. Portrait of Commodore Foote.
442. Commodore Foote's game of Ten-Pins with Beauregard.
"Set them up again Beauregard." (Comic.)
443. Major General Pope.
444. The War on the Mississippi.—The Steamer "Carondelet" running the Rebel Batteries at Island No. 10, April 4, '62.
445. The War on the Mississippi.—Night expedition to Island No. 10. Spiking a Rebel Battery.
446. Uprising of the North! An anniversary picture, April 12, '62.
447. Bombardment of Fort Pulaski, April 10, '62, by the Tybee Island Batteries.
448. The War on the Mississippi.—The Rebel forces, over 5,000 men, at Tiptonville, Tenn., surrendering to General Paine, April 8, '62.
449. A Balloon view of the Rebel Forts at Yorktown, Va.
450. That's so!
Brother Jonathan to Old Secesh.—"You call yourself a first rate power, you're only walking about to save your funeral expenses." (Comic.)
451. The last Act of the Drama.
GRAND TABLEAU.—The Demon of discord descends to perdition.—The head of the Secession Alligator is severed from his body.—Old Secesh lies prostrate with the Zouave's bayonet at his throat. Numerous small Rebel devils floored,—whilst the good genius Lincoln is victorious and the Union triumphant forever!
452. Bombardment of Fort Macon.
453. Details of the Battle of Pittsburg Landing.—Retreat of Dresser's Battery, Capt. Timony, April 6, '62.
454. Details of the Battle of Pittsburg Landing.—Recapture of Artillery by the 1st Ohio Regiment, April 7, '62.
455. Details of the Battle of Pittsburg Landing.—The last line of the National defences from which the enemy was repulsed, Sunday evening, April 6, '62.
456. The Expedition against New Orleans.—Commodore Farragut's Squadron and Captain Porter's Mortar Fleet entering the Mississippi River.
457. Portrait of Commodore Farragut.
458. Brilliant achievement of Brig. General Hancock in the Battle before Williamsburg, Va., May 5, '62.
459. Rebel prisoners at Camp Winfield Scott, near Yorktown.
460. The re-occupation of Norfolk, Va., by the Union forces under Gen. Wool, May 10, '62.—Burning of the Gosport Navy Yard.
461. The War on the lower Mississippi.—First day's bombardment—the National Schooners off Forts Jackson and St. Philip.
462. The Great Naval Battle on the Mississippi.—Passage of the second division of the National Squadron past Fort St. Philip, April 24, '62.
463. Panoramic view of New Orleans, with the National Fleet at anchor in the river, April 25, '62.
464. The War on the lower Mississippi.—The Rebel Steam Ram "Manassas" endeavoring to sink the U. S. Steamer "Mississippi."
465. The end of the "Merrimac."—Blown up by its Commander on the morning of May 11, '62.

466. Evacuation of Corinth.
467. A deluded brother—Our Rebel relative. (Comic)
Humanitarian.—"Now, my dear, misguided friend, you are quite mistaken in killing our wives and children! But, come home and dine with me and we will talk the matter over."
468. The War on the Mississippi.—Landing of the Flag of Truce on the Levee, New Orleans, to demand the surrender of the city to the Federal Government.
469. Naval Combat off Fort Wright, in the Mississippi River, May 8, '62.
470. The Army of the Potomac.—The Rebels evacuating Mechanicsville under the fire of Union Batteries.
471. War in the Shenandoah Valley.—Gallant attack of 150 of the Pennsylvania Buck-tails, led by Co. Kane, upon a portion of "Stonewall" Jackson's Rebel Army, June 6, '62.
472. Charge of the 88th and 69th N. Y. V. (Irish Brigade) at the Battle of Fair Oaks.
473. Battle-field of Fair Oaks.—Bringing the wounded Soldiers to the Rail-road cars.
474. Gen. Beauregard's new way of firing the Southern heart.—"Skeddaddle boys, the Yankees are cutting off our retreat. (Comic)
475. The War in North Carolina.—Removing sunken Schooners from Core Sound by the N. Y. Submarine Engineering Co.
476. War in the Shenandoah Valley.—General Banks' Division recrossing the Potomac from Williamsport, to attack the Rebel Army under Gen. Jackson.
477. War in the Shenandoah Valley.—The Army of Gen. Fremont on its march up the Valley.—Wounded and ragged Soldiers.
478. War in the Shenandoah Valley.—Battle of Cross Keys, June 8, '62.—Fremont's Army routing the Rebel Army under Gen. Jackson.
479. War in the Shenandoah Valley.—Battle of Cross Keys.—Splendid Charge of the Union Cavalry, causing a complete stampede of the Rebels.
480. The Army of the Potomac.—Griffin's and Martin's Batteries pouring Canister into the Rebel ranks at Gaines' Mills, June 27, '62.
481. The Army of the Potomac.—Rush's Lancers breaking the Rebel lines at the Battle of the Chickahominy, Friday evening, June 27, '62.
482. The Army of the Potomac.—Splendid Bayonet Charge of Col. Ballier's Regiment at the Battle of the Chickahominy, June 28, '62.
483. The Army of the Potomac.—The Battle at White Oak Swamp Bridge, June 30, '62.—Mott's and Randall's Batteries checking the advance of the Rebels.
484. The Army of the Potomac.—Capture of a flag from the 5th Tenn. by the 13th N. Y. Regiment, at the Battle of Golden's Farm.
485. The Army of the Pctomac.—Battle of Malvern Hill, Virginia, July 1, '62.—The Rebels repulsed by the Union Artillery.
486. Attack on Vicksburg, Miss., by the Gun-boats and Mortar Fleet, June 25, '62.
487. The Battles before Richmond.—Battle of Malvern Hills, July 1, '62 —Final Repulse of the Rebels.
488. The Battles before Richmond.—Battle of Charles City Cross Roads, June 30—Fought by Gens. Heintzelman and Franklin.
489. The Battles before Richmond.—Defeat of the Rebels at Malvern Hills, by General Hooker, August 5, '62.

490. U. S. Mail-boat Dock, Harrison's Landing, James River, Va.
491. The War on the Mississippi.—Desperate Naval Combat between the Rebel Ram "Arkansas" and the U. S. Gun-boat "Carondelet," July 15, '62, at the mouth of the Yazoo River.
492. Accurate view of 13 inch Shell Mortar, as used by U. S. Government, weight of Mortar, 17,000 lbs.
493. "California Joe," of the Berdan Sharpshooters.
494. The murder of Gen. Robert L. M'Cook, near Salem, Ala.
495. The Battle of Cedar Mountain, fought August 9, '62.
496. The Union Gun-boat "*Essex*," (Com. Porter) destroying the Rebel Iron Clad Ram "*Arkansas*," in the Mississippi.
497. The Battle of Baton Rouge.
498. A Gallant Color Bearer.
499. Gen. Sigel's Corps at the second Battle of Bull Run, Aug. 29, '62.
500. Death of Brig. General Stevens, while leading a Charge at the Battle near Centreville.
501. Morgan's Guerilla Band sacking a Western town,
502. Hagerstown, Md., while occupied by the Rebels.
503. The Squirrel Rifles from Greene County, Ohio, departing from Xenia on their march to Cincinnati, Sept. 5, '62.
504. The Squirrel Rifles entertained by the people of Cincinnati, before crossing over to Kentucky.
505. Union Volunteers crossing from Cincinnati to Covington on a bridge of coal boats, Sept. 5, '62.
506. Arrival and departure of National Soldiers on their way to Washington, at the Volunteer Refreshment Saloon, Philada.
507. Interior of the Union Refreshment Saloon, Philadelphia.—Soldiers partaking of refreshments.
508. Battle of Frog Gap, South Mountain, Md.—Gen. Hatch's Brigade driving the Rebels over the top of a mountain towards Sharpsburg.
509. Enthusiastic reception in Maryland of the Author of those effective lines "My Maryland." (Comic)
510. Battle of Antietam.—Burnside's Division carrying the bridge over Antietam Creek and storming the Rebel position, September 17, '62.
511. Battle of Antietam.—Brilliant and decisive Bayonet Charge of Hawkin's Zouaves, on the Rebel Battery on the hill—Utter rout of the Rebels.
512. The Rebel raid into Pennsylvania.—Stuart's Cavalry on their way back to the Potomac.
513. The Rebel General Thomas J. (Stonewall) Jackson.
514. Portrait of Major General Philip Kearney.
515. The Battle of Corinth, October 4, '62.—The struggle over Robinett's Battery—Stanley's Division coming up to the support
516. The Battle of Perryville, Ky., Oct. 8, '62.
517. General McClellan surrendering the command of the Army to General Burnside.
518. Gen. McClellan taking leave of his Army, Nov. 10, '62.
519. Major Gen. Burnside, assuming command of the Army of the Potomac, issuing orders to his Staff.
520. View of Fredericksburg, Va.
521. Bombardment of Fredericksburg, Va., by the Army of the Potomac, Dec. 11, '62.
522. The Forlorn hope—Volunteer party crossing the Rappahannock in advance of the Grand Army, Dec. 10, '62.
523. The Forlorn hope—Scaling the hill and driving off the Rebel riflemen, Dec. 10, '62.

524. Terrific Charge of the Union Troops, (Sumner's Division) upon the Rebel fortifications, on the terrace behind Fredericksburg, Dec. 18, '62.
525. The dead around the Regimental Flag of the 8th Ohio, in front of the stonewall, at the Battle of Fredericksburg.
526. The Decisive Charge of the Union Army, under General Rosencranz, on the Rebel centre at the Battle of Murfreesboro', Tenn.
527. The Banks' Expedition—Re-occupation of Baton Rouge, the Capitol of La., Dec. 17, '62.
528. The Wreck of the Iron-clad "Monitor," near Hatteras, during a terrible hurricane.
529. Daring and desperate attack—Surprise and capture of the U. S. Gun-boat "Harriet Lane," in Galveston Harbor, Texas, Jan. 1, '63, and blowing up of the "Westfield."
530. The Pirate "Alabama" alias "290."
531. The U. S. War Steamship Vanderbilt, in search of the Pirate Alabama.
532. Brother Jonathan calls on the Lancashire Weaver.
Brother Jonathan.—"Well! here I am, old fellow! Though I've got a little trouble at home, I don't forget my friends, you see!"
533. The Ship of Mercy.—The Packet-ship "George Griswold" receiving supplies for the relief of the starving poor of England.
534. Hands off! Brother Jonathan's Collection of Nautical Curiosities, at which John Bull and Nap. take a peep. (Comic.)
- 535 and '36. Christmas Eve in Camp and at Home. A pair of beautiful pictures for dissolving effect.
537. Henry A. Wise, Ex-Governor of Virginia.
538. Major General David Hunter.
539. Hon. Salmon P. Chase, Secretary of the Treasury.
540. Rev. Henry W. Bellows, D. D.
541. Hon. Joseph Holt of Kentucky.
542. Hon. Charles Sumner.
543. Lieut. Lowell Putnam.
544. John A. Andrew, Governor of Massachusetts.
545. Hon. Edwin M. Stanton, Secretary of War.
546. Benj. McCulloch.
547. Major General Sam. P. Heintzelman.
548. " " Robert E. Lee, Confederate Army.
549. " " O. M. Mitchell, U. S. A.
550. Rebel General Braxton Bragg.
551. Brig. General James S. Wadsworth.
552. Major General Joseph Hooker, U. S. A.
553. Commodore Charles H. Davis, U. S. N.
554. Major General William B. Franklin.
555. " " John A. McClernand.
556. " " Edwin V. Sumner.
557. " " E. O. C. Ord.
558. " " Cassius M. Clay.
559. Major General Jesse L. Reno.
560. " " Fitz-John Porter.
561. Brigadier General Daniel Butterfield.
562. " " Isaac I. Stevens.
563. " " James Shields.
564. " " Egbert L. Viele.
565. " " J. Dolson Cox.

566. Brigadier General Silas Casey.
567. " " Carl Schurtz.
568. " " J. H. Hobart Ward.
569. " " Abram Duryea.
570. " " Cavier Grover.
571. " " Daniel E. Sickles.
572. " " Abner Doubleday.
573. Colonel Max Weber.
574. " Henry Wilson.
575. S. B. Brillan, Aid to Capt. W. D. Porter.
576. Captain Thomas R. Haines, 1st N. Y. Cav.
577. Colonel H. Berdan, Commanding U. S. Sharp-shooters.
578. " John S. Crocker.
579. " Rush C. Hawkins.
580. Capt. John Foot, 2nd Minn. V.
581. Colonel Joseph B. Carr, 2nd N. Y. V
582. Major Slemmer.
583. W. G. Brownlow.
584. Governors of the five New England States, 1862.
585. Officers of our Navy, 1861.
586. President Lincoln and his Cabinet.
587. Sam. Houston, Ex-Governor of Texas.
588. Rev. Arthur B. Fuller, Chaplain 15th Mass. Volunteers.
589. Meeting of Union and Rebel Pickets on the Rappahannock.
590. One of the effects of the War. (Comic)
Army Contractor's Wife.—"And say, young man, put me up a Diamond Necklace
and a couple of Gold Watches, along with them other things."
591. A Soldier's return.
592. Fruitless attempt of the Army of the Potomac to move toward
the Rappahannock on the 20th of January, '63.
593. The United States Iron-clad Monitor "Weehawken" in the
storm of the 20th of January, '63.
594. The sinking of the U. S. Armed Transport "Hatteras" by a
Rebel Cruiser, Sunday night, Jan. 11, '63.
595. The fight at Corney's bridge, Bayou Teche, La., and destruction
of the Rebel Gun-boat "Cotten," Jan. 14, '63.
596. The Capture of Arkansas Post, Arkansas.—General S. G.
Burridge planting the Stars and Stripes on the Rebel Fort
Hindman.
597. Destruction of the Rebel Privateer "Nashville," in Ogeechee
River, Ga., by the Union Gun-boat "Montauk," Feb-
ruary 28, '63.
598. The head of the Canal, opposite Vicksburg, being cut by com-
mand of General Grant.
599. The Federal Ram "Queen of the West" attacking the Rebel
Gun-boat "Vicksburg," off Vicksburg.
600. A scene in one of the battles before Vicksburg.
601. The loss of the "Queen of the West."
602. Admiral Porter's second Dummy frightening the Rebels at
Vicksburg.
603. Destruction of the Clipper Ship "Jacob Bell" by the British
Pirate "Alabama."
604. Jonathan keeping John Bull's account. (Comic.)
605. The attack of the U. S. Iron-clads on Fort Sumter and the
Rebel Batteries in Charleston Harbor, April 7, '63.—View
from one of the Monitors.
606. The Union Iron-clad Fleet opening fire upon Fort Sumter
April 7, '63.—View from one of the Rebel Batteries.

607. Battle of Chancellorville, May 3, '63—Gen. Hooker repulsing the attack of the enemy.
608. The Storming of Marye's Hill—The famous Stonewall position near Fredericksburg.
609. Major General Hooker, Commander of the Army of the Potomac, and his personal staff.
610. Battle of Champion Hill, May 16, '63—The formidable position of General Pemberton carried by the U. S. Army, under General Grant.
611. Battle of Baker's Creek—Defeat of the Rebel Army under Pemberton.
612. The Storming of the outer works of the Fortifications of Vicksburg.
613. Major General Ulysses S. Grant and Staff, before Vicksburg.
614. Capture of the Rebel Iron-clad "*Atlanta*" by the U. S. Monitor "*Weehawken*," Captain Rodgers.
615. Charge of Gen. Buford's Cavalry upon the enemy, near Beverly Ford, on the Rappahannock.
616. Siege of Vicksburg—Attack on the Rebel works, May 22, '63.
617. Siege of Vicksburg—Logan's Division digging into Fort Hill, protected by Sharp-shooters.
618. Siege of Vicksburg—Shermann's attack on the Rebel works, May 22, '63.
619. Siege of Vicksburg—Blowing up the Rebel Fort "Hill."
620. Siege of Port Hudson—Bird's eye view of the great river battery, 300 yards from the Rebel works.
621. Invasion of Pennsylvania—Action at Wrightsville and destruction of the Columbia Rail-Road Bridge, June 28, '63.
622. The Invasion of Pennsylvania—Rebels shopping in Chambersburg, Pa.
623. The Invasion of Pennsylvania—The Rebels shelling Carlisle, Pa.
624. The Invasion of Pennsylvania—Battle of Gettysburg—Charge of the Rebels on Cemetery Hill, Thursday, July 2, '63.
625. The Invasion of Pennsylvania—Desperate charge and repulse of the Louisiana Tiger Brigade on one of the Federal Batteries at Gettysburg, July 3, '63.
626. The Rebel Privateers—The Tacony destroying Fishing Schooners off Portland, June, '63.
627. The Rebel Privateers towing the U. S. Revenue Cutter "*Caleb Cushing*" out of Portland Harbor, June 27, '63.
628. The Steamers "*Forest City*" and "*Chesapeake*" attacking the "*Caleb Cushing*," June 27, '63.
629. The Rebel Privateers—Mr. Secretary Welles at dinner. (Comic)
Mr. S. W.—"How is this John—no fish to-day?"
John Thomas.—"No, Sir! The Alabama has seized all the fishing boats about here, and Capt. Semmes has eat up all the fish."
630. The New York Riots—Destruction of the Provost Marshal's Office, Third Avenue, Monday, July 13, '63.
631. The New York Riots—Sacking of the Brown-stone houses in Lexington Avenue, by the Rioters, July 13, '63.
632. The New York Riots—Hanging a Negro in Clarkson Street.
633. The New York Riots—Brutal murder of Col. O'Brien, in 46th Street, by the Rioters.
634. The Riots at New York—The Rioters burning and sacking the Colored Orphan Asylum.
635. Triumphant entrance of General Grant's Army into Vicksburg, July 4, '63.

636. The Invasion of Pennsylvania—The Battle of Gettysburg—Longstreet's attack upon the Union Left, and repulse of the Rebels.
637. The Invasion of Pennsylvania—General Buford's action with Stuart's Rebel Cavalry, at Boonsboro', July 9, '63.
638. The Battle of Gettysburg—General Hancock, lying wounded on the Battle-field, still giving orders to his aids.
639. The opening of the Mississippi.—The Negro slaves of Jeff. Davis arriving at Chickasaw Bayou, from his Plantation on the Mississippi.
640. The Invasion of Maryland and Pennsylvania. (Comic.)
Friend Penn to Jeff. Davis.—"Take a little Meade?"
641. The Telegrams and Old-World Tyrants. (Comic.)
U. S. to John and Nap.—"There, what d'ye you think of these Victories?"
John Bull.—"Oh! There's nothing in it! As a conscientious Neutral, I'm bound to say you are always defeated; you can't win! My friend Jeff."
Nap. (interrupting.)—"Don't irritate him—he looks dangerous."
642. Siege of Charleston, S. C.—Night attack of the U. S. Troops on Fort Wagner, July 18, '63.
643. Major General Lewis Wallace.
644. " " George G. Meade.
645. " " George L. Hartsuff.
646. " " John Sedgwick.
647. " " James G. Blunt.
648. " " John C. Foster.
649. " " E. A. Hitchcock.
650. Brigadier General A. Asboth.
651. " " W. H. L. Wallace.
652. Major General Gilmore.
653. Shutting up Shop. (Comic)
Uncle Samuel.—"What! shutting up shop, eh!"
Managing man of the Copperhead House.—"Yes, 'taint no use. Sence the news from Ohio and Pennsylvania, we haint seen a customer, and the boss says to shut up quickly before New-York ruins us outright."
654. The State Elections. (Comic)
Pennsylvania.—"Friend Ohio, I thought thee hadst got rid of this noxious weed, as I, of mine; and yet I see an ugly pumpkin growing upon thy land."
Ohio.—"Not upon my land, I guess! It's the Vallandigham Punkin as I've tossed over into my neighbor's field, and he's been and took root, you see, among the Canady thistles."
655. Things "Down in Dixie." (Comic)
Rebel Cavalier.—"Landlord, can you give me a fresh mule? This one's used up."
Landlord.—"No, sir-ree, nary a fresh mule! But I've got a salt one in this here bar'l, if that's any use to you."
656. The War in East Tennessee—Reception of General Burnside by the Unionists of Knoxville.
657. The War in Texas—Disabling and Capture of the Union Gunboats Sachem and Clifton, in the attack on Sabine Pass, September 8, '63.
658. The Battle near Chattanooga—General Thomas' Corps' hand to hand fight.
659. The Battle of Bristow Station—Capture of a Rebel Battery.
660. Capture of Chattanooga—Rosecranz's Army crossing the Tennessee River to occupy the town.
661. The War in Arkansas—The Battle of Honey Springs, July 17, '63. Defeat of the Rebels by the U. S. Troops under Major General James G. Blunt.
662. The Siege of Charleston—Bombardment of Forts Sumter and Wagner by the U. S. Military and Naval Forces, Aug. 17, '63.
663. The Siege of Charleston—Bombardment of Fort Moultrie by the Iron-clads, September 8, '63.

664. The Siege of Charleston—Attack on Battery Gregg, Sept. 5, '63.
665. The Siege of Charleston—Night attack on Fort Sumter by a detachment from the Gun-boats in Charleston Harbor
666. The Siege of Charleston—Attempt to blow up the "*Ironsides*" by a Rebel torpedo.
667. The Siege of Charleston—The morning call to the Rebels from the Union Batteries.
668. The Siege of Charleston—The last night before Fort "*Wagner*." The head of the sap.
669. The Siege of Charleston—View from the Sea-face of Fort Wagner.
670. The Siege of Charleston—The "*Swamp Angel*" Battery opening on Charleston with Greek Fire.
671. The Siege of Charleston—The "New Black Island" Batteries, $4\frac{1}{2}$ miles from Charleston.
672. The War on the Mississippi—The "Black Hawk," Admiral Porter's Flag-ship.
673. The destruction of the City of Lawrence, Kansas, and the massacre of its inhabitants by the Rebel Guerillas.
674. The Ruins of the City of Lawrence, Kansas.
675. Armed citizens attacking Quantrell's Guerilla Bands, after the destruction of Lawrence, Kansas.
676. Moseby's Guerillas destroying a Sutler's train.
677. Southern Exiles on their way North.
678. The War in the South-West—Guerillas hunting Union men with blood-hounds.
679. The War in Virginia—Recapture of a train from Moseby's Guerillas.
680. The War in Virginia—Capture of three Rebel Guns, near Culpepper, September 14, '63, by General Custer's Brigade.
681. The War in Georgia—The Battle of Chickamauga, Sept. 19 and 20, '63, between Generals Rosecranz and Bragg.
682. The War in Georgia—The Battle of Chickamauga—General Thomas' men repulsing the Charges of the Rebels.
683. The Army of the Cumberland—Charge of the 1st Wisconsin and 2nd Indiana Cavalry on the Rebels, October 2, '63.
684. New Year's Day Contraband Ball at Vicksburg, Miss.
685. New Year's Morning of a Union Soldier on picket duty near the Potomac.
686. Emancipated Slaves, white and colored. (The children are from the schools established in New Orleans, by order of Major-General Banks.
687. The advance of the Army of the Potomac, in the early spring of '64.
688. The Siege of Charleston—Sinking of the Monitor Weehawken, Dec. 7, '63.
689. An incident of Gettysburg. The last thought of a Dying Father—the pictures of his children pressed to his heart.
690. Exact copy of the picture of the children, as found in the hands of the father.
691. The War in Tennessee—Hooker's battle above the clouds, and capture of the rebel position on Lookout Mountain, Nov. 23, '63
692. The War in Mississippi. The 1st Miss'ippi Negro Cavalry bringing into Vicksburg rebel prisoners captured at Haines' Bluff.
693. The War in Tennessee—Union pickets approached by rebels in cedar bushes near Chattanooga.
694. Guerilla warfare—Rescue of a wounded officer from a band of guerillas.

695. The prisons at Richmond—Union troops, prisoners at Belle Isle, in a starving condition.
696. Photographic proof of Rebel cruelty towards Union prisoners. Photographs of our starved soldiers arrived at Annapolis from Belle Isle.
697. The Army of the Potomac. Capture by Sedgwick's corps of the Rebel works on the Rappahannock near the railway bridge.
698. General View of Chattanooga—Our Union Encampments.
699. The War in Tennessee—Capture of Mission Ridge, near Ross-ville, by General Thomas, Nov. 27, '63.
700. Full length picture of Lieut. General U. S. Grant, on horse-back, assuming command of the Army of the Potomac.
701. The War in Virginia—General Custer's 5th Regulars, Captain Ash, charging into Stuart's camp, near Charlottesville.
702. The Raid on Richmond—Gen. Kilpatrick's forces setting out.
703. Repulse of the Rebels at Pleasant Hill, La.
704. Union Scouts in the Swamps of Louisiana.
705. The War in Tennessee—Rebel massacre of Union troops at Fort Pillow, April 12, '64.
706. Union Refugees camped in the Swamps of Louisiana.
707. The War in Louisiana—Merrymaking of liberated slaves on Tarleton's plantation, Bayou Teche, after the arrival of the Union troops.
708. The War in North Carolina—The Rebel Ram Albemarle sinking the Southfield, at Plymouth, April 19, '64.
709. Columbia leading on her Sons to victory—Allegorical picture of fine effect.
710. Army of the Potomac sleeping on their arms—Night Scene in one of the camps.
711. Army of the Potomac—Bartlett's brigade, of Warren's corps, charging the enemy.
712. The War in Virginia—Battle of Spottsylvania Court House, May 8, '64.
713. The War in Virginia—Major-General Wadsworth fighting in the Wilderness.
714. The War in Virginia—An incident in the Battle of the Wilderness—The Rebel Generals Johnson and Stuart taken to the rear by Negro cavalry.
715. The steamship "Sassacus" ramming the Rebel Ram "Albemarle"
716. The War in Virginia—Sheridan's great battle with J. E. B. Stuart at Yellow Tavern; the Rebel raider's last fight.
717. The War in Georgia—Battle of Resaca, May 14, '64. Geary's 2nd brigade charging up the mountain.
718. Butler's Campaign in Virginia—Fort Darling on James river, with the rebel obstructions—our Torpedo brigade at work.
719. The War in Virginia—Principal and decisive charge of the Union troops at the battle of Coal Harbor, June 1, '64.
720. The War in Virginia—The battle at Bethesda Church between Crawford's Division, 5th corps, and the Rebels, May 30, '64.
721. The War in Virginia—Repulse of Lee's night attack on Smith's Brigade, Hancock's corps, June 3, '64.
722. The War in Virginia—Butler's Lines, south of the James river, with troops in position near our centre, awaiting an attack previous to the arrival of Grant's army, June 3, '64.
723. General Sherman's Campaign—The Rebel assault on Logan's position in the battle at Dalton, May 2, '64.
724. The War in Virginia—Transportation of Hancock's corps across the James river, at Wilcox's Landing.

725. The War in Virginia—The 22nd colored regiment, Duncan's brigade, bringing in the captured guns, after carrying the first line of Rebel works before Petersburg, June 15, '64.
726. Rebel Deserters coming within the Union Lines before Petersburg.
727. The sinking of the Pirate "Alabama" by the "Kearsage," Captain Winslow, off Cherbourg, June 19, '64.
728. Portrait of Captain Winslow, commanding the Kearsage.
729. The War in Virginia—The 18th corps carrying a portion of Beauregard's Line in front of Petersburg.
730. Night Scene in the trenches before Petersburg, June, '64.
731. The Pirate Florida burning the barque "Golconda" off Cape Henry, July 8, '64.
732. The War in Georgia—Knapp's Pennsylvania Battery shelling Pine Knob, and killing the Rebel Gen. Polk, June 14, '64.
733. The War in Virginia—Roemer's Battery, 3rd division, 9th army corps, shelling Petersburg.
734. The War in Georgia—Capture of Lost Mountain by General Hooker, June 16, '64.
735. Invasion of Maryland, 1864—Rebels driving off cattle, and plunder taken from the farmers.
736. The War in Georgia—General Sherman's attack on the enemy's centre, near Marietta.
737. The War in Virginia—Destruction of Lee's communication by General Wilson.
738. The War in Georgia—View of Atlanta from the Signal Station.
739. The War in Virginia—Return of Kautz's Cavalry Expedition from its raid in Virginia.
740. The Invasion of Maryland, 1864—Capture of a train of P. W. & B. R. R. at Magnolia, July 11, '64.
741. Major General Franklin carried off in a buggy as a prisoner.
742. Escape of Gen. Franklin from his guards at night, near Townsontown.
743. General Franklin hiding in the woods to avoid scouts.
744. General Franklin's reception by Maryland farmers.
745. The sack of the Blair Mansion, Md.—Rebels carousing near the Garden Vase.
746. Scene near Washington during the Rebel Raid—Night attack July 11, on Fort Stevens, while the President was there.
747. The War in Georgia—The attack of the 14th, 16th and 20th army corps on Kenesaw Mountain, June 22, '64.
748. The War in Virginia—View of Petersburg from Capt. Davis's Battery, 1st Connecticut Artillery.
749. Brilliant charge of the 20th army corps on the Rebel works near Atlanta, June 25, '64.
750. The War in Virginia—Capture of four 20 pounders Parrott guns by Miles' brigade, Barlow's division, July 27, '64.
751. The War in Virginia—The 48th Pennsylvania, Lieut. Colonel Pleasants, 9th army corps, mining the enemy's works.
752. The War in Virginia—Explosion of the Mine under the enemy's works at Petersburg, July 30, '64.
753. The War in Virginia—The 9th army corps charging on the enemy's works after the explosion of the Mine, July 30, '64.
754. The British built Pirate Semmes and Mother Britannia. (Comic)
Britannia--"Did the nasty, lanky Yankee sink his pretty ship! Never mind, then—his mammy shall build him another."
755. Southern Chivalry on the Rampage. (Comic.)
756. Quite the reverse. (Comic.)

"Johnston has Sherman just where he wants him."—*Richmond Enquirer*.

757. About the size of it. (Comic.)

Gen. Grant—"Well, and what if it should come to a Kilkenny fight? I guess our Cat has got the longest tail!

758. Surrounded. (Comic.)

Jeff, as the crook-backed tyrant, thinks he sees six Richmonds in the field,—and for once he is right.

759. Look here upon this picture—Union prisoners in Dixie.

760. And on this—Rebel prisoners North.

761. The Lake in Danger. (Comic.)

Jeff Davis (aside.) "In spite of all my Bragg (over Beauregard) I'm afraid of getting on a Lee shore, for little Bob is getting the worst of it."

762. General Grant turning Lee's flank. (Comic.)

763. Cold Comfort. (Comic.)

Jeff Davis (reading the Pope's letters.)—"Well, it is very good of his Holiness to call me 'Illustrious President,' and all that, but it would have been more to the purpose if he had sent me his cast-off clothes and some broken victuals."

764. Hard times in Old Virginia. (Comic.)

Reb. Soldier.—"Say, give us some old Rye?"

F. F. V. Barkeeper.—"Which will you have. Twenty-five or thirty dollars a pony?"

765. Wreck of the ship "Confederacy." (Comic.)

Jeff Davis.—"Say, Memminger, can you pray?"

Memminger.—"No, I can't. Can you?"

Jeff.—"No. But something's got to be done darn'd quick."

766. The Furlough South. (Comic.)

Rebel returns to the bosom of his family. Being clad in the stolen uniform of one of our gallant defenders, he is mistaken by his wife for a "Yank," and received accordingly.

767. The hardest shell yet. (Comic.)

Jeff Davis' breakfast spoiled by a shot from Baltimore.

768. The Hound of the Halabama. (Comic.)

Brother Jonathan.—"There goes another of your tubs, old lady! It's no odds what flag you sail them under—under they go! Fact is, we have an old habit of whipping your ships, and it's mighty hard to get rid of old habits."

769. Pirate Semmes saved by the British Neutral Deerhound. (Comic.)

770. The Political L. Blondin. (Comic.)

Mr. Lincoln said recently, that he was like Blondin on the tight-rope, with all that was valuable in America—the Union—in a barrow. Some of the speculators cried "A little faster, Mr. Lincoln." Another said, "A little slower, Mr. Lincoln." A third said, "Straighten your back a little more." Others shouted, "Stoop a little lower." Others cried, "A little to the South." Some, "A little more North." What would be thought, if, when Blondin was in the performance of his dangerous task, the speculators bothered him with advice, and even went so far as to shake the rope? So with me—keep quiet, and I'll wheel my barrow across.

771. Farragut's fleet passing the forts and obstructions at the entrance of Mobile Bay, August 5, '64.

772. Farragut's Naval Victory in Mobile Bay—The flag ship "Hartford" engaging and capturing the rebel Ram "Tennessee."

773. American Naval Officers going into action—New style invented by Commodore Farragut. (Comic.)

774. The capture of Atlanta, Ga., by General Sherman.

775. That obstinate U. S. G.—A conversation before Petersburg.—(Comic.)

Jeff Davis.—"Say, General, you promised to fight it out on this line if it took all the Summer. Now, we've got to the Fall. I guess you'll be moving?"

U. S. G..—"Nary an inch. I mean to stay all Winter, and have just sent for a stove."

776. A Peace proposition. (Comic.) Scene: Uncle Sam's Store—

Rebel Commissioners: Look here, we own up to it—(Suggested by some paragraphs in the Richmond "Sentinel"—we've been wrong. We took your arsenals and your treasure, and we've cost you sights of money. Now, we've got nothing left, and you have plenty; let's shake hands and divide the stock fairly—you keep half and give us half. Then we'll forgive you and live friendly.

777. The Monster "Rebellion" beaten out flat. (Comic.)
Grant, Sherman, Farragut and Company hammering away at Old Secosh.
778. Farragut at Mobile. (Comic.)
Rebel Col. Anderson: "There is the key to Mobile; indeed, you have such a "taking way," it is impossible to refuse, though it is our loss."
Farragut: "All right; your loss is our Gains."
779. Exterior View of the Great Central Buildings, held in Philadelphia, June, 1864, in aid of the U. S. Sanitary Commission.
780. Interior View, Union Avenue, of the Buildings of the Great Central Fair, held in Philadelphia, June, 1864.
781. The Ruins of Chambersburg after the Rebel Invasion, July, '64. The Court House.
782. The Ruins of Chambersburg, Pa., after the Rebel Invasion, July, '64.—The Bank Buildings.
783. General View of the Ruins of Chambersburg, after the Rebel Invasion, July, '64.
784. View of Belle Isle, near Richmond, Va., the place where Union prisoners had to suffer.
785. View of Libby Prison, Richmond, Va.
786. War Map of the operations near Richmond.
787. The Triumph of Liberty and Justice over Slavery and Vice—Allegoric representation of the present struggle and its end.
788. Our Foreign Relations—Allegoric representation of attitude assumed by the Great Powers towards the United States during the present struggle.
789. Major General Sheridan.
790. Major General Hancock.
791. View of Dutch Gap Canal on the James River.
792. Sheridan's Great Battle at Fisher Hill.
793. Bombardment of Fort Morgan, Mobile Bay, by the U. S. land and naval forces.
794. Harry Davis capturing the Battle-Flag of the 13th Louisiana Regiment, at the battle of Ezra Church.
795. Fort Morgan, Mobile Bay, just after the surrender, Aug. 23, '64.
796. Grant's Campaign. View of City Point, James River. Base of Grant's supplies.
797. The Siege of Petersburg. Battle of Ream's Station—the attempt of the Rebels to retake the Weldon R. R. Aug. 25, 1864.
798. Grant's Campaign—Union sharp-shooters in the trenches before Petersburg.
799. The Contraband Camp at City Point—An evening Prayer Meeting.
800. Grant's Campaign—Administering the oath of allegiance to Rebel prisoners near Dutch Gap.
801. General Sherman's Victory—Rebel prisoners being conducted to Atlanta from Jonesborough.
802. General Sherman's Victory—Rebels moving south from Atlanta.
803. Sheridan's Campaign—An incident at the battle of Winchester. A faithful dog watching and defending the dead body of his Rebel master.
804. Sheridan's Campaign—The General riding along the lines after the battle of Winchester.
805. Maj. Gen. Butler receiving reports after the battle of Sept. 29.
806. Grant's Campaign—Charge of the 5th corps on the Rebel redoubt at Peeble's farm, Sept 30, 1864.
807. Grant's Campaign—The battle at Chapin's farm, Sept. 29, 1864.
808. Grant's Campaign—Battle of Poplar Spring Church, Sept. 30, 1864. Warren's corps carrying the enemy's fort on the left.

809. Night after the battle—Collecting the wounded.
810. Sheridan's Campaign—Scene at General Crook's head-quarters.
The loyal Dunkard's getting passes to go north.
811. The Raid at St. Alban's, Vt., by Rebels from Canada, Oct. 19, 1864. Interior of St. Alban's Bank—raiders demanding the funds of the bank.
812. Reception at the War Department at Washington, Oct. 29, '64. of guns captured from the Rebels by General Sheridan.
814. Celebration of the Abolition of Slavery in Maryland, at Philadelphia, Pa., Nov. 1, '64. View of head-quarters for Colored Troops, Chesnut Street.
815. A brilliant Naval Exploit—Destruction of the Rebel Ram *Albemarle*, in Roanoke River, Oct. 27, 1864, by a Union torpedo boat, under command of Lieut. William B. Cushing, U.S.N.
816. The captured Rebel privateer "*Florida*," and the United States Steamer "*Wachusett*."
817. McClellan's Platform. (Allegoric.)
818. Abraham Lincoln's Platform. (Allegoric.)
819. The old Bull Dog on the right track—General Grant on the Weldon R. R. (Comic.)
320. General Bombshells, the true peace-makers; or, the war path the true one. (Comic.)
821. The Forlorn Hope—The ship "*Secession*" in the breakers. (Allegoric.)
822. John Bull and Nap can't wind up the Confederacy another time. (Comic.)
823. Compromise with the South. (Allegoric.)
824. Getting the names of voters in the Wilderness—Night Scene. (Allegoric.)
825. "Rally round the Flag, Boys," illustrated.
Major General Wm. T. Sherman.
826. Major General George H. Thomas, U. S. A.
827. Commodore David D. Porter, U. S. N.
828. Major General W. T. Sherman, U. S. A.
829. Election day in the Army of the Shenandoah.
Scene at the Polls—Gen. Sheridan, Gen. Crook, and other officers, casting their votes.
830. The Soldiers Thanksgiving Dinner in Camp.
831. Sherman's Campaign. Paying off soldiers at Atlanta, before starting on the grand march across the Southern States.
832. Kilpatrick's last charge at Waynesborough, Ga., Dec. 4, 1864.
833. Charge of 3d Brigade, 1st Division, 16th Corps, at the Battle of Nashville, Tenn., Dec. 15, 1864.
834. General Sherman's grand march through Central Georgia towards Savannah.
835. The Storming of Fort M'Allister, by General Hazen's Division of Sherman's Army, Dec. 13, 1864.
836. General Sherman's Army entering Savannah, Ga., Dec. 21, '64.
837. The wives, daughters and servants of the Chivalry of Savannah, accepting aid from the U. S., Commissary. Street scene.
838. Final and triumphant assault on Fort Fisher, near Wilmington, N. C., Jan. 15, 1865.
839. Admiral Porter's Fleet, celebrating the Surrender of Fort Fisher.
840. The Army of the Potomac, receiving the news of the Capture of Fort Fisher.
841. Another Outrage in Neutral Waters. (Comic.)
[While the gallant pirate, Morris, is enjoying the hospitality of the (Neutrals) Brazilians at Bahai, Uncle Sam walks off with his ship.]
John Bull—"Ho! there goes another of my proteges! If this thing goes on, I shall soon be a Bankrupt!"

842. Jeff. Davis', November Nightmare. (Comic)
843. Christmas Presents to Uncle Sam. (Comic.)
A worsted Hood, from *Thomas*. A large City, called Savannah, by *Sherman*.
844. General Sherman's great feat—leaping through the "Empty Shell" Confederacy. (Comic)
845. Uncle Abe's Valentine, sent by Columbia. (Comic.,
An Envelope full of broken Chains.
846. John Bull's occupation gone. (Comic.;
John Bull (Coster-monger). "My heyes! Market shut up! An I've got to trundle my combustibles and other vegetables back 'ome again!"
847. Belshazzar Bull and the Handwriting on the Wall. (Comic.)
B. Bull. "Oh, dear! What's that? What does it mean any way?"
L. Nap. (Chief Interpreter.) "Parbleu! it means mischief to one or both of us!"
848. Blockade Runners estopped—a view of the entrance of Cape Fear river. (Comic.)
Imperial Blockade Runners! Oh! How d'ye do? We only came to congratulate You? We don't want to sell nothing—oh, no."
Uncle Sam. "That's so! But say, kin You tell me how this (Armstrong) Gun came here?"
849. The Occupation of Charleston, S. C., by the United States troops, under General Schimmelpfennig, Feb. 18, 1865.
850. The raising of the Stars and Stripes, on Ft. Sumter, Feb. 18, '65.
851. The Capture of Fort Anderson, near Wilmington, N. Carolina, Feb. 19, 1865.
- 852-853. Our Peacemakers Chromatrope. Arranged for Dissolving effect, for two lanterns.
- No. 852. Exhibits the National colors in Chromatropic effect with blank centre, for the one Lantern.
- No. 853. Intended for the other Lantern, contains on a moveable slider, five life-like portraits, of President Lincoln, Major Generals Grant and Sherman, and Admirals Farragut and Porter, which appear in the centre of the Chromatrope in succession. Price of No. 852, \$5; of No. 853, \$7.
- 854-858. Portrait Sliders, of our principal Generals, adapted for the use of the Dissolving Chromatrope
Each Slider contains five life-like and finely colored portraits of distinguished Generals. Price, each Slider with five portraits, \$7.
- 859-860. Our departed Heroes.
- No. 859. Dissolving Chromatrope, in appropriate style. Price \$5.
- No. 860. Moveable Slider, containing five portraits of distinguished Heroes, who lost their lives for the preservation of the Union. Price \$7.
861. Quarters of Union Officers, exposed to the Federal fire in Charleston, South Carolina.
862. Our released Prisoners at Charleston, S. C., exchanging their rags for new clothing.
863. Serving out rations to our exchanged Prisoners, on board of the "New York."
864. "Thank God!" Reception of our exchanged Prisoners, on board of the 'Eliza Hancock,' Nov. 18, 1864.
865. Escape of Lt. Col. Flory, 46th Indiana Volunteers, and Captain Loring, U.S.N., from captivity, in Texas.
866. The Prison Pen at Millen, Ga., as it appeared previous to the arrival of General Sherman's army.
867. Interior View of Fort Lafayette, New York harbor.
868. Camp of Confederate Prisoners at Elmira, N. Y.
869. Interior View of Fort Fisher, near Wilmington, N. C., during the second bombardment.
870. Marching of the 55th Mass. Colored Regiment—singing John Brown's March in the streets of Charleston, S.C., Feb. 21, '65.
871. Sherman's march through South Carolina. Advance from McPhersonville, Feb. 1, 1865.

872. Sherman's march through S. Carolina. Burning of McPhersonville, Feb. 1, 1865.
873. Sherman's entry into Columbia, S. C., Feb. 17, 1865.
874. The Burning of Columbia, S. C., Feb. 17, 1865.
875. Sherman's march through South Carolina. Charge of Weaver's Brigade across the Salkehatchie, S. C.
876. Contrabands accompanying Sherman's march through Georgia.
877. Interior View of the State Bank of South Carolina, Charleston, showing the effect of our shells.
878. View of Ft. Sumter, Charleston harbor, as it appeared Feb. 18, '65.
879. The Old Flag again on Sumter raised (on a temporary staff formed of an oar and a boat hook) by Capt. H. M. Bragg, of Gen. Gilmore's staff, Feb. 18, 1865.
880. The Eve of War. Allegoric representation of Fort Sumter, March, 1861.
881. The Dawn of Peace. Allegoric representation of Fort Sumter, March, 1865.
882. Second Inauguration of Abraham Lincoln as President of the U. States, in front of the Capitol, Washington, March 4, '65.
883. President Lincoln taking the oath at his Second Inauguration, March 4, 1865.
884. The Grand Bombardment of the Fortifications around Petersburg, during the night before the final attack, March 31, '65.
885. The Union Army entering Petersburg, April 3, 1865.
886. The Union Army entering Richmond, Va., April 3, 1865.
887. President Lincoln riding through Richmond, April 14, 1865, amid the enthusiastic cheers of the inhabitants.
888. General Phil. Sheridan with his brave troops cutting off Lee's retreat.
889. General Sheridan at the battle of Five Forks, April 1, 1865.
890. Battle at Brentonville, N. C. Major Gen. Mower's Divisions, 17th corps, turning the Rebel left near Bentonville, March 20, 1865.
891. Scene in the House of Representatives, at Washington, after the passage of the Act abolishing Slavery in the United States, January 31, 1865.
892. After the War. (Comic.) Uncle Sam's College—the Noodles and Doodles of Europe get'ing a notion or two.
893. Jeff Davis "*calmly contemplating*." (Comic.)
"Our country is now environed with perils which it is our duty calmly to contemplate."—*Extract from Jeff. Davis' last Message.*
894. Blessings in Disguise. (Comic.)
Jeff Davis' Te Deum: "Savannah, Charleston and Wilmington are fallen! Our armies are relieved of outpost duty, and are falling back upon the last ditch. Sherman and Grant are doomed. Let us await the issue with fitting composure. Allah be praised."
895. Prospects of the Southern Sambo. (Comic.)
Lee—"Hold on there driver, we want Sambo now to fight for Liberty and Independence. You can thrash him as much as you like when he comes back."
896. The proposed "*first step to peace*." (Comic.) North and South polishing off the innocent Neutrals.
897. Old Mother Britannia and her daughter, Miss Canada. (Comic.)
Miss Canada—"O, dear! Mother Britannia, here is Uncle Sam, wanting to run away with me. Help!"
Mother Britannia—"Bless the girl, I wish to heaven somebody *would*, and have done with it."
898. An unpleasant state of things. (Comic.)
Louis Nap. to John Bull—"Ah! Meestare Davis, he 'ave drive his coach on ze track; his horse break down—ze engineer Meestare Shareman drives ze Union Locomotive o'er fast—ze coachman cannot get out of ze way—ze coach will go all to one smash like matches, eh? Meestare Bull?"

899. That Lion in Sherman's path. (Comic.)
Sherman—"I am glad to find this southern Lion so tractable a beast. I shall saddle him with some of the burdens of the war, and make a peaceable, industrious and useful animal of him, when I get him in the fold with the rest of them, at Richmond."
900. The Union Quadrille—last figure—All hands round. (Comic.)
Jeff—"Peace! Peace! We are starving—we are whipped!"
Leo—"Forgive us our sins."
901. The Narrow Path over the Last Ditch. (Comic.)
902. That audacious boy, Sherman, presents Columbia with a viper's nest from South Carolina. (Comic.)
903. The tallest Ruler on the globe is inaugurated at Washington. The lesser luminaries of Europe assisting deferentially. (Comic.)
904. Assassination of President Lincoln in his private box at Ford's Theatre, Washington, April 14, 1865.
905. Assassination of President Lincoln. The murderer leaping upon the stage, and catching his spur in the flag which hung before the President's box.
906. The dying moments of President Lincoln, on Saturday morning, April 15, 1865. The death-bed surrounded by the members of the Cabinet and distinguished generals.
907. The murderer Booth escaping on horseback from the rear of the theatre, after the murder of the President.
908. Funeral services over the remains of President Lincoln, as they lay in state in the east room of the White House, April 19, '65.
909. Pres. Lincoln's funeral procession in N. York city, April 25, '65.
910. Funeral honors of President Lincoln. The Catafalque passing up Broadway, New York, April 25, 1865.
911. President Lincoln at home. One of the best likenesses of the late President. His son Thaddeus reading at his side.
912. Apotheosis of Abraham Lincoln.
 Columbia weeping over the coffin, the Army and Navy weeping at her side.—Abraham Lincoln's effigy appears in the heavens above, surrounded by a halo and stars. This picture of fine effect is furnished in two pictures for dissolving lanterns, and also in one picture for one lantern, with slider movements.
913. The Murderer's Doom. Miserable death of J. Wilkes Booth, the assassin of President Lincoln shot through the head by Sergeant Boston Corbett, in a barn on Garrett's farm, near Port Royal—near the Rappahannock, April 25, 1865.
914. The Murderer's Doom. The dying Murderer drawn from the barn in which he had taken refuge.
915. Portrait of Sergeant Boston Corbett, the man who shot Booth.
916. John Wilkes Booth, the assassin of President Lincoln.
917. The Assassin's End. Final disposition of the body of John Wilkes Booth. An authentic sketch.
918. Mrs. Surratt, with the Conspirators and Assassins, hooded and ironed, proceeding to the Penitentiary at Washington, from the steamer Keyport.
919. Lewis Payne, the Assassin of Mr. Seward, awaiting his trial in the Penitentiary at Washington, guarded by a sentry of the 20th Reserve Corps.
920. President Lincoln's funeral. Building erected for the reception of his remains at Cleveland, Ohio.
921. President Lincoln's funeral. The Catafalque at the City Hall, Chicago, Ill.
922. President Lincoln's funeral. Reception of the Remains at Chicago, Ill.
923. President Lincoln's funeral. Catafalque in the City Hall, Springfield, Ill.

924. The Tomb of Pres. Lincoln Funeral Service at Springfield, Ill.
925. President Lincoln's former home at Springfield, Ill.
926. Portrait of Mrs. Lincoln.
927. Surrender of General Lee to Lieut. General Grant.
928. Charge of the 9th Army Corps on Fort Mahone, April 3, 1865.
929. Scene of the Negotiations between Generals Sherman and Johnston, April 18, 1865.
930. Interior of Libby Prison, with Lee's soldiers confined after the surrender.
931. The Return Home. (Comic.)
Columbia—"Tell me, soldier, did you not pass a Wayward Sister of mine on the road?"
Returning Soldier—"I did. I fetched her a good part of the way myself; but, she says, she don't require my services any more now; and here she comes over the hill."
932. Reconciliation between the North and South. (Comic.)
Miss South—"Oh, dear Sam! you've been in the right all along, and I acknowledge that I am to blame; but I'll never do it again."
Uncle Sam—"Let bygones be bygones; I don't think we will be likely to fall out again, as the bone of contention has been removed."
933. Uncle Sam's Rat Trap. (Comic.)
Lieut. General Grant—"The result of last week must convince you of the hopelessness of further resistance."
General Lee—"Though not entirely of the opinion you express, I surrender."
934. Jeff's Flight. Jeff Davis making tracks for the Last Ditch. (Comic.)
935. Jeff's Flight. Jeff sees a jibbet across every path. (Comic.)
936. Jeff's Flight. Jeff is caught in the Last Ditch in his wife's petticoats. (Highly comic.)
937. Jeff's Flight. The stern statesman is caught in his wife's petticoats. Trage-comic end of the wicked rebellion.
938. Jefferson Davis as an unprotected female. (Comic.)
"He is one of those rare types of humanity born to control destiny, or to accept, without murmur, annihilation as the natural consequence of failure."—*N.Y. Daily News*, May 15, 1865.
939. Jeff Davis on the right platform.—Prognosis of 1861, No. 78 of Catalogue seems to be come out all right.
940. Portrait of Andrew Johnson, Acting President of the U. States.
941. Portrait of Wm. H. Seward, Secretary of State.
942. The Lincoln Chromatrope.
A correct likeness of our lamented President in centre of revolving Chromatrope.
943. "Good Night" Chromatrope. \$5 50.
Good Night encircled by wreath of flowers in centre of revolving Chromatrope.
944. Capture of Jefferson Davis, at Irwinsville, Ga., at day-break of May 10, 1865, by Col. Pritchard and men, of Wilson's Corps.
945. Jeff's Last Shift. (Comic.)
946. Jeff caught at last. Hoop Skirts and Southern Chivalry. (Comic.)
947. The capture of an unprotected Female, or the close of the Rebellion. (Comic.)
948. President Lincoln and Family at Home.
949. Allegoric Representation of the meeting of Washington and Lincoln.
950. Portrait of President Lincoln, surrounded by the National Emblems, in mourning.
951. Portrait of Lieut. General U. S. Grant, surrounded by the victorious National Emblems.
952. Grand Review of the returned Armies of the United States, at Washington, May 23, 1865.

- 953. The Grand Review at Washington, May 24, 1865. Sherman saluting at the head of his staff in front of the President's Stand.
- 954. Execution of the Conspirators in Washington. The final preparations Appearance of the Criminals on the Scaffold.
- 955. Execution of the Conspirators at Washington, July 7, 1865.—The drop has fallen.
- 956. Monument erected on the field of the First Battle of Bull Run.
- 957. Gettysburg Battle Monument, raised in commemoration of the Union Soldiers who fell in the fight of Gettysburg, July 1st, 2d and 3d, 1863.
- 958. The launch of the Ironclad "Dunderberg," July 22, 1865.
- 959. The Great Trial of the 19th Century. Jeff and his abettors arraigned before Uncle Sam. (Comic)
- 960. The American Museum of the Future. Uncle Sam and family viewing his "Curiosity Shop" a few years hence. (Comic.)

Masonic Lanterns

Masonic Lanterns furnished at the same price as the ordinary Magic Lanterns.

Slide of the Resurrection for Masonic Lanterns,	\$2 75
Slide of the Ascension, movable for Masonic Lanterns,	5 50

Prices of Apparatus.

Oxy-Hydrogen, mixed Gas Jets, best	25 00
Oxy-Hydrogen, mixed Gas Jets, suitable for any Lantern,	18 00
Oxy-Hydrogen, Concentric Jets, suitable for any Lantern,	12 00
Oxy-Hydrogen, Dissolving Cock,	12 00
Clock Work to revolve the Limes,	25 00
Copper Generators, for making Hydrogen Gas,	\$16 00, 25 00, 55 00
Oxy-Calcium Lamp,	6 00
Oxy-Calcium Dissolving Cock,	3 00
India Rubber Gas-Bag, 30×40, with stop-cock,	18 00
India Rubber Gas-Bag, 24×30, with stop-cock,	14 00
Stop-Cocks for Gas-Bags,	3 00
Stop-Cocks for Gas-Bags, with Screw Connections,	4 50
Copper Retort, with Brass Connecting Pipe,	6 00
Retort Stand,	50
Wash Bottle,	4 00
Tin Lamp,	50
India Rubber Tubing, per foot,	40
Lard-Oil Lamp, with Reflector,	3 00
Coal-Oil Lamp, with Reflector,	3 00
Wicks for Lard-Oil Lamp, per doz.,	30
Chimneys for Lard-Oil Lamp, each	20
Chimneys for Coal-Oil Lamp, each	20
Wicks for Coal-Oil Lamp, per doz.,	60
Scissors for Trimming Lamps, per pair,	1 00
Lime Cylinders, for Nos. 2500 to 2507, per doz.,	3 00
Lime Squares, per doz.,	2 00
Chlorate of Potash, per lb.,	60
Black Oxide of Manganese, per lb.,	15
Air-Tight Glass Jars for holding limes, each,	75
Muslin Screen, 7½ feet square, without frame,	4 00
Muslin Screen, 9 feet square, without frame,	6 00
Muslin Screen, 15 feet square, without frame,	16 00
Muslin Screen, 24 feet square, without frame,	36 00
Sulphuric acid, per lb.	10
Zinc, per lb.,	20

Lenses.

Plano-Convex Condensing Lenses, 4½ inches diameter, each	7 00
Plano-Convex Condensing Lenses, 4 inches diameter, each	4 50
Achromatic Lenses, and Brass Rack Fronts of the best quality, guaranteed to give perfect satisfaction, and to give a perfectly flat field,	60 00
Achromatic Lenses and Brass Rack Fronts of two powers,	20 00
Brass Rack Fronts and Lenses of two powers,	12 00
Two Condensing Lenses, 4 inches in diameter, mounted on brass for One Lantern,	10 00
Two Condensing Lenses, 4½ inches in diameter, mounted in brass for One Lantern,	18 00
A pair of Condensing Lenses, 4 inches in diameter, mounted in brass, and Achromatic Lenses of two powers, with Brass Rack Adjustment,	30 00
A pair of Condensing Lenses, 4 inches in diameter, mounted in brass, Magnifying Lenses of two powers, with Brass Rack Adjustment,	22 00

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