

Tapestry
A Guide to Information Sources

by

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Introduction

According to Irene Emery author of the *Primary Structure of Fabrics* tapestry is a weave that is defined as a plain weave with discontinuous wefts woven by hand. It usually is pictorial in nature and is a wall hanging. Most of us are familiar with the famous Unicorn series of tapestries in the Cluny Museum, or the Hunt of the Unicorn in the Cloisters in N. Y. C.

The parameters of this bibliography will include the European and American tradition of tapestry weaving. This bibliography is designed to be useful to the art and textile historian as well as the tapestry practitioner, the curator, and art administrator.

Bibliographies have been created on tapestry weaving, the most comprehensive being Jules Guiffrey, La Tapisserie., Paris: Picard, 1904 and J. J. Marquet de Vasselot et Roger-Armand Weigert's Bibliographie des tapisseries des tapis et de la broderie en France Paris: F. de Nobele, 1935. Reprint, 1969.

Catalogue of Books, Pamphlets and Other Matter Appertaining to Tapestries Belonging to the Library of Frank Gair Macomber was published in Boston by the Stillings Press in 1895.

Jacques Cuny wrote Les tapis et tapisseries d'Aubusson, Felletin, Bellegarde des Origines à 1940; Essai bibliographique (Gueret, Imprimerie, Lecante) in 1971 which deals with the commercial workshops in central France. A more recent short bibliography La Tapisserie à travers quelques livres has been produced by La Société des Amis de la bibliothèque Forney et la Société D'Encouragement aux Metiers d'Art in Mars 1981.

Paris: Bibliotheque Forney. Tapisseries, 1977.

Pariker, James "The publications of Edith A. Standen; a bibliography compiled for her eightieth birthday. Metropolitan Museum Journal 19/20 5-10, 1984-85 includes entries on tapestry by this scholar. Dora Heinz provides an excellent review in "Tapestries and Carpets" Encyclopedia of World Art N. Y.: McGraw-Hill, 1959 Vol. 13 pages 910-966.

The website Studies in Western Tapestry <http://www.studiesinwesterntapestry.net/> lists new books, journal articles, dissertations and exhibition catalogue for Western European countries.

No such comprehensive bibliographies have been written for other European and American countries. Thus, the author will use the cut-off date for French works as 1935, but for others go back in time to turn of century? It is my aim to supplement these bibliographies, emphasizing sources listed since 1935. Both because of latest bibliography, and also advent of Jean Lurcat... Materials written in foreign languages, especially French, German, Dutch and Italian will be included, and

The author's dissertation on American tapestry weaving includes periodical and monograph bibliographic citations on especially American Tapestry Weaving.

Other bibliographies which provide a few references on tapestry are:

Ehresmann, Donald L. Applied and Decorative Arts; A Bibliographic Guide to Basic Reference Works, Histories and Handbooks Littleton, Co.: Libraries Unlimited, Inc. 1977.

De Winter, Patrick M. European Decorative Arts; 1400-1600; An Annotated Bibliography (Reference Publications in Art History) Boston, Mass.: G. K. Hall, 1988.

Library catalogs such as the Victoria and Albert Subject Catalogue or the Bibliothèque Forney. Matières have numerous bibliographic entries.

On-line Databases include Artbibliographies Modern
Art Index Repertoire d'art et archeologie, Bibliography of the History of Art Scipio-
information on-line of auction house catalogs, mention limitations, and other importance
of auction house catalogs.

Individuals important in the field include:

Ann Hedlund, GFR Center for Tapestry Studies, Tuscon, Arizona
J. P. Asselberghs, late Musees Royaux d'Art et d'Histoire, Brussels
Guy Delmarcel, J. P. Asselberghs, late Musees Royaux d'Art et d'Histoire, Brussels
M. Jacques Boussard, Bibliotheque de l'Arsenal, Paris
Messrs. P. and D. Colnaghi, London
Dr. D. Duberger. St Amandsberg, Belgium
Dr. Dora Heinz, Oesterreichisches Museum fur angewandte Kunst, Vienna
Mme. Madeleine Jarry, Mobilier National, Paris
Philip Pouncey, Esq. Sotheby and Co.
Dr. Jenny Schneider, Schweizerisches Landesmuseum, Zurich
Dr. Michael Stettler, Abegg-Stiftung, Bern
M. Roger A. Weigert, Bibliotheque Nationale, Paris
William Wells, Esq. Burrell Collection
Dr. Gustav Wilhelm, Sammlungen des Regierenden Fursten von Liechtenstein
Dr. Eva Zimmermann
Badisches Landesmuseum, Karlsruhe
Donald King, Keeper of the Department of Textiles, Victoria and Albert Museum
A. F. Kendrick, late
H. C. Marillier
George Leland Hunter, late Metropolitan Museum of Art
Edith Standen Metropolitan Museum of Art

A. J. B. Wace
Alice Zrebiec, Denver Art Museum
American Tapestry Alliance
Centre Internationale textiles ancien.
(see dissertation)

Publications that list Kress Collections
Libraries

Textile Museum

Book Dealers

Ars Libri
Bernett
Cohen
Feinstein
John Warren
Wittenborn
Wooden Porch Books

Museum Collections Holding Tapestries in the U. S.

California

- L. A. County Museum of Art
- J. P. Getty Museum (Malibu)
- DeYoung Museum (S. F.)
- Norton Simon (Fullerton)
- Timken Art Gallery (San Diego)

Connecticut

- Wadsworth Atheneum

Delaware

- Winterthur Museum

District of Columbia

- Corcoran Gallery of Art
- Dumbarton Oaks

- Washington Cathedral
- Woodrow Wilson House
- Kennedy Center
- National Museum of American History (S. I.)

Florida

- Ringling Museums (Sarasota)
- Cummer Gallery of Art

Hawaii

- Honolulu Academy of Fine Arts

Illinois

- Art Institute of Chicago

Indiana

- University of Notre Dame Art Gallery (South Bend)

Kansas

- University of Kansas Spencer Museum of Art

Kentucky

- Speed Museum of Art

Maryland

- Walters Art Gallery (Baltimore)
- Baltimore Museum of Art
- Washington County Museum of Art (Hagerstown)

Massachusetts

- Boston Museum of Fine Arts
- Museum of Fine Arts (Springfield)
- Isabella Stewart Gardner Museum
- John Woodman Higgins Armory (Worcester)
- Boston University
- Boston College

Michigan

- Detroit Institute of Fine Arts
- Galleries of Cranbrook Museum of Art

Minnesota

- Minneapolis Museum of Art

Missouri

- Nelson Gallery-Atkins Museum (Kansas City)
- City Art Museum (St. Louis)

New Hampshire

- Dartmouth College

New York

- Metropolitan Museum of Art and Cloisters
- Brooklyn Museum of Art
- Museum of American Crafts
- Munson-Williams Proctor Institute (Utica)
- Cooper-Hewitt, National Design Museum

North Carolina

- North Carolina Museum of Art (Raleigh)

Ohio

- Cleveland Museum of Art
- Toledo Museum of Art
- Columbus Museum of Art
- Cincinnati Museum of Art

Oklahoma

- Oklahoma Museum of Art

Pennsylvania

- Philadelphia Museum of Art
- Drexel University Museum Collection

Rhode Island

- Rhode Island Museum of Art (Providence) at R. I. School of Design

Virginia

- Virginia Museum of Fine Arts
- Morven Park

European Collections

Belgium

France

- Cluny Museum
- Louvre
- Museum of the Renaissance

Germany

Great Britain

- Victoria and Albert Museum (S. Kensington)
- Windsor Castle
- Hampton Court

Holland

Ireland

Hungary

Italy

- The Vatican Collections

Poland

- Cracow

Portugal

Russia

- Hermitage

Spain

Collections of Tapestries

Asselberghs, Jean-Paul. Les tapisseries flamandes aux États-Unis D'Amérique. Bruxelles: Musées royaux d' Art et d'Histoire. 1974.

The Official Museum Directory. Wash. D. C.: American Association of Museums, 19--.

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Tapestry Marks

The Oudenaarde Tapestries.

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Braunschweig: Klinkhardt and Biermann, 1963-.

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Szablowski, Jerzy. The Flemish Tapestries at Wawel Castle in Cracow; Treasures of King Sigismund Augustus Jagiello. Antwerp: Fonds Mercator, 1972.

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Technique

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Savonnerie. Paris: Les Lettres Libres, 1984.
- Goebbel, Heinrich. Tapestries of the Lowlands. N.Y: Hacker, 1974.
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- Harvey, Nancy. A Guide to Successful Tapestry Weaving. Seattle: Pacific Search Press,
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Lane, Mary. "Designing Tapestry." Symposium. American Tapestry Weaving Since the 1930's and its European Roots College Park, MD: University of Maryland, 1989. unpublished.

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O'Callahan, Kate. 1980b. "Making a Sampler: Tapestry Study Course-Part II." Weaver's Journal (4) (April):45-50.

O'Callahan, Kate. 1980c. "Shading and Other Matters: Tapestry Study Course-Part III." Weaver's Journal 5(1) (Summer): 29-33.

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Pearson, Alec. The Complete Book of Tapestry Weaving. N.Y.: St. Martin's, 1984

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Pianzola, Maurice and Julian Coffinet. Tapestry. Genève: Les Editions de Bonvent, 1974.

Regensteiner, Else. The Art of Weaving. West Chester, PA: Schiffer, 1986.

Rhodes, Mary. Small Woven Tapestries London: Batsford, 1973.

Salmon, Larry. A Medieval Tapestry in Sharp Focus. Sept/Nov. 1977. Boston: Museum of Fine Arts, 1977.

Scheuer, Ruth. Notes. Unpublished.

Sibley, Lucy Roy. Coptic Textiles at the Nelson Gallery of Art, Kansas City: A Stylistic and Structural Analysis. University of Missouri-Columbia, 1981. UMI (Ph.D dissertation)

La Societe des Amis de la Bibliotheque Forney. Tapisseries nouvelles Due 19 Mars au 19 Juin, 1976. Hotel de Sens, Bibliotheque Forney Paris.

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Tidball, Harriet. Contemporary Tapestry. Shuttle Craft Guild, (Monograph 12), 1964.

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Willborg, Peter. Flatweaves From Fjord and Forest: Scandinavian Tapestries of the 18th and 19th Centuries. London: David Black Oriental Carpets, 1984.

Wilson, Jean V. Weaving Is for Everyone. N. Y.: Van Nostrand Reinhold, 1967.

Dyes

Knutson, Linda. Synthetic Dyes for Natural Fibers. Loveland, CO: Interweave Press, 1986.

Vinroot, Sally and Crowder, Jennie. The New Dyer. Loveland, CO: Interweave Press, 1981.

Weigle, Palmy. Ancient Dyes for Modern Weavers. N.Y.: Watson-Guption, 1984.

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"Tapisseries und Europäische Teppiche..." Kunstpreis Annual. Munich, Kunst und Technik, Munich: Weltkunst Verlag, 1980-

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Catalogue of the Harvard University. Fine Arts Library. The Fogg Museum. Catalogue of the Auction Sales Catalogs, 1971.

Lancour, Harold. American Art Auction Catalogues, 1785-1942. N.Y.: New York Public Library, 1944.

Lugt, Fritz. Repertoire des catalogues de ventes publiques interessant l'art ou la curiosite, The Hague: Nijhoff, 1938-1964.

N.Y. Metropolitan Museum of Art. Library Catalog. Sales Catalogs. Boston: G. K. Hall, 1960.

Monographs and Exhibition Catalogs

You will discover fairly quickly that if tapestries in a given collection have been discussed, and I do not know the country of origin, I am listing under the country where the tapestry/collection is housed.

General

2000 Years of Tapestry Weaving. Hartford, CT.: Wadsworth Atheneum, 1952.

XVI-XVII. századi falkarpitok. Tapestries of the 16th and 17th Centuries. Budapest: Hungarian Museum of Decorative Arts, 1964?

Ackerman, Phyllis. Catalogue of the Retrospective Loan Exhibition of European Tapestries held in the S. F. Museum of Art, 1922.

Ackerman, Phyllis. A Catalogue of the Tapestries in the Collection of Frank Gair Macomber, Boston, 1928.

Ackerman, Phyllis. The Rockefeller MacCormick Tapestries. three Early Sixteenth Century Tapestries. N.Y., 1932.

Ackerman, Phyllis. Five Tapestries in the Collection of Margraf and Co. Illustrating Scenes from the War of the Spanish Succession

Ackerman, Phyllis. Tapestries, Esto, 1938. (Enjoy Your Museum -#1Vc)

Ackerman, Phyllis. Tapestry; The Mirror of Civilization. N.Y.: Oxford, 1933.

Acts of the Tapestry Symposium-Nov., 1976. The Fine Arts Museums of San Francisco. San Francisco, 1979.

Adelson, Candace. European Tapestry in The Minneapolis Institute of Arts. Minneapolis/New York: Abrams, 1994.

Allentown, Pa. Art Museum. Great Periods in Tapestry. February 3-28, 1961.

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Amsterdam. Rijksmuseum. De Wandtapijten der Fransche Kathedralen en Paleizen en de tapijtweefkunst van heden. Nov.- Dec. 1946.

L'Arazzo, storia, tecnica, restauro; mostra didattica esempi di varie epoche ed opere moderne di Cagli e Lurcat Arezzo, Sala di Sant'Ignazio, 14 Aprile-5 Maggio, 1985. Arezzo: Galleria comunale d'arte contemporanea. 1985.

Asselberghs, J. P. Tapisseries heraldiques e de la Vie Quotidienne. Tournai: 1970.

Aspects de la tapisserie contemporaine figurative. Paris: Bibliothèque Forney, 1968.

Aubusson-teppiche aus funf Jahrhunderten, moderne schweizer Teppiche, hollandische und vlamische Meister des 16 und 17 Jahrhunderts. Bern: Kunstmuseum, 1943.

Austin. University of Texas. University Art Museum. Archer M. Huntington Gallery. Contemporary Tapestries from the Hurschler Collection. Austin: 1975.

Barocke Tapissereien aus dem besitz des Kunsthistorischen Museums. Wien 14 Mai-26 Oct. 1975. Eisenstadt: Das Amt der Burgen landischen Landesregierung, Kulturabteilung, 1975.

Bazkova, J. Wandteppiche aus tschechoslowakischen Sammlungen. Prague: Artia, 1957.

Baude, Henri. Dicts moraulx pour faire tapisserie. Geneve: Droz, 1959

Baude, Henri and Lemaître, Jean Loup. Dictz moraulx pour faire tapisserie /Ussel : Paris : Musée du pays d'Ussel ; Diffusion de Bocard, 1988

Baumgarten, William. Tapestry; A Short Resumé of the History of Tapestry Making in the Past and Present. N. Y.: Styles and Cash, 1897.

Bennett, Anna. Five Centuries of Tapestries from the Fine Arts Museums of San Francisco, 1978.

Held in conjunction with a symposium, this substantial exhibition (November 20, 1976-January 30, 1977) catalog includes a history of the M. H de Young Memorial Museum and Palace of the Legion of Honor Collections, and introduction to the medium of tapestry. Subsequent chapters are arranged by period, i.e. late medieval, 16th century, 17th and 18th century tapestries in the Netherlands, 17th and 18th century tapestries in France. Individual entries include a full description of the work or series, with known marks, cartoons, and black and white plates, some in detail. Related references end the volume.

Bernstein aus Ettland; Bildteppiche. Graz: Steiermarkisches Land-museum "Joanneum", 1976-77.

Bertrand, Pascal-Francois. Histoire la tapisserie en Europe du Moyen Age a nos jours. Paris: Flammarion, 1995.

Bildteppiche aus sechs Jahrhunderten. Hamburg: Museum für Kunst und Gewerbe, 21 Juli bis 11 Oktober, 1953.

Bildteppiche und astronomisches Gerat. Vienna: Kunsthistorisches Museum, 1940.

Birmingham. Birmingham Museum and Art Gallery. Catalogue of Paintings and Tapestries from Lockinge House, Wantage, Birmingham: 1945.

Biryuhova, N.Y. The Hermitage, Leningrad: Gothic and Renaissance Tapestries. London: Hamlyn, 1965.

Birioukora, Nina. Tapisseries anciennes du Musée de l'Ermitage, L'Artiste soviétique. Prag: Artia Leningrad, 1965.

Blazkova, J. Wandteppiche. Praha: Artia, 1957.

Blazkova, J. Tapiserie XVI.-XVIII. století v...Muzeu... Tapisseries du Musée des Arts Décoratifs à Prague...tissées au 16e, 17e et 18e siècle. Prague: Umelecko-průmyslové Muzeum. 1975.

Blazkova, J. A Book of Tapestries. London: Forman, Spring Books, 1958. and Czechoslovakia printed. . 1957?

Blazkova, J. Les tapisseries des collections tchécoslovaques. Prague: Artia, 1957.

Boccaro, D. Les Belles Heures de la Tapisserie; Clefs du temps. Zoug: Les Clefs de Temp, 1971.

Dario Boccaro, a gallery owner, has worked with this French edition of Flemish and French tapestries. Introductory essays to each time period are provided by Jean-Paul Asselberghs, Museum of History and Art, Brussels, Madeleine Jarry, Principal Inspector of the National Manufactory of Tapestries (Gobelins), and himself. Each tapestry is illustrated, many with color plates and descriptive information. A bibliography is provided by each work, under the general categories of "The Middle Ages", "The Renaissance," "Baroque and the century of Louis XIV," "The Teniers," "The Eighteenth Century under the Reigns of Louis XV and XVI." Centers of productions are also listed

Boccaro, Jacqueline. Âmes des laine et de soie. Paris: Ed. d'Art M. Hayot, 1988.

Bordeaux. Galerie des Beaux-Arts. Tapisseries, Maisons royales d'Espagne. 17 Mai-15 Sept. 1968. catalogue by Gilberte Martin-Mery. Bordeaux: galeries des Beaux Arts, 1968.

Boettinger, John. Tapisseries à e des XVI et XVIIe siècles appartenant à des collections privées de la Suède. Inventaire Descriptif. Stockholm: 1928.

Buffalo. N. Y. The Buffalo Fine Arts Academy. Albright Knox Gallery. Catalogue of a Loan Exhibition of Gothic, Renaissance, Baroque, Eighteenth Century and Modern American Tapestries. Oct-Nov. 1914.

Burger. Old Tapestries Representing the Seven Liberal Arts. 1950.

Burkhardt, Rudolf f. Gewirkte Bildteppiche des XV und XVI Jahrhunderts im Historischen Museum zu Basel. Leipzig: Karl W. Hiersemann, 1923.

Buslovich, D. S. Persianova, O. M and Rummel', E. B. Mifologicheskie, literaturnuie i istoricheskie zyuzhetui v shivopisi, skul'pture i shpalerakh Ermitazha; spravochmik dlya posetitelei Muzeya. Mythological, literary and historical subjects in the painting, sculpture and tapestries of the Hermitage; a guide for visitors to the Museum. Leningrad: Hermitage, 1966.

Campbell, Thomas P. Tapestry in the Renaissance. Art and Magnificence. Ex. Cat. N. Y.: Metropolitan Museum of Art, 2002.

Candee, Helen. C. The Tapestry Book. London: Constable and Co. 1913, N.Y., 1935

Cantzler, Christina. Bildteppiche; der Spatgotik am Mittelrhein 1400-1500. Tübingen: Ernst Wasmuth Verlag, 1990.

Written in German, the author describes the distinctions among various forms of the word tapestry, e.g. Tapisserie, Bildteppich, Wandteppich, Wirkteppich and Gobelin. She then provides a general Western history of tapestry, followed by a concentrated study on her area of interest, the medieval tapestries of the Middle Rhein area from 1400-1500. She divides her subject up into geographical areas. After a discussion of forerunners and followers, iconography, various workshops and patrons the cultural and political environment are mentioned. A catalog of specific works follows, with bibliographical references to each piece, as well as a general bibliography. There are glossary color and black and white plates.

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Cavallo, Adolph. Tapestries of Europe and of Colonial Peru in the Museum of Fine Arts, Boston. Boston, MA: Museum of Fine Arts, 1967. 2 vols.

The first volume, which holds the text, covers a history of the tapestry collection at the Museum of Fine Arts, follows by aspects of technique, including design. Parts 1-4 discuss the tapestries from Germany, France, Flanders (Belgium), Denmark, Holland, England and Italy by time period. The same format follows for Peruvian works. Each tapestry is then described indicating the design and weaver, place and date of manufacture, materials, dimensions, condition and description, related tapestries, provenance, exhibitions and citations. There is also a list of exhibitions in which these tapestries have been exhibited, a short title index, and a general subject index. The second volume contains black and white plates.

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Sevres Porcelain and other Objects. N. Y. Samuel H. Kress Foundation. Complete Catalogue of the Samuel H. Kress Collection., 1964.

Delmarcel, Guy. Wandtapijten. Brussel: Koninklijke Musea voor Kunst en Geschiedenis, 1979.

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A bilingual text (German and French) provides a scholarly cultural history surrounding and including Burgundian tapestries in general, and specifically one millefleurs tapestry in the Berne Historical Museum. There are discussions of the patronage and symbolism surrounding the work, relationship to illuminated manuscripts, as well as document evidence. Exceptional are the listings of plant life in the Berne set.

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ITNET 4 on the internet.

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Written in French by the then administrator of the Gobelins, the National Manufactory in Paris, the text is divided into two parts. The first gives a general world history of tapestry. The second concentrates on aspects of design and weaving techniques and history. The many illustrations, most of which are of French and Flemish works, are all sepia tone. A bibliography for each work is included with the list of plates.

Janneau, G. et al. La tapisserie. Paris: Editions du Chêne, 1942.

Jarry, M. La tapisserie, Art du XXe. Fribourg: Office du Livre, 1974.

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Written in English by a past administrator of the Gobelins manufactory, this work concentrates on tapestries of Western Europe. Many of the illustrations bleed off the page's edge

or span across the whole page.???? There are very nice black and white photographs of the designing, dyeing, and weaving process, and the general bibliography brings citations up to the date of publication.

Jobe, Joseph, ed. The Art of The Tapestry. London: Lausanne Ptd. 1965.

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A scholarly publication by the conservator of the Cluny museum. Written in French it provides beautiful color and black and white illustrations and a select bibliography after each tapestry description and history. The Cluny holds some of the most well known tapestries in the world, for example The Five Senses series. An extensive and up-to-date bibliography, a list of exhibitions in which these tapestries have been included, an index of tapestries cited, an index of places, from whence the tapestries derive, and people, i. e. patrons, artists, and weavers, an iconographic and subject index follows.

Joubert, Fabienne. La tapisserie medievale au Musee de Cluny. Paris: Editions de la R.M.N. 1987.2nd ed. 1994, 2002.

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Written in Spanish, this two volume work documents collections held by the Spanish National Patrimony in Royal Palace in Madrid. Vol. 1 includes an index of series and individual tapestry panels included. Each entry includes a small color reproduction, a full descriptive text, along with a bibliography, and inventory references. Indices of related people and places, workshops, artists, and weavers, marks and monograms, a short history of tapestry development, and inventories follows.

Vol. 2. 17th Century

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Kuenzi, André. La nouvelle tapisserie. Paris: Bibliothèque des arts. Genève: Editions de Bonvent, 1973.

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Kurth, Betty. Gotische bildteppiche aus Frankreich und Flandern. (Sammelbande zur geschichte der Kunst un des Kunstgewerbes) Munich: Riehn and Reusch, 1923.

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Lanz, Hans. Die alten Bildteppiche im Historischen Museum Basel...Basel: 1985.

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Making a Place for Tapestry. Symposium.1993 : Vancouver, BC: Barbara Heller, 1994.

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Panorama of Tapestry; A Tribute to Jean Lurcat (1892-1966) June 26-August 26, 1986.
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A short praise of Lurcat's dream is followed by a definition of tapestry. The majority of the exhibition catalog is taken up by the works of tapestry artist/weavers from the United States. Colored plates of each work are included with the artist's photograph.

A summary of techniques with illustrations follows.

This show was held in connection with Convergence (the biannual meeting of the Handweaver's Guild of America) in Toronto.

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A booklet with full size color reproductions of details (front and back) of The Martyrdom of St Paul. These were taken during its conservation with a Polaroid Large format instant camera.

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Sevensma, W. S. Wandtapijten. Bussum, 1964.

Small Tapestries. Aberdeen: Art Gallery and Industrial Museum. 1977.

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Souchal, Geneviève. Masterpieces of Tapestry from the Fourteenth to the Sixteenth Century: an Exhibition at the Metropolitan Museum of Art. N.Y.: Metropolitan Museum of Art, 1974.

Souchal, Geneviève. Chefs-d'oeuvre de la tapisserie du XIVE au XVI siècle. Grand Palais 26 Octobre 7 Janvier, 1974. Paris: Editions des musées nationaux, 1973.

Spina-Barelli, Emma. L'arazzo in Europe. Novara, 1963.

Springfield. The Museum of Fine Arts. An Exhibition of French and Flemish Tapestries of the Fifteenth through the Eighteenth Century. March-April, 1943.

Stack, Lois. The Essential Thread; Paetry on Wall and Body. Minneapolis, MN:Minneapolis Institute of Arts,:1988.

Standen, Edith. European Post-Medieval tapestries and Related Hangings in the Metropolitan Museum of Art 2 Vols. N.Y: Metropolitan Museum of Art, 1987.

Stettler, Michael and Paul Nizon. Bildteppiche und Antependien im Historischen Museum, Bern. Bern, 1959.

Sternberg (V. And C.) Exhibition of Important Tapestries 1480-1780. June 9-23, 1965. London: 1965.

Sternberg, Charles. Verdure Tapestry. London: Vigo-Sternberg Gallerie, N. Y.: Didarian, 1983.

A dealer's catalog provides a short history on the gallery, which specializes in tapestries. An introduction to verdures (or tapestries depicting greenery, which may also include animal life and architectural references)

Sternberg, V. and C. Four Centuries of Tapestry. Nov. 2-23, 1966. London: 1966.

Strasbourg. Ancienne douane. Tapisseries du Moyen Âge à nos jours. 4 Avril-25 Sept. 1966. Catalogue by Victor Beyer and Jean Louis Faure. Strasbourg: Musées de Strasbourg, 1966.

Strasbourg. Palais de l'Université. La tapisserie française au Conseil de l'Europe. Oct. 1949. Strasbourg.

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Studies in Western Tapestry. Brepols: Turnhout, 2003-

Tapestries and Carpets from the Palace of the Prado... N.Y.: Putnam's, 1947.

Tapestries from the 15th to the 18th Century. Notre Dame, Indiana: University Art Gallery, 1965.

Tapestries Lent by Jacques Seligmann. Minneapolis: Insitute of Arts, 1915?

Tapestries of Today from Polish and British Looms. Colchester: The Minories, 1967.

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*Manufacture nationale de tapisseries des Gobelins (France). La tapisserie gothique. Paris: Morance, 1928.

As the title states, the tapestries reproduced in the catalog are of the Gothic show held at the National Manufacture of the Gobelins during the month of June, 1928.

Tapisseries anciennes. Lyon: Musée des Beaux-Arts, 1972.

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Taylor, Diane. The First Through the Tenth Biennales Internationales de la Tapisserie. Lausanne, Switzerland. North Texas State University. 1983. Univ. Micro. 1983.

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Thomson, Francis P. Tapestry; Mirror of History N.Y.: Crown, 1980.

A very nice survey of tapestry weaving throughout the world with emphasis on European ones. Written in English, it provides a recent general history of the subject. Black and white and color photographs include workshops, weaving techniques and tapestries. A short summary of tapestry marks, a glossary, a review of dyeing, and general index follows.

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Thurston, Violetta. A Short History of Decorative Textiles and Tapestries. Ditchling, 1934.

A Short History of Ancient Decorative Textiles. 2nd ed. London: 1954.

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Tormo Monzo, Elias & Sanchez Canton, Francisco J. Los tapices de la casa de Rey N. s. notas para el catalogo y para la historia de la colección de la fábrica. Madrid: Mateu, 1919.

Torra de Arana, Eduardo. et al. Los Tapices de La Seo de Zaragoza. Aragon, 1985.

2000 Years of Tapestry Weaving; A Loan Exhibition . Hartford, CT: Wadsworth Atheneum, 1952.

Valencia de Don Juan, Conde viudo de. Tapices de la Corona de España. 2 vols. Madrid, 1903.

Valentiner, W.,R. Catalogue of Paintings, including three sets of tapestries. Raleigh, North Carolina: North Carolina Museum of Art. 1956-

Verlet, Pierre. et al. The Book of Tapestry. N.Y.: Vendome Pr., 1977.

Verlet, Pierre & Florisoone, Michel. Il Libro degli arazzi. Milan: Garzanti, 1965.

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The catalog begins with quotes from some of Lurcat's writings. Biography listings by year follow. Nine of his tapestries, 6 drawings, 8 ceramics, 4 books about, or by him, or illustrated by him, 13 tapestries by other famous tapestry designers, e.g. Dom Robert, Marcel Gromaire, Le Corbusier, Mathieu Mategot, etc. are included in the exhibition. Plates of twenty of the works are shown.

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Hullebroeck, Adolphe. Peintres de cartons pour tapisseries D'Après les études de C. Rodon y Font O. A. Toussaint Du Breuil, Jean Berain, Claude Audran, Nicolas Bertin, Jean le Prince. Paris and Liège: C. Beranger, 1936-1937.

Hullebroeck, Adolphe. Peintres de Cartons pour Tapisseries. Francois Boucher. Paris/Liege, 1937.

An Important Suite of Royal Beavais Tapestry. Regence period. Formerly in the collection of the Comte de Lariboisiere n. pub.,n. d.

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Lestocquoy, J. L'Art de l'Artois: études sur la tapisserie, la sculpture, l'orfèvrerie, la peinture. Pas-de-Calais, Commission des Monuments historiques. Memoires per??? 1973.

Lurcat, Jean. L'Apocalypse d' Angers. Angers, 1955.

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Lurcat, Jean. Tapisserie Francaise. Paris: Bordas, 1947.

Lurcat, Jean. Le travail dans la tapisserie du moyen âge. (Work in Tapestries of the Middle Ages) Genève: P. Cailler, 1947. (Collection Peintres d'hier et d'aujourd'hui 6).

After a long introduction on tapestry history by Louis Gillet of the French Academy, Lurcat provides a short essay. The major of the book is 34 illustrations of work imagery.

Lurcat, Jean. Designing Tapestry 53 examples both antique and modern. Trans. by Barbara Crocker. London: Rockliff, 1950.

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Lurcat, Jean. Le Bestiare de la tapisserie du Moyen Age, Genève, P. Cailler, 1947. (Collection Peintures d'hier et d'aujourd'hui, 7)

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London. Victoria and Albert Museum. Modern French Tapestries. 26 April-22 May. 1960, in connection with the French season. Cambridge: Chadwyck-Healey, 1976.

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Masterpieces of French Tapestry; An Exhibition Held at the Victoria and Albert Museum March 9 to May 31, 1947. London: Arts Council of Great Britain, 1947.

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Modern French and Modern American Aubusson Tapestries. Modern Sculpture. L. A.: Dalzell-Hatfield Galleries,

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Also on microfiche, Knoedler???

Sidney Janis Gallery. Modern French Tapestries by Braque, Leger,... N. Y., 1958.

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Mueller-Ortoff, Edith. Bildteppiche. Aachen: W. Klein, 1971.

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Muntz, E. A Short History of Tapestry. London: Cassell, 1885.

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Musée des Gobelins. Charles le Brun, premier directeur de la Manufacture Royale des Gobelins. org. on occas. of 300 years of the founding of Gobelins. Paris, 1962.

Muzeul de Arta al Republicii Populare Romane. Catalogul expozitiei de tapiserii franceze:secolile XVII-XVIII. Bucuresti, 1964.

Napoli. Palazzo Reale. Mostra di arazzi francesi dal Medioevo ad oggi. May-June 1953. Ex.Cat. by Georges Fontaine. Napoli, 1953.

N. Y. Metropolitan Mus. of art The Unicorn Tapestries, a Picture Book. N. Y. 1938.also 1945.

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N. Y. Charles E. Slatkin Inc. Galleries. An Exhibition of Contemporary French Tapestries. Sept. Oct. 1965. N. Y., 1965.

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Niclausse, Juliette. Tapisseries et tapis de la Ville de Paris. Paris: Grund, 1948.

Nouvelles tapisseries d'Aubusson. Copenhagen: Kunstindustrimuseum. 1963.

Oesterreichisches Museum fuer angewandte Kunst. Austellung franzosischer Wandteppichkunst von heute.

Ohresser, Xavier. Les tapisseries de Saint Adelphe. Société d'histoire et d'archéologie de Saverne et Environs. Jan. 1961.

Orley, Barnard Van. De Apocalypsis Wandtapijten: La Tenture de l'Apocalypse: Los Tapices del Apocalipsis; The Apocalypse Tapestries.

Paris. Maison de la Pensée Française. Tapisseries de Jean Picart le Doux et Marc Saint Saens. March-April, 1955. Paris, 1955.

Paris. Musée national d'art moderne. Quatre années de tapisserie française. Manufactures nationales et Mobilier national. Paris, 1949.

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A seminal catalog on tapestries before and after their twentieth century French revival. M. Jean Cassou writes an historical introduction, followed by technical information provided by Pierre Verlet. Each room was set up according to French tapestry ears, i.e. Manufacture de Gobelin under Oudry, etc. The upper floor held the new contemporary works. Each entry describes the tapestry, provides a provenance, and gives a related bibliography.

Philadelphia Museum of Art. Catalogue of the Exhibition: Constantine the Great Oct 1, 1964-Nov. 1, 1964. Philadelphia. 1964.

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Pomarat, Michel. Les tapisseries de l'Abbatiale Saint-Robert de la Chaise-Dieu. Brionde: Watel, 1975.

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Pomarede, F. Les tapisseries de Reims. Paris: La Revue Francaise, 1963.

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Quatre anne'es de tapisserie française: Manufactures nationales et Mobilier National. Paris: Musée d'Art Moderne. 1949.

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La Renaissance de la Tapisserie: Compagnons de Route 1938-1950. Aubusson, France: Musee Departemental de la Tapisserie, 1992.

Rorimer, James J. The Unicorn Tapestries at the Cloisters. 4th Rev. ed. N. Y. Metropolitan Museum of Art, 1966.

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Vasarely, Mortenson, Millecamps, Daquin, Grau-Garriga.

Shapelery Frantsii s piatnadsatogo veka do nashikh dnei, Moscow,1974.

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Slatkin (Charles E.) Galleries, N. Y. An Exhibition of Contemporary French Tapestries. N. Y., 1965.

Souchal, Geneviève F. La tappezzeria di Angers. (I Grandi Decoratori. Vol. 20) Milano: Fratelli Fabbri, 1970. also Milano: Fabrri; Ginerva, Skira, 1970.

Souchal, Geneviève. Chef-d'oeuvre de la tapisserie du XIV au XVI siècle. Paris: Grand Palais des Champ-Elysées, 1973-74.

Souchal, Geneviève. La tappezzeria di Angers. Milano: Albert Skira, 1970.

La tapisserie française du moyen âge à nos jours. Paris: Musée d'Art Moderne. 1946.

Stein, Fabian. Charles Le Brun; La tenture de l'Histoire du Roy. Worms: Wernersche Verlagsgesellschaft, 1986.

A German dissertation on the History of the King (Louis XIV), which includes 14 tapestries. Each one is individually discussed. Separate chapters discuss the cartoons, and the borders. A further listing of descriptive aspects of the works, including bibliographical references follows. Transliterations of original documents, copious footnotes, a related bibliography and glossary black and white plates complete the volume.

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Stucky-Schurer, Monica. Die Passienteppiche von San Marco in Venedig, ihr Verhältnis zur Bildwirkerei in Paris und arras im 14 und 15 Jahrhundert. Bern: Stampfli & Cie, 1972. (Abegg-Stiftung, Schriften)

Sutherland, the Coventry Tapestry. Greenwich, Conn.: N. Y. Graphic Society, 1964.

Tapices franceses contemporaneos. Buenos Aires: Museo National de Bellas artes. 1969.

La tapisserie. Paris: Editions du Chêne, 1942.

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La tapisserie française du moyen âge à nos jours. Bruxelles: Palais des Beaux-Arts, 1947.

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La tapisserie française du Moyen âge à nos jours. Paris: Musée d'Art Moderne, Juin-Juillet, 1946.

Musee D'Arras. Ancienne Abbaye de Saint-Vaast. La tapisserie Francaise de Lurcat a Nos Jours., 1971.

Alphabetical arrangement of artists, their life dates, and statements, checklist, description and black and white reproductions of their work.

Association des Createurs de tapisserie. Tapisseries. Paris: Societe des amis de la Bibliothèque Forney, 1977.

Traditional tapestry and other fiber art are included. Black and white illustrations of each piece are juxtaposed to a biographical summary of each artist.

Tapisseries, 58. Paris: Musée des Arts décoratifs, 1958.

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Tapisseries de petit format: Ateliers de Berov. Paris: Galerie d'Aubusson, 1961.

Calder, Chastel, Dufour, Edelmann, Ernst, Gischia, Lagrange, Picasso, Poncet.

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1892-1992 Angers. Musee Jean Lurcat

Tapisseries françaises contemporaines. Charleroi: Palais des Beaux-Arts. 1960?

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Tapisseries nouvelles. Paris, Hotel de Sens, 1976.

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Tapisseries atelier J. de la Baume-Durrbach. Paris: Musée des arts décoratifs, 1959.

Les tapisseries de "Abbatiale Saint Robert de La Chaise Dieu. Broude: Editions Watel, 1975.

Tapisseries des Ateliers de Paris. Catalogue des pieces exposées au Musée de la manufactures Nationale des, Mai-Juillet, 1930. Editions de la Manufacture des Gobelins.

Tapisseries anciennes. Lyon: Musée des Beaux-Arts, Juin-Aout, 1972.

Tapisseries d'Aubusson. Paris: Galerie Denise Rene. 1974.

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La tapisseries francaise du moyen age a nos jours. Janvier-fevrier, 1947. Bruxelles: Palais des Beaux-Arts, 1947.

Tapisseries de France. Nouvelles Editions Françaises, 1947.

Tapisseries de Matisse a Mathieu. Aix: Musée des Tapisseries, 1970.

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Tapisseries Louis IV. Cat...Juillet-Août, 1931???. Editions...

Trois siècles de tapisseries de Beauvais 1664-1964. 2nd ed. Exhibition. Beauvais, Hotel de Ville. 19 June-30, Sept. 1964.

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Vasselot, J. T. Marquet de. Les tapisseries dites La Dame à la Licorne. Paris: Les Editions Nomis.

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"Vingt-cinq ans de tapisserie francaise" Paris: Manufacture des Gobelins, 1969.

Weigert, R. A. French Tapestry. Trans. By D. and M. King. Newton, Mass.: Charles Branford, 1962. London: Faber and Faber.

Weigert, R. A. La tapisserie française. Paris, 1956. (Arts, styles et techniques).

Weigert, R. A. Musee des Gobelins, les belles teintures de la manufacture royale des Gobelins, 1662-1792, Paris, 1937.

Weigert, R. A. La tapisserie et le tapis en France. Paris: Presses Universitaires de France, 1964.

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Williamson, John. The Oak King, the Holly King and the Unicorn Myths and Symbolism of the Unicorn Tapestries. New York: Harper and Row, 1986.

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Yates, Frances. The Valois Tapestries. London: Routledge and Kegan Paul, 1959, 1971.

Individual Artists

Jean Picart de Doux

Bruzeau, M. Jean Picart de Doux: murs de soleil. Paris: Cercle d'art, 1972.

Spring 1970 exh. "a Richesse des Arts "Picart Le Doux, Les Algues Sheets, Northern Shore
??LA: Dalzell-Hatfield

Dom Robert

Dom Robert: Tapisseries Paris, Julliard, 1980.

Dom Robert; Tapisseries Abbaye d'En-Calcat, Siloe-Sodec, 1990

Le Corbusier

Geneve, Musee d'art et d'histoire. Les tapisseries de Le Corbusier. Paris: Centrale des arts decoratifs de Paris, 1975.

Jeanneret-Gris, Charles.E. Les tapisseries de Le Corbusier Juin-Nov., 1975 Genève: Musée d'art et d'histoire, 1975.

Jean Lurcat

Service Departemental d' Architecture du Lot. Jean Lurcat 29 juin-24 juillet, 1986. Grenier du Chapitre-Cahors.

Ten of Lurcat's tapestries, woven by Ateliers Picaud, Brivet, Perathon, Tabard and Pinton, along with four related books are shown. A portrait of Lurcat, is followed by French articles: short notes by Jean Cocteau about Lurcat, a thorough year by year account of Lurcat's life, with related illustrations, Georges Poisson recalls a trip to Tours Saint-Laurent (Lurcat's home) taken by curators for the Museums of the City of Paris, and other essays are provided by Jean Cassou and Jean Guilhem.

Le Chant du Monde; et Oeuvres recente de Jean Lurcat Paris, Musee des Arts Decoratifs, 1964.

Le Chant du Monde; et Oeuvres recente de Jean Lurcat Annecy, 1963.

After an introduction Michel Fare, Conservateur en Chef, Museum of Decorative Arts, Paris, Jean Lurcat explains the Song of the World series. Other recent tapestries, which are reproduced in color and black and white are discussed as well as ceramics, jewelry, and sculpture designs, realized by others.

Faux, Claude. Lurcat a haute voix; culs-de-lampe de Jean Lurcat; photographies de Pic. Paris: R. Julliard, 1962.

Harper, Allanah. Jean Lurcat. Paris: Editions cahiers d'art. 1928.

Hommage a Jean Lurcat Heidelberg: Textilmuseum Max Berk, 1986.

A catalog, written in German, celebrating a traveling exhibition among German museums beginning August 1, 1986 and ending December 28, 1986. Seventeen tapestries woven in Aubusson, and 18 woven by the Munich Gobelin Manufaktur, along with Lurcat's works in other media, are shown.

Hommage a Jean Lurcat; a Collection of Contemporary French Tapestries by the Late Jean Lurcat. Presented by the Peter Stuyvesant Trust of Australia. The Peter Stuyvesant Trust for the Development of the Arts, 1973. Catalogu of an exhibiton held June 1-July 1, 1973 in Perth, and circulating to other museums through November 7, 1974.

Jean Lurcat; les tapisseries du Chant du Monde. Annecy: Gardet, 1963. also available in German edition, Jean Lurcat; Der Gesnage der Welt. Munchen: Stadtische Galerie,

Marcenac, J. L'Exemple de Jean Lurcat Zurich, 1952.

Musee Jean Lurcat, former hospital Saint John, Angers. Jean Lurcat; le chant du monde angers The Fine Arts Museums of San Francisco, Palace of the Legion of Honor 20 October-31 December, 1988.

The booklet, written in English, includes a running commentary by Jean Lurcat on his ten tapestries of the Song of the World series. A short biography, bibliography, Lurcat's writings, films including him, and books that he has illustrated. Finally, there is a list of Lurcat's major works, and states he has created 1,000 tapestry sketches, 600 paintings, 300 gouaches, and several hundred ceramic sketches.

Tapisseries de Jean Lurcat 1939-1957. Belves, Dordogne: Pierre Vorms, 1957.

Vercors. Tapisserien von Jean Lurcat. Dresden: VEB, 1963

Also available in a smaller format German edition, Tapisserien von Jean Lurcat. Pierre Vorms, 1958.

The French Text includes a forward by Vercors. Large color and black/white plates of tapestries and their details. Extracts from various writings i. e. from periodicals and text wovem into the tapestries of Lurcat follow. Biographical notes, with accompanying illustrations, a list of important tapestries, and then those reproduced in the text, completes the work.

Jean Lurcat; tapisseries. Dordogne: Pierre Vorms, 1959.

A Portfolio of six reproductions of works shown in Tapisseries de Jean Lurcat 1939-1957.

Les Domaines de Jean Lurcat 1966-1986. Nouveau Musee Jean Lurcat et de la tapisserie contemporaine, 1986.

This catalog was organized for the occasion of the opening of the new Musee Jean-Lurcat et de la Tapisserie Contemporaine. It begins with biographical notes by year with photographs. Lurcat's drawings, gouaches, paintings, ceramics, jewelry and tapestries e.g. Le Chant du Monde (Song of the World) follows. Extracts from Lurcat's writings, i.e. Le travail...and Hommage a Jean Lurcat are also included. Bibliographical references include Lurcat's writings and books he has illustrated. A checklist of works included in the exhibit follows.

Saint-Denis. France. Musee municipal d'art et d'histoire. Lurcat, retrospective, peinture, tapisseries, 7 mai-11 juin, 1966. Musee de Saint-denis. Catalogue by Colette Banaigs-Caubisens. Saint-Denis, le Musee, 1966.

Three portraits of Lurcat are followed by short essays by Jean Marcenac and Colette Banaigs-Caubisens. The catalog consists of a chronology of Lurcat's life, and some of his works are photographed. The checklist of 44 works are listed simultaneously.

Jean Lurcat. Musee Nationale d'Art Moderne. 24 Juillet-19 Octobre

1958. Paris: Editions des Musees Nationaux, 1958.

Written in French, an introductory essay, by director of the National Museum of Modern Art in Paris, Jean Cassou, is followed by extracts of Jean Lurcat's writings. Biographical listings and then color and black/white plates, checklist of works included in the exhibit; paintings, gouaches, drawings, tapestries, ceramics, and books which Lurcat has illustrated. Also on microfiche.

Jean Lurcat Stedelijk Museum, Amsterdam, 15 Jan-16 Febr. 1959, Stedelijk Van Abbe Museum, Eindhoven, 21 Febr. 30-maart, 1959, sous lae patronage de l'association francaise d'action artistique. Amsterdam, 1959.

Le Centre Culturel et artistique Jean-Lurcat. Jean Lurcat et la renaissance de la tapisserie. 6 aout-4 novembre, 1981.

Extracts from Lurcat's text are written in French. Color and black and white illustrations, biographical listings, and checklist of works in the show; tapestries, cartoons and maquettes, oils, gouaches and drawings, textiles and furniture, ceramics and illustrated books.

Jean Lurcat: le Combat et la Victoire 1917-1956. Aubusson, France: Musee Departemental de laa Tapisserie. 1992.

Jean Lurcat: Peintures, Ceramiques, Livres illustres et tapiseries recentes 1925-1952. Paris: Maison de la Pensee Francaise, 1952.

Drawings, pastels, gouaches, paintings, ceramics, tapestries are listed in this exhibition catalog along with writings by Pierre Seghers, Jean Marcenac, Jean Cocteau, Pierre-Albert Birot, Patrice de la Tour du Pin and Rene Guy Cadou. Plates follow of some of Lurcat's works.

Contemporary French Tapestries; Catalog of an Exhibition from the Collection of the Rothmans World Group of Companies, presented by the House of Edgeworth at the Virginia Museum of Fine Arts, November 16-December 27, 1970. Jean Lurcat; An exhibition of paintings, drawings and textiles from the T. Catesby Jones Collection of the Virginia Museum of Fine Arts 1970.

French tapestries owned by the corporation, House of Edgeworth, and the private collection of T. Catesby Jones, of Lurcat's paintings (26) (14 oils, 12 gouaches), and drawings (3), donated to the museum upon his death in 1947. Checklist Only one tapestry screen is shown.

Jean Lurcat: tapisseries 1945-1965, lithographies, cramiques, livres d'art: Bibliotheque municipale des Annonciades, Boulogne-sur-Mer, du 25 juillet au 30 septembre, 1975. Boulogne-sur Mer: La Bibliotheque, 1975.

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Lurcat, Jean. Domaine. Paris: Pierre de Tartas, 1957

16 poems and 33 compositions in color by Lurcat.

Roy, Claude. Lurcat, Jean. Les Signes du Zodiaque. Paris: Editions d'art du lion, 1959.

Lurcat, Jean. Tapisseries de Jean Lurcat, 1939-1957. Belves, Dordogne: P. Vorms, 1957.

Lurcat; 10 Ans Apres tapisseries, peintures, dessins 7 janvier-15 fevrier 1976 Paris: Musee d'art moderne de la ville de Paris, Paris:Galerie La Demeure,1976.

There is French text by Jacques Lassaigne, curator of the Museum of Modern Art, Paris, Christian Zervos, Jean Cassou, Denise Majorel, and Jean Lurcat (extracts from Mes Domaines). Lurcat's portrait is portrayed, as well as his paintings and tapestries. A biographical listing and a concise bibliography follow.

Recent Works of Jean Lurcat, November, 1930. N.Y.: Valentine Gallery, 1930.

Report of the "Colloque 92 – Jean Lurcat et la Renaissance de la Tapisseries a Aubusson. Aubusson, France: Musee Departemental de laa Tapisserie. 1992.

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Alfred Manessier; Woven Works.Mar 27-Jun 27, 1993 abbaye de Payern (Switzerland) July 10-Sept 19, 1993 at the Eglise du Chateau de Felletin (Creuse, France) Atumne 93-Musee des Beaux-Arts d'Arras (Pas de Calaise, France).

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Several recent tools have tried to make up for the lack of indexing of historic textile periodical literature, including The Textile Museum, Arthur D. Jenkins Library Rug and textile Arts: a Periodic Index, 1890-1982. Boston, G. K. Hall, 1983 which was the first to concentrate on just textile arts. Textile Arts Index Nashville, Tenn. Tunsted Press, 1987, which has indexed from 1950-1987 15 magazines and related series. and Clarke, Charlotte. Textiles From British Magazines, 1950-1969: An Index of Articles Manchester Polytechnic Library and Department of History of Art and Design, 1987. The Clothing and Textile Arts Index Monument, Colorado, which after its initial volume, 1970-79 has come out with annual cumulations has 1900 serial and periodical titles beginning with 1970 which is also offered in CD-ROM format. It lists very few articles about tapestry.

New technologies have provided us with quick and easy access through on-line databases and CD-ROM products, including Dialog (U. S.) and Wilsonline, Questel (France), Artbibliographies Modern, Art Index, Repertoire d'art et archeologie, Bibliography of the History of Art, Art Design Modern, Scipio-information on-line of auction house catalogs.

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