



Smithsonian Institution

Joan Boudreau

As Deputy Chair of the Division of Information Technology & Communications at the Smithsonian's National Museum of American History, Ms. Boudreau co-manages the staff of five collecting units: Computers & Math, Electricity, Graphic Arts, Numismatics & Photographic History. She also serves as a Curator and collections manager of the Graphic Arts Collection, a collection of printing and graphic arts history. She has served as Curator of the exhibits: *The Feather Trade and the American Conservation Movement*, 1999, <http://www.americanhistory.si.edu/exhibitions/exhibition.cfm?key=38&exkey=126> *Rube Goldberg, Comic Art and Invention*, 2000; and *Picturing Words: The Power of Book Illustration*, 2006, <http://www.sil.si.edu/exhibitions/PicturingWords/>.

Ms. Boudreau has also served as collections manager for several Graphic Arts Collection exhibitions including: *Imperishable Beauty; Pictures Printed in Collotype*, 1988; *The Art of the Nature Print*, 1989; *300 Years of American Papermaking*, 1990; *The Boy and His Press*, 1992; *With Pen and Graver: Women Graphic Artists Before 1900*, 1995; *Prints at the Smithsonian: the Origins of a National Collection*, 1996; *Digilab: Digitizing at the Smithsonian*, 1999.

Ms. Boudreau began her federal career in the Department of the Interior's U.S. Fish and Wildlife Service and continues her interests in the environmental studies of history and art. She is currently working to research, catalogue and prepare public information on the Charles Wilkes U.S. Exploring Expedition printing matrices. She has also had the opportunity to complete research and cataloguing for the relief printing blocks used to print the Smithsonian's Bureau of American Ethnology publications between the 1870s and 1920. Her work with the Graphic Arts Collection also allows for a variety of other subject interests relating to the history of printing and printmaking.

Ms. Boudreau holds a Bachelor of Arts degree in Art History from Boston College and a Certificate of Accomplishment from the USDA GS Graduate School in Natural History Field Studies.