



Smithsonian Institution Libraries

HIRSHHORN MUSEUM AND SCULPTURE GARDEN (HMSG)
LIST OF AUDIO TAPES
(for use in Library only)
updated December 1, 2004

1969

- HMSG Groundbreaking Ceremony 1/8/69

1972

- HMSG Plaque Unveiling Ceremony. 5/12/72 (72-70)

1973

- Thomas B. Hess “The Breakthrough of Abstract Expressionism” 11/4/73 (73-10)
- Louise Nevelson: “Interview with Arnold Glimcher” (73-20)
- Pablo Picasso, the eternal clown (73-20)

1974

- Abram Lerner. “Joseph H. Hirshhorn the collector.” 1/21/74 (74-150)
- Abram Lerner. “Aspects of 20th Century Sculpture.” 2/25/74 (74-140)
- Abram Lerner. Woman’s National Democratic Club. 6/17/74
- Joseph Hirshhorn Speech. 10/1/74
- Abram Lerner. 11/27/74

1975

- Lucas Samaras: Interview by John Beardsley. 5/13/75 (75-70)
- Ilya Bolotowsky: Interview by Cynthia McCabe. (75-30)
- Mrs. Frederick Kiesler. 3/11/75
- Isaac Witkin. 3/13/75 (75-90)
- Giorgio Cavallon: Interview by Cynthia McCabe. 3/15/75 (75-130)
- Mark Rothko. 4/16/75
- Shusaku Arakawa: Interview by John Beardsley. 5/13/75 (75-60)
- Dione Neutra. 6/27/75
- Mrs. Pauline Schindler (Cynthia McCabe). 7/2/75
- Frederick Sommer: Interview by Cynthia McCabe. 7/7/75 (75-40)- 2 tapes
- Paulo Soleri. 7/8/75
- Frederick Sommer: Interview by Alex Jamison. 7/26/75 (75-50) - 3 tapes
- Mrs. Louise Lozowick. 10/6/75
- Raphael Soyler. 12/75

- Interview with Raphael Soyer, Golden Door by Cynthia McCabe. 12/19/75 (75-80)
- Christo. 10/27/75 (75-100)
- Josep Lluís Sert: Interview by John Beardsley. (75-110)
- Stanley Kunitz on Mark Rothko. 4/75

1976

- Thomas Hart Benton: The Sources of Country Music. 6/28/76 (76-10)
- Dr. Fernando Camara Barbacharo. "Chac-Mool & Mex. Pre-Hispanic Culture." 11/22/76 (76-20)
- John Canaday: The Artist, the Critic, and the Public. 12/8/76 (76-30)
- David Levine, Auditorium Lecture. 3/28/76 (76-90)
- HMSG public lecture: "The Changing Nature of 20th Century American Drawing." 4/25/76 (76-90)
- Joseph Hirshhorn: Interview by Stephen Banker. ca.1976 (76-80) - 2 copies
- Joseph Hirshhorn: Interview by Paul Cummings for the Archives of American Art. 12/16/76

1977

- Gregory Gillespie: Background interview by Howard Fox and Abram Lerner. 4/24/77 (77-70) - 3 tapes
- Abram Lerner: "Gregory Gillespie," public lecture. 12/13/77 (77-90)
- Profiles in art: Kenneth Noland and Morris Louis. (20-10)
- Thomas Eakins symposium. 5/24/77 (77-140) - 3 tapes
- Edward Fry: "Land art in America and Europe," public lecture. 11/9/77 (77-60)
- Agnes Martin: "In the Midst of Reality Responding with Joy," public lecture. 12/8/77 (77-120)

1978

- Jan van der Marck: "Europe in the 70s...", public lecture. 3/18/78
- Karl Appel, public lecture, remarks prior to a film. 3/21/78
- Lawrence Herbin: "Siqueros," public lecture. 4/2/78
- Max Kozleff: "Diego Rivera: The Contradictions of Ideology," public lecture. 4/16/78
- Ivan Karp: "Myth and Myopia." 5/19/78
- John Quinn symposium I-IV. 6/15/78 - 4 tapes
- Robert Rosenblum: "Andy Warhol lecture." 4/30/78
- Hans Richter lecture. 3/7/78
- George Rickey: "Problems of a Kinetic Sculptor," Internat'l Sc Conf. 1978
- Associate Sculpture Seminar: "A New Look at Modern Sculpture." 6/19/78
- Abram Lerner: "Gregory Gillespie," SI Associate lecture. 12/21/78
- Jacqueline Barnitz: "The Apocalyptic Art of Jose Clemente Orozco," public lecture. 4/9/78
- Hirshhorn Exhibition Opening. 10/3/78
- "Sculptors & Critics- Friends of Foes," Internat'l Sc. Conf. 1978

- “Figurative Sculpture-Realism Today,” Internat’l Sc. Conf. 1978
- Mark DiSuvero dedication. 7/19/78
- Associate Sculpture Seminar: “A New Look at Modern Sculpture III.” 6/21/78
- Hilton Kramer on Saul Steinberg. 10/16/78

1979

- John Canaday: “American Realism,” public lecture. (79-10)
- Fernando Botero: Interview by Cynthia McCabe. 2/8/79-2/9/79 (79-300) - 4 tapes
- George Rickey, public lecture. 5/17/79 (79-140)
- Fernando Botero: HMSG. 7/19/79
- Fernando Botero on Picasso.
- Fernando Botero: Interview by Cynthia McCabe. 7/20/79 (79-310) - 8 copies
- Beatrice Perry of NYC and Cynthia McCabe on Fernando Botero. 7/9/79
- Suzi Gablik: “Is there progress in art?” 11/15/79 (79-60)
- Abram Lerner: public lecture on Richard Estes. 3/13/79 (79-100)
- Dr. Joan Marter: “Alexander Calder, Sculptor.” 3/20/79 (79-110)
- Judith Zilcher: “Alfred Maurer,” public lecture. 5/15/79 (79-170)
- Docent lecture: Charles Millard? (Not labeled)
- Some Small Deaths + Tommy Mew
- Peggy Calder Hayes: “My Brother.” 3/16/79 (79-80)
- Linda Sweet: Richard Estes Introduction, public lecture. 1/16/79 (79-160)
- David Henry: David Hockney – Henry Geldzahler? 3/29/79 (79-70)

1980

- Russian Avant-Garde, 1-4. (Two copies of #1). 12/13/80
- Stephanie Barron: Russian Avant-Garde Art 1910-1930. 11/20/80
- Josef Albers commemorative stamp ceremony. 4/28/80 (80-10)
- Opening remarks: Dedication ceremony for the Josef Alber’s stamp. 4/28/80
- Irving Sandler: “The Art of the `50s from the vantage point of today.” 9/16/80
- Russian avant-garde demo tape, Los Angeles County Museum of Art. (80-30)
- Pablo Picasso/Julio Gonzalez

1981

- Public lecture by “Directions” artists. 2/12/81 (2 copies)
- Mrs. Anwar Sadat welcoming ceremony in connection with “Egypt Today.” 3/16/81
- An Evening with Larry Rivers. 7/16/81
- Larry Rivers: Interview by Steve Weil. 7/16/81 (81-145)
- Harrison, Newton, and Helen: Interview by Cynthia McCabe. 10/1/81 (81-140)
- Kenneth Snelson: untitled lecture. 6/4/81
- Howard Fox: Interview with Alice Aycock & Dennis Oppenheim for Directions exhibition. 8/81
- Memorial service for Joseph H. Hirshhorn. 9/16/81 (2 copies)

- Metaphor: New Projects by Contemporary Sculptors. 12/17/81
- Harrison's WMD/HMSG Seminar, Baltimore project & other. (10/1/81)

1982

- Interview with Olga Hirshhorn on Hirshhorn estate. 1/21/82
- Interview with Alice Neel. 1/29/82
- An Evening with Red Grooms. 4/1/82
- Queen Beatrix ceremony. 4/19/82
- A slap in the face for public taste: a jubilee for David Burliuk. 5/28-29/82 (5 copies)
- Al Lerner interview, by Sydney Lawrence. 7/12/82
- Frank Getlein: Art and Politics. 11/16/82
- An Evening with Raphael Soyer and Al Lerner. 8/3/82
- David Smith symposium: Clement Greenberg HMSG A.M. session. 11/6/82
- David Smith symposium: Edward Fry HMSG A.M. session. 11/6/82
- David Smith symposium: Greenberg and Fry, HMSG A.M. session. 11/6/82 (2 copies)
- David Smith symposium: Karen Wilkin. 11/6/82
- David Smith symposium with Rosalind Krauss (NGA). 11/6/82 (82-20)
- Recorded documentation by Vito Acconci of the exhibition and commission for San Diego State University, April-May 1982.
- De Stijl: Symposium. 5/8/82 (5 tapes)
- Radio Smithsonian Interview: Souls of Raphael Soyer. 1982
- Radio Smithsonian interview with Red Grooms and Jesse Boggs. 4/1/82

1983

- Robert Motherwell: Interview with Cynthia McCabe on Collaborations. 1983? (83-20) - 2 tapes
- An evening with the artists of Directions 1983. 3/10/83
- Friedel Dzubas and Charles Millard: Res. Assoc. Lecture. 6/16/83
- Abram Lerner: Interview on Joseph H. Hirshhorn & HMSG, Friedel Dzubas. 6/17 & 6/20/83
- Abram Lerner: Dialogue- Raphael Soyer. 11/3/83
- Edward P. Lawson interview with Gordon Bunshaft 4/22/83
- Audio Arts Supplement: Francesco Clemente. 1983
- Frank Getlein: Anniversary Inventory... 10/26/83

1984

- Vito Acconci, Keith Haring, Jenny Holzer, and David Salle: "Four on the Scene." 10/4/84
- Dinner honoring Abram Lerner. 6/5/84 (2 copies)
- Reuben Nakian: "I'm too busy to Talk Now," interview with Connie Goldman. (84-20)
- Alice Neel interview. 1984 (84-10)
- Beatrice Wood interview. 1984
- Robert Rosenblum: Mark Rothko lecture. 9/11/84

- No. 3, De Appel Brouwersgracht 196 1013 HD Amsterdam 1984.
- Cynthia McCabe: “Artistic Collaboration.” 6/14/84

1985

- Jim Dine: Hearts, Robes, Tools, Gates, and Trees. 3/3/85

1986

- Olga Hirshhorn: “My Life with Joe,” Resident Associates Program lecture. 9/17/86 (3 copies?)

1987

- James T. Demetrian talk on accessioning policies. 1/18/87
- A Quiet Revolution: Walk through for docents. 11/10/87
- Sir Lawrence Gowing: “Francis Bacon.” 5/13/87 (87-10)
- Robert Hughes: Lucian Freud lecture. 11/16/87

1988

- “Intuitive Inventions,” Robert Cumming interview with Ned Rifkin. 1988 (88-10)
- John Bowlton lecture: “Aesthetics as Aerobics: Artistic Experiment in Revolutionary Russia.” 9/8/88
- Alberto Giacometti Symposium: Keynote lecture, “Giacometti: A Modern Master Revisited” by Valerie Fletcher. 10/28/88
- Alberto Giacometti Symposium: “Collecting Giacometti in America” by Louise Svendsen. 10/29/88
- Alberto Giacometti Symposium: “The Early Works of Alberto Giacometti” by Michael Brenson. 10/29/88
- Alberto Giacometti Symposium: “Annette Giacometti: The Ambiance of Life with Alberto” by Mary Lisa Palmer. 10/29/88
- Alberto Giacometti Symposium: “Giacometti’s Art: Modern Portrait as Secular Icon” by Reinhold Hohl. 10/29/88
- Soviet Avant-Garde. 8/3/88
- Alberto Giacometti. 9/10/88
- Kate Ericson/ Mel Ziegler- Directions: The Conscious Stone, slide lecture. 4/13/88
- Ring Auditorium dedication. 12/12/88

1989

- Mel Chin at the Hirshhorn. 3/15/89
- Gerhard Richter lecture (Roald Nasgaard). 1/12/89
- Ned Rifkin interviews Matt Mullican. 8/3/89
- Art & Controversy, tapes 1-2. 8/10/89
- Judith Zilcher, “Barbara Tempchin.” 11/5/89
- Cynthia McCabe, “Willem de Looper.” 9/26/85
- Focus lecture on Keith Sonnier. 9/20/89

- Francis Bacon lecture given by Hugh Davies. 10/25/89
- Focus lecture: "Francis Bacon" by James T. Demetrian. 11/8/89 (2 copies?)
- Radio Smithsonian: Krzysztof Wodiczko. 12/11/89
- Dennis Adams interview. 1/5/89

1990

- "Culture and Commentary." 2/21/90 (2 copies of "tape 1 of 2" - no tape 2)
- Focus Lecture: "Christian Marclay." 9/26/90
- Seminar: Immigrant Artists
- Dennis Adams Lecture. 4/25/90
- David Ireland - Ned Rifkin. 4/25/90
- Focus: Ilya Kabakov. 3/7/90
- Swiss Art. 5/10/90
- Bay Area Figurative Focus: Nathan Oliveira. 6/27/90
- Focus: Christian Marclay. 9/26/90
- Focus lecture on Baldessari. 10/17/90
- Focus lecture: Lawrence Weiner. 11/28/90
- Ned Rifkin interview with Adrian Piper- 2 tapes. 12/90

1991

- Spoleto festival. (1991?)
- Focus lecture: John Caldwell on Sigmar Polke. 4/3/91
- Focus lecture: St. Clair Cemin. 10/16/91
- Kenneth Snelson interviewed by Howard Fox for Snelson exhibition. 1/8/91
- Focus lecture: Adrian Piper. 6/29/91?

1992

- Frank Gettings on Robert Motherwell. 1/22/92
- Thomas Struth. 5/20/92
- Crosscurrents symposium - tapes 1-4. 6/27/92
- Jac Leiner. 12/16/92 (2 copies)
- Joseph Kosuth. 9/30/92
- Neal Benezra Focus talk on Martin Puryear. 3/18/92
- Sonic Objects: Sonic Architecture, Siren Song. 1992

1993

- Mordes lecture: Germano Celant. 10/31/93

1994

- Felix Gonzalez-Torres lecture. 6/28/94

1995

- Bruce Nauman: Then & Now -tapes 1-2. 1/15/95

- Buddy Rosenthal program: Art and Technology. 1995
- Anne-Louise Marquis: Carmen Lomas Garza interview. 5/12/95
- Sean Scully dialog. 6/14/95
- Richard West. 11/21/95
- 3rd Annual Mordes lecture: Richard Armstrong. 12/3/95

1996

- Nicholas Serota: "Showing Modern Art in the Museum." (Mordes lecture) 11/3/96 (2 copies)
- Eva Badura: "An Aesthetic Panorama: The Art of Rudolf Schwarzkogler." 11/7/96
- "Richard Lindner." 12/8/96 (3 copies)
- Judith Shea. Shea on Shea. 2/28/96 (2 copies)
- Beverly Semmes. 3/24/96
- Bernard Blistene on Contemporary Art in France since 1960. 5/7/96
- Victor Zamudio-Taylor: "Carmen Lomas Garza." 11/24/96- master
- Carmen Lomas Garza: "Los Compadres." 1/21/96 – master
- Sydney Lawrence: "Roger Brown Aids Mosaic." 12/1/96

1997

- Jeff Wall Gallery Talk. 2/20/97
- Dialogue with the Director. 6/16/97
- Artist talk: Louise Lawler. 7/17/97
- Louise Lawler at the Hirshhorn. 7/17/97
- Judith Collins: Stanley Spencer lecture. 10/26/97
- Hugh Davies: Stanley Spencer's Artistic Legacy." 11/16/97
- Nicholas Wolterstorff: "Painting God in our Village: Religious Dimension in Spencer's Painting." 11/9/97
- Jeff Wall and Michael Fried: A Dialogue. 3/13/97

1998

- George Segal press preview. 2/18/98
- "A Conversation with George Segal," dialogue with Segal and James Demetrion. 3/8/98 (3 copies)
- Meet the artist: Kiki Smith. 3/19/98 (3 copies)
- Phyllis Rosenzweig's talk on "Kiki Smith" for Baltimore Art Seminar Group. 4/14/98
- Studio 38. 3/12/98
- Exhibit opening. 6/17/98
- Tony Oursler Free-for-All. 7/2/98
- Tony Oursler, tapes 1-2
- Panel Discussion: Carlos Alfonzo and Painting in the 1980s, HMSG. 9/3/98
- Chuck Close Lecture (at Ronald Reagan Bldg), HMSG, tapes 1-2. 10/15/98
- Sixth Annual Mordes Lecture in Contemporary Art. 11/8/98, tapes 1-2. 11/8/98
- Chuck Close/Robert Storr Lecture. 12/2/98

- Chuck Close Press Conference. 10/14/98

1999

- Meet the Artist: Juliaio Sarmiento at the Hirshhorn Auditorium. 2/4/99
- James Demetrian #C6956. 4/25/99
- Sam Taylor Wood #C8084. 7/15/99
- Dave Hickey, “Beauty: Art without Artists.” 10/20/99
- Arthur Danto, “Beauty and the Intractable Avant-Garde.” 10/27/99
- Camille Paglia, “The Romance of Beauty,” tapes 1-2. 11/10/99
- Artists’ Panel, Discussion on Beauty: Marlene Dumas, Janine Antoni, Jim Hodges, Pipilotti Rist, Rodney Graham. 10/7/99
- Forum on Material Culture, “The Body Beautiful.” 12/1/99
- Shahzia Sikander. 11/18/99
- Mordes Lecture, Madeleine Grynsztejn. 12/5/99
- Camille Paglia on Beauty.
- Forum on Material Culture, “Beauty.” #C8732. 12/1/99
- Panel Discussion on Beauty, “Regarding Beauty.” Olga Viso, James Ulak (FSG), Mark Thistlethwaite (TCU). 10/17/99

2000

- Salvadore Dali Press Preview. 4/18/00
- Leonardo Drew. Directions Gallery. 3/16/00
- Meet the Artist: Dana Hoey. 11/16/00
- Gallery Talk: Horace Pippin, by Judith Zilczer. 9/14/00
- Conversation between Two Curators: Wolfgang Laib. 10/26/00
- Dialog with Two Curators, Ann Temkin and Richard Flood. 2/24/00
- Mordes Lecture 2000: Harald Szeemann.

2001

- Lecture: Clyfford Still, Henry Hopkins and Betty Freeman. 6/21/01
- Juan Muñoz Press Preview. 10/17/01
- Melissa Miller – Artist Talk. 6/14/01
- Material Culture Forum. 1/10/01
- Elizabeth Harney – Impressions of Modernism, Printmaking in Africa – William Kentridge Exhibition. 3/4/01
- Meet the Artist: William Kentridge. (2 tapes) 2/28/01
- “Clyfford Still: A Half-Century Later.” Robert Rosenblum. 9/16/01
- 2001 Mordes Lecture, “The Future of Art Museums,” Thomas Krens (Guggenheim). 11/4/01
- Artist Series: Magdalena Abakanowicz. 5/24/01
- Mordes Lecture 2001: Thomas Krons. 11/4/01
- Lecture: “Juan Muñoz and the Theater of the Body,” Paul Schimmel. 10/16/01
- Artist Lecture: Arnaldo Roche-Rabell. 7/5/01

- James Demetrian Lecture: “Clyfford Still in Context.” 7/15/01
- Meet the Artist: Tacita Dean. 7/26/01
- James Demetrian Lecture. 4/1/01
- Magdalena Abakanowicz. 5/24/01

2002

- What is Realism? Panel 9/22/02
- “H.C. Westermann: A Country Gone Nuts.” Lecture by Robert Storr. 3/10/02
- Meet the Artist: Doris Salcedo. 8/22/02
- Reception to welcome Ned Rifkin. 4/25/02
- Street Photography and Post-Street Photography. Andy Grundberg. 7/25/02
- H.C. Westermann. Curators Dialog with Lynne Warren and Michael Rooks (MCA Chicago)
- Dreams and Conflicts: Francesco Bonami. 10/15/02
- Curator’s lecture: Arte Povera. Richard Flood. 10/24/02
- 2002 Mordes Lecture: “The Mirror.” Michelangelo Pistoletto. 11/10/02

2003

- Robert Storr: “Richter’s Wager.” 3/2/03
- “Gerhard Richter’s Photography,” by Philip Brookman. 3/23/03
- “Why a Painting is Like a Pizza,” by Nancy Heller. 7/17/03
- Roy Lichtenstein “Brushstroke” Dedication Ceremony. (2 copies) 10/25/03
- Lecture on Roy Lichtenstein, by Jack Cowart. 10/25/03
- 2003 Mordes Lecture by Mike Govan. 11/2/03

2004

- “When Poetry Happens,” (on Gabriel Orozco) by Mia Fineman. 7/8/04
- “Photogravity,” by Gilbert Vicario. (Gabriel Orozco exhibition) 7/25/04
- “Ana Mendieta: Subtle Bodies,” by Chrissie Iles. 10/14/04
- “Ana Mendieta: Between Body and Object,” by Olga Viso, tapes 1-2. 10/16/04
- Lecture on Gwangju Biennale 2004, by Kerry Brougher. 10/21/04

Miscellaneous tapes- no date

- Richard Avedon Retrospective. University Art Museum, Berkeley (2 copies)
- Sonia Delaunay: A Retrospective Exhibition. Albright-Knox Gallery. (2 copies)
- Lecture on Jacob Lawrence, Richard Powell.
- “The American Experience: Contemporary Immigrant Artists,” lecture by Cynthia McCabe.
- Seminar - 2 tapes. 11/21
- Ben Shahn lecture.
- Mark Rothko. Solomon R. Guggenheim Museum.
- De Stijl exhibition, acoustiguide tape narrated by Martin Friedman.