



Smithsonian Institution Libraries

National Museum of the American Indian Library New Book List SEPTEMBER 2010

Dying for water [sound recording] : Indians, politics & dead fish in the Klamath River basin / a co-production of Northern California Cultural Communications and KIDE-FM.

disc 000647

Imprint: Hoopa, CA : Northern California Cultural Communications : KIDE-FM, 2005.

Blue corn, red earth [sound recording] / Ronald Roybal.

disc 000667

Imprint: [Santa Fe, N.M.] : Ronald Roybal Music, p2001.

Navajo sandpainting [videorecording] / Eager Outdoor Video Productions.

video 001101

Imprint: Mesa, AZ : Eager Outdoor Video Productions, [1992?]

How to bead, Native American style [videorecording] / producers, Scott Swearingen, Sandy Rhoades.

video 001104

Imprint: Tulsa, OK : Full Circle Videos, c1994-1996.

Fur, fortune, and empire : the epic history of the fur trade in America / Eric Jay Dolin.

E46 .D65 2010

Imprint: New York, N.Y. : W.W. Norton & Co., c2010.

Indigenous motivations : recent acquisitions from the National Museum of the American Indian / National Museum of the American Indian (U.S.). George Gustav Heye Center.

E76.86.N37 N38 2006

Imprint: Washington : National Museum of the American Indian, Smithsonian Institution, c2006.

Native American basketry of Southern California / Christopher L. Moser ; with an article by Justin F. Farmer.

q E78.C15 M686 1993

Imprint: Riverside, Calif. : Riverside Museum Press, c1993.

Native American basketry of central California : catalog for the exhibition of "Native American basketry of central California" from the permanent collection of the Riverside Municipal Museum, July 1, 1986 to June 28, 1987 / Riverside Municipal Museum.

E78.C15 R57 1986
 Imprint: Riverside, Calif. : Riverside Museum Press, c1986.

Out of the North : the subarctic collection of the Haffenreffer Museum of Anthropology / Haffenreffer Museum of Anthropology.
 E78 .C2H13 1989
 Imprint: Bristol, R.I. : The Museum, 1989.

Ethnology of the Ungava district, Hudson Bay territory / Lucien M. Turner ; introduction by Stephen Loring.
 E78.C2 T93Z 2001
 Imprint: Washington : Smithsonian Institution Press, c2001.

Fifth annual Plains Indian Seminar : in honor of Dr. John C. Ewers, 1980 [i.e. 1981] / Plains Indian Seminar (5th : 1981 : Cody, Wyo.).
 E78.G73 P698 1981
 Imprint: Cody, Wyo. : Buffalo Bill Historical Center, 1984.

Final document : overview and assessment of the Mann Site, Posey County, Indiana / Gray & Pape.
 E78.I53 F56 1994z
 Imprint: Cincinnati, Ohio : Gray & Pape, [between 1994 and 2010]

From the land of the totem poles : the Northwest Coast Indian art collection at the American Museum of Natural History / American Museum of Natural History.
 E78 .N78 A45 1988
 Imprint: New York : The Museum ; Seattle : University of Washington Press, c1988.

Klaya-ho-alth : ("Welcome" in Nuu-chah-nulth) : collections from the Northwest Coast of North America in the Royal Albert Memorial Museum, Exeter / text and illustrations: Jane Burkinshaw.
 E78.N78 B87 1999
 Imprint: [Exeter] : Exeter City Museums, 1999.

Cedar : tree of life to the Northwest Coast Indians / Hilary Stewart ; with drawings by the author.
 E78.N78 S762 1984X
 Imprint: Vancouver, B.C. : Douglas & McIntyre ; Seattle : University of Washington Press, c1984.

The United States Army and the Indian wars in the trans-Mississippi West, 1860-1898 / US Army Military History Institute.
 E83.866 U8 1978
 Imprint: Carlisle Barracks, Pa. : US Army Military History Institute, 1978.

White Indians of colonial America / James Axtell.
 E85 .A98 1991
 Imprint: Fairfield, Wash. : Ye Galleon Press, 1991.

Annual report to the Congress of the United States / United States. National Advisory Council on Indian Education.
 E97 .U58885a
 Imprint: Washington, D.C. : The Council : For sale by the Supt. of Docs., U.S. G.P.O., 1974-

American Indian and Alaska Native Agricultural Conference : summary report / American Indian and Alaska Native Agricultural Conference (1979 : Albuquerque, N.M.).

E98.A3 A44 1979

Imprint: [Washington] : ACTION : [For sale by the Supt. of Docs., U.S. Govt. Off.], 1979.

The flag in American Indian art / Toby Herbst and Joel Kopp.

E98.A7 H53 1993

Imprint: Cooperstown, N.Y. : New York State Historical Association ; [Seattle, Wash.] : University of Washington Press [distributor], c1993.

The language of Native American baskets : from the weavers' view / Bruce David Bernstein.

E98.B3 B47 2003X

Imprint: Washington, DC : National Museum of the American Indian, 2003.

X-marks : native signatures of assent / Scott Richard Lyons.

E98.E85 L96 2010

Imprint: Minneapolis : University of Minnesota Press, c2010.

A song for the horse nation : horses in Native American cultures / edited by George P. Horse Capture and Emil Her Many Horses ; with additional essays by Herman J. Viola and Linda R. Martin.

E98.H55 S66 2006

Imprint: Washington, D.C. : National Museum of the American Indian, Smithsonian Institution ; Golden, Colo. : Fulcrum Pub., c2006.

Crossroads Alaska : native cultures of Alaska and Siberia / Valérie Chaussonnet.

q E99.E7 C525 1995X

Imprint: Washington, D.C. : Arctic Studies Center, National Museum of Natural History, Smithsonian Institution, 1995.

Inua : Spirit world of the Bering Sea Eskimo : [exhibition catalog] / William W. Fitzhugh and Susan A. Kaplan, Exhibition curators ; from the Edward W. Nelson collection of the National Museum of Natural History/National Museum of Man, Smithsonian Institution.

E99 .E7F55i

Imprint: [Washington, D.C.] : The Institution, c1983.

Sinews of survival : the living legacy of Inuit clothing / Betty Kobayashi Issenman.

E99.E7 I87 1997X

Imprint: Vancouver : UBC Press, c1997.

Looking both ways : heritage and identity of the Alutiiq people / Aron L. Crowell, Amy F. Steffian, and Gordon L. Pullar, editors.

E99.E7 L63 2001

Imprint: Fairbanks, Alaska : University of Alaska Press, c2001.

QAJAQ : kayaks of Siberia and Alaska / David W. Zimmerly.

q E99.E7 Z56 1986X

Imprint: Juneau, Alaska (395 Whittier St., Juneau 99801) : Division of State Museums, c1986.

Blanket weaving in the Southwest / Joe Ben Wheat ; edited by Ann Lane Hedlund.

E99.N3 W44 2003

Imprint: Tucson : University of Arizona Press, c2003.

Inuit education and schools in the Eastern Arctic / Heather E. McGregor.

E99.E7 M34 2010

Imprint: Vancouver : UBC Press, c2010.

Dancing Kachinas; a Hopi artist's documentary. Original paintings by Cliff Bahnimptewa. [Catalog of collection] / Heard Museum of Anthropology and Primitive Art.

E99 .H7H38X

Imprint: Phoenix [1971]

The Navajo nation : an American colony : a report of the United States Commission on Civil Rights / United States Commission on Civil Rights.

E99 .N3U3293 1975aX

Imprint: [Washington] : The Commission, 1975.

Artists of the dawn : Christine Nicholas and Senabeh / Lee-Ann Konrad with Christine Nicholas.

E99.P5 N534 1987

Imprint: [Orono, Me.] : Northeast Folklore Society, c1987.

Pribilof Islands, Alaska : genealogy and census : a historical account told through illustrated genealogy and census records / Betty A. Lindsay and John A. Lindsay.

F912.P9 L556 2009

Imprint: Seattle, Wash. : U.S. Dept. of Commerce, National Oceanic and Atmospheric Administration, National Ocean Service, Office of Response and Restoration, [2009]

Profit & ambition : the North West Company and the fur trade 1779-1821 / David A. Morrison.

F1060.9 .M67 2009

Imprint: Gatineau, Quebec : Canadian Museum of Civilization Corp., c2009.

Pre-Columbian foodways : interdisciplinary approaches to food, culture, and markets in ancient Mesoamerica / John Edward Staller, Michael Carrasco, editors.

F1219.3.F64 P74 2010

Imprint: New York : Springer, c2010.

The history of the Indies of New Spain / Fray Diego Durán.

F1219.73 .D8713 2009

Imprint: Norman : University of Oklahoma Press, 2009, c1994.

Tikal reports / Helen W. Trik.

F1465.1.T5 T56

Imprint: Philadelphia : The University Museum, University of Pennsylvania, 1958-

Hidden faces of the Maya / Linda Schele.

- f F1435.3.S34 S34 1997b
Imprint: [Poway, Calif.] : ALTI Pub., 1997.
- Costa Rica en el siglo XVI : de las sociedades cacicales a la sociedad colonial / Eugenia Ibarra Rojas, Elizet Payne Iglesias.
F1545 .I199 1991
Imprint: San Jose?, Costa Rica : Universidad Nacional : Editorial, Universidad Estatal a Distancia, 1991.
- Las rutas del Capricornio Andino : huellas milenarias de Antofagasta, San Pedro de Atacama, Jujuy y Salta / comité editor, Angel Cabeza.
F2212 .R88 2006
Imprint: [Santiago de Chile] : Gobierno de Chile, Ministerio de Educación, Consejo de monumentos nacionales, 2006.
- Textiles of ancient Peru and their techniques. / Raoul d' Harcourt.
q F3429.3 .T3H25 E1962
Imprint: Seattle : University of Washington Press, 1962.
- Day of the Dead in the USA : the migration and transformation of a cultural phenomenon / Regina M. Marchi.
GT4995.A4 M36 2009
Imprint: New Brunswick, N.J. : Rutgers University Press, c2009.
- Racial profiling : research, racism, and resistance / Karen S. Glover.
HV7936.R3 G56 2009
Imprint: Lanham, Md. : Rowman & Littlefield, c2009.
- Indian sovereignty / Indian Legal Curriculum and Training Program.
KF8205 .I52 1977
Imprint: Washington : The Institute, c1977.
- Ley No 17.288 de Monumentos Nacionales y Normas Relacionadas 2009.
KHF3632.A31 1970 L49 2009
Imprint: Santiago : Ministerio de Educación , Consejo de Monumentos Nacionales, 2009.
- Musical and other sound instruments of the South American Indians, a comparative ethnographical study / by Karl Gustav Izikowitz.
ML3575 .I98 E1935
Imprint: Göteborg, Elanders boktr., 1935.
- New Art of the West / Eiteljorg Museum Invitational.
N6525 .E48
Imprint: Indianapolis : Eiteljorg Museum of American Indians and Western Art, 1995-
- The new tribe : critical perspectives and practices in aboriginal contemporary art = De Nieuwe stam : kritische perspectieven en praktijken in autochtone hedendaagse kunst / Gerald R. McMaster.
N6545 .M36 1999
Imprint: Ottawa, Canada : Gilmore Reproductions, [1999]
- Annual Conference : abstracts / Canadian Association for Conservation of Cultural Property. Conference.
N8555 .C36

Imprint: Ottawa : Canadian Association for Conservation of Cultural Property.

Framing the sacred : the Indian churches of early colonial Mexico / Eleanor Wake.

NA5253 .W35 2010

Imprint: Norman : University of Oklahoma Press, c2010.

The textile conservator's manual / Sheila Landi.

NK8804.5 .L36 1992

Imprint: Oxford ; Boston : Butterworth-Heinemann, 1992.

The first French-Huron dictionary by Father Jean de Brébeuf and his Jesuit Brethren / transcribed and edited from the earliest manuscripts by professor John Steckley ; together with annotations and an interpretation, with a foreword by Bryan Cummins.

PM1366.Z5 S83 2010

Imprint: Lewiston, N.Y. : Edwin Mellen Press, c2010.

Programa de revitalización, fortalecimiento y desarrollo de las lenguas indígenas nacionales, 2008-2012 : PINALI / Instituto Nacional de Lenguas Indígenas.

PM3008 .P76 2009

Imprint: México : Instituto Nacional de Lenguas Indígenas, 2009.

Capo Pact / Carmine Gaeta.

PQ4907 .G34 2009

Imprint: Melegnano : Montedit : C. Gaeta, c2009

How the Plains Indians got horses / Stanley Plumly.

PS3566.L86 H8 1973

Imprint: [Crete, Neb., The Best Cellar Press, 1973]

Potato : a history of the propitious esculent / John Reader.

SB211.P8 R43 2009

Imprint: New Haven : Yale University Press, 2009.

International perspectives on textile conservation : papers from the ICOM-CC Textiles Working Group meetings, Amsterdam, 13-14 October 1994 and Budapest, 11-15 September 1995 / ICOM Committee for Conservation. Textiles Working Group. Meeting (1994 : Amsterdam, Netherlands).

q TS1449 .I33 1994X

Imprint: London : Archetype, c1998.

Textiles revealed : object lessons in historic textile and costume research / edited by Mary M. Brooks.

q TS1449 .T49 2000

Imprint: [London] : Archetype Publications, c2000.